



PRASAR BHARATI

Annual Report 2013-14



ALL INDIA RADIO

PRASAR BHARATI

India's Public Service Broadcaster



DR. e-f'koe-l' nje-
DOORDARSHAN

PRASAR BHARATI

INDIA'S PUBLIC SERVICE BROADCASTOR

ANNUAL REPORT

2013-14



PRASAR BHARATI
India's Public Service Broadcaster



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PRASAR BHARATI

1.1. INTRODUCTION:

Prasar Bharati (INDIA'S PUBLIC SERVICE BROADCASTER) is the only public service broadcaster in the country, with Akashvani (All India Radio) and Doordarshan as its two constituents. It came into existence on 23rd November, 1997 with the mandate to organize and conduct public broadcasting services to inform, educate and entertain the public and to ensure a balanced development of broadcasting on radio and television.

1.2 OBJECTIVES:

The major objectives of Prasar Bharati as laid out in the Prasar Bharati Act, 1990 are as follows:-

- i) To uphold the unity, integrity of the country and the values enshrined in the Constitution.
- ii) To promote national integration.
- iii) To safeguard the citizen's right to be informed on all matters of public interest and presenting a fair and balanced flow of information.
- iv) To pay special attention to the fields of education and spread of literacy, agriculture, rural development, environment, health & family welfare and science & technology.
- v) To create awareness about women's issues and to take special steps to protect the interests of the children, the aged and other vulnerable sections of the society.
- vi) To provide adequate coverage to the diverse cultures, sports & games and the youth affairs.
- vi) To promote social justice, safeguarding the rights of working classes, minorities and tribal communities.
- vii) To promote research and expand the broadcasting facilities and development in the broadcasting technologies.

THE PRASAR BHARATI BOARD

Prasar Bharati is governed by the Prasar Bharati Board, which comprises of a Chairman, an Executive Member (Chief Executive Officer), a Member (Finance), a Member (Personnel), six part-time Members, a representative of the Ministry of Information & Broadcasting and the Director Generals of All India Radio and Doordarshan as its ex-officio Members. The tenure of Chairman is three years subject to the maximum age limit of 70 years. The Executive Member has a tenure of five years, subject to an age-limit of sixty five years. The Member (Finance) and the Member (Personnel) are whole-time members with six year tenure, subject to the age-limit of 62 years. The Prasar Bharati Board meets at least six times in a year.

COMPOSITION OF PRASAR BHARATI BOARD 2013-14

| | | |
|---|---|--|
| Chairperson | - | Smt. Mrinal Pande |
| Chief Executive Officer | - | Shri Jawhar Sircar |
| Whole Time Members | | |
| Member (Personnel) | - | Brig. (Retd.) V.A.M. Hussain (till 16.02.2014) |
| Member (Finance) | - | Shri B.B. Pandit |
| One Member Nominated by Ministry of Information & Broadcasting | | |
| Shri C. Viswanath, Addl. Secy., MIB (w.e.f. 01.04.2013) | | |
| Shri J.S. Mathur, Addl. Secy., MIB (w.e.f. 19.07.2013) | | |
| Part Time Members | | |
| <ul style="list-style-type: none">• Shri Muzaffar Ali• Shri Suman Dubey• Prof. S.K. Barua• Smt. Prema Cariappa• Dr. Sunil Kapoor (till 21.11.2013)• Shri Vikram Kaushik (till 21.11.2013)• Shri C.R. Kesavan (w.e.f. 04.03.2014)• Ms. Dipa Dixit (w.e.f. 04.03.2014) | | |
| Ex-Officio Members | | |
| <ul style="list-style-type: none">• Shri Tripurari Sharan, DG : Doordarshan• Shri L.D. Mandloi, DG : All India Radio (till 31.10.2013)• Shri R. Venkateswarlu, DG : All India Radio (till 31.01.2014)• Shri F. Sheheryar, DG : All India Radio (w.e.f. 01.02.2014) | | |

THE ORGANISATIONAL SET-UP

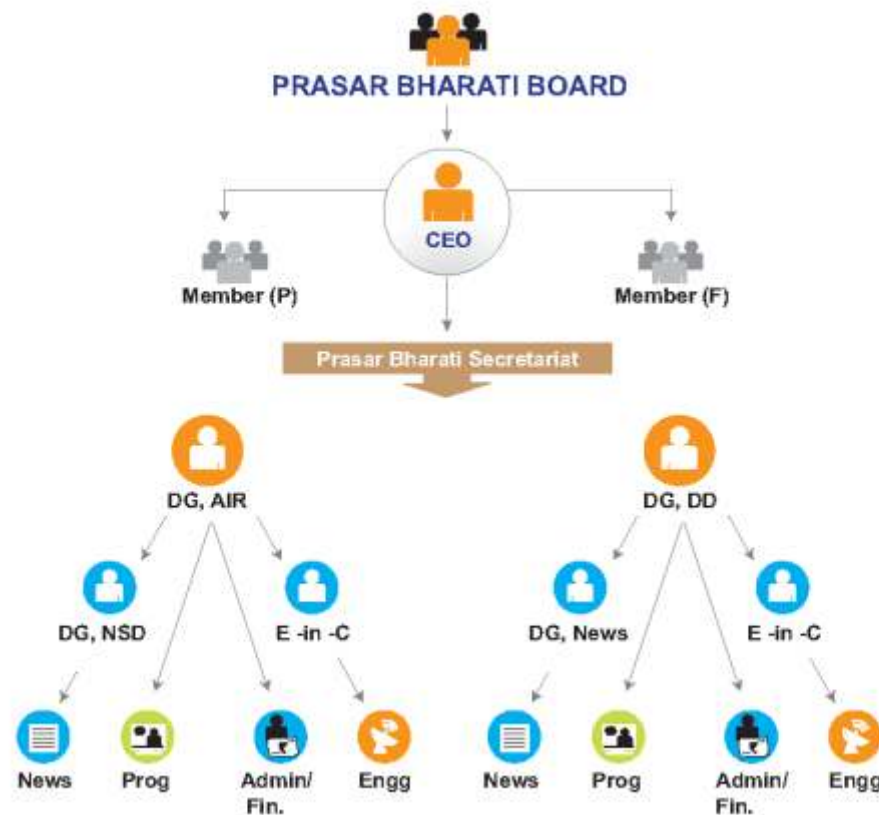
The Prasar Bharati Board functions at the apex level ensuring the formulation and implementation of the policies of the organization and fulfillment of the mandate in terms of Prasar Bharati Act, 1990. The Executive Member functions as the Chief Executive Officer (CEO) of Prasar Bharati. Officers from different streams working in the Prasar Bharati Secretariat assist the CEO, Member (Finance) and Member (Personnel) in integration of the actions, operations, plans and policy implementation as well as in looking after the budget, accounts and general financial matters of the organisation.

Prasar Bharati Commercial Revenue Divisions located at Mumbai, New Delhi, Kolkata, Chennai, Bengaluru, Thiruvananthpuram, Kochi, Guwahati and Hyderabad look after all the Marketing and Revenue activities of both All India Radio and Doordarshan. An independent Central Sales Unit alongwith 15 main Commercial Broadcasting Service Centres looks after the marketing of broadcast time in AIR.

Prasar Bharati also has a unified vigilance set-up at the headquarters, headed by a Chief Vigilance Officer.

The DG, AIR and DG, Doordarshan head the All India Radio Directorate and the Doordarshan Directorate respectively. While the News wing of All India Radio is headed by DG: News Services Division, DG: News and Current Affairs heads the News wing of Doordarshan.

ORGANISATION CHART



ALL INDIA RADIO

The Directorate General, All India Radio functions under Prasar Bharati. Director General is the Head of the Department and is responsible for the overall administration and supervision of the entire AIR network. In performance of his duties and functions, the Director General, AIR is assisted by officers of the following wings.

PROGRAMME WING

The Additional Director Generals in the Headquarters and in different regions assist the Director General for proper supervision of the stations. The Headquarters of the Regional ADGs are situated at Kolkata (Eastern Region), Mumbai (Western Region-I), Lucknow (Central Region-I), Bhopal (Central Region-II), Guwahati (North Eastern Region), Chennai (South Region-I), Bangalore (South Region-II), Delhi (North Region-I) and Chandigarh (North Region-II). Another office of ADG is to be set-up at Ahmedabad (Western Region-II).

ENGINEERING WING

In respect of the technical matters, Director General is assisted by an Engineer-in-Chief and Additional Directors General (Engineering) at the Headquarters and by the Zonal Chief Engineers. In addition, there is a Planning and Development Unit at the Headquarters in respect of the Development Plan Schemes of All India Radio. For the civil construction activities, the Director General is assisted by the Civil Construction Wing (CCW) of AIR, which is headed by a Chief Engineer. The CCW caters to the needs of Doordarshan also.

ADMINISTRATIVE WING

Additional Director General (Administration) assists the Director General on all matters of administration, while the Deputy Director General (A&F) assists in administration and finance. One Director looks after the Engineering Administration and another Director looks after the administration and financial matters.

SECURITY WING

The Director General is assisted by a Deputy Director General (Security), an Assistant Director General (Security) and a Deputy Director (Security) on the matters relating to the security and safety of AIR installations viz., transmitters, studios, offices, etc. The Security requirements of Doordarshan are also looked after by these officers.

AUDIENCE RESEARCH WING

There is a Director (Audience Research) to assist the Director General in carrying out feedback studies on the programmes broadcast by various stations of All India Radio.

ACTIVITIES OF SUBORDINATE OFFICES OF AIR IN BRIEF

There are a number of subordinate offices of All India Radio performing the distinct functions. The broad activities of various divisions are summarised as under:

NEWS SERVICES DIVISION

The News Services Division works round- the- clock and it broadcasts over 647 news bulletins both for Home and External Services. The bulletins are in Indian languages and various foreign languages. The Division is headed by the Director General (News). There are 44 Regional News Units in AIR. The bulletins vary from region to region according to the news worthiness of national, regional and local affairs.

EXTERNAL SERVICES DIVISION

The External Services Division of All India Radio broadcasts in 27 languages i.e., 15 foreign and 12 Indian languages. These services are radiated for an aggregate duration of 72 hours daily and are projected to over 100 countries.

TRANSCRIPTION & PROGRAMME EXCHANGE SERVICE

This service looks after the exchange of programmes among the stations, building up and maintenance of sound archives and also the commercial release of prestigious recordings of music maestros.

RESEARCH DEPARTMENT

The functions of the Research Department include Research and Development of equipment required by AIR and Doordarshan, investigation and studies relating to AIR and Doordarshan, development of prototype models of R&D equipment for limited use field trials in AIR and Doordarshan network.

CENTRAL STORE OFFICE

AIR's Central Stores Office, located at New Delhi, performs the functions relating to procurement, stocking and distribution of the engineering stores required for the maintenance of technical equipment at All India Radio Stations.

STAFF TRAINING INSTITUTE (PROGRAMME)

The Staff Training Institute (Programme) started functioning from the Directorate in 1948. It has two main branches functioning from Kingsway Camp, Delhi and Bhubaneswar. They impart in-service training to Programme Personnel and Administrative Staff and also conduct the induction courses and short-duration refresher courses for newly recruited staff. It also conducts the examinations for administrative staff.

In addition, five Regional Training Institutes of AIR are also functioning at Hyderabad, Shillong, Lucknow, Ahmedabad and Thiruvananthapuram at present.

STAFF TRAINING INSTITUTE (TECHNICAL)

The Staff Training Institute (Technical), part of the Directorate since 1985, now functions at Kingsway Camp, Delhi. The Institute organizes Training Courses for the engineering staff of All India Radio and Doordarshan from the level of Technicians to the Superintending Engineers. It also conducts the departmental, the qualifying and the competitive examinations. There is a Regional Staff Training Institute (Technical) at Bhubaneswar as well.

CBS CENTRES & VIVIDH BHARATI SERVICE (VBS):-

There are 40 Vividh Bharati-cum-Commercial Broadcasting Service (CBS) Centres including the exclusive VB Centres. The work relating to CBS is performed in two Wings i.e. Sales Wing and Production Wing. An independent Central Sales Unit alongwith 15 main Commercial Broadcasting Service Centres looks after the marketing of broadcast time in AIR.

SANCTIONED STRENGTH

The Wing-wise sanctioned strength of officers and staff in AIR is given below:-

| Wing | All India Radio |
|-------------------------------|-----------------|
| Programme | 6,896 |
| Engineering | 5,974 |
| AIR HQ | 724 |
| Administration (AIR Stations) | 10,833 |
| News Wing | 209 |
| CCW | 1,492 |
| Total | 26,128 |

DOORDARSHAN

Director General is the head of Doordarshan who is assisted by Additional Director Generals in the Programme Wing, Engineer-in-Chief in Engineering Wing, Additional Director General (A&F) in Administration and Finance Wing. News Wing is headed by Director General (News).

PROGRAMME WING

Like All India Radio, Additional Directors General (ADGs) looks after all aspects relating to programme conceptualization, production and acquisition at national, regional and local level. They are assisted by Deputy Directors General (DDGs) programmes. These officers belong to programme cadre of Doordarshan.

NEWS WING

The News Wing of Doordarshan is responsible for procurement, editing and production of all news and current affairs programmes broadcast on Doordarshan Channels at the national and regional level. Director General (News) heads the News Wing of Doordarshan.

ENGINEERING WING

Engineering Wing is headed by Engineer-in-Chief. He is assisted by Additional Director General (ADG) and Deputy Director General (DDG) Engineering at Directorate and at the Zonal Offices which are located at Delhi, Mumbai, Kolkata, Chennai and Guwahati. Engineer-in-Chief is responsible for overall maintenance of technical activities including planning, system design, project implementation, operation and maintenance, human resource and training.

ADMINISTRATION & FINANCE WING

The Administration & Finance Wing of Doordarshan is headed by Additional Director General (ADG), who also functions as Internal Financial Advisor and he assists the Director General on all matters of general administration, personnel management, budget & plan coordination and finance. ADG is assisted by the DDGs/Deputy Directors of Administration and Finance.

Sanctioned strength:-

The sanctioned strength of officers and staff in Doordarshan is given below:-

| Location | Doordarshan |
|----------------|---------------|
| Other stations | 2192 |
| HPTs | 1385 |
| DMCs | 7174 |
| DDKs | 9876 |
| Total | 20,627 |

PRASAR BHARATI - INDIA'S PUBLIC SERVICE BROADCASTER

Prasar Bharati, through All India Radio and Doordarshan, provides maximum coverage of the population and is one of the largest terrestrial networks in the world. The immense social responsibility of the Prasar Bharati - AIR and Doordarshan is in consonance with the potential of the network as it reaches vast masses of the people throughout the country. Over the years, Prasar Bharati true to its role as India's Public Service Broadcaster has been successful to a great extent in fulfilling its statutory mandate as enshrined in Section 12 of the Prasar Bharati Act.

Doordarshan and All India Radio are, perhaps, the only media that are safeguarding the citizen's rights to be informed freely, truthfully and objectively on all matters of Public interest, national or international, and presenting a fair and balanced flow of information including the contrasting views without advocating any opinion or ideology of its own. Through its various programmes, the organization has always strived to uphold the unity and integrity of the country and the values enshrined in our Constitution.

The Organization has been paying special attention to the fields of education and spread of literacy, agriculture, rural development, environment, health and family welfare and the science and technology. It has been providing adequate coverage to the diverse cultures and languages of the various regions of the country by broadcasting appropriate programmes. It has been broadcasting appropriate programmes keeping in view the special needs of the youth, the status and problems of women, social justice, welfare of working classes, special needs of the minorities and tribal communities, protecting the interest of the children and vulnerable sections of society, etc.

The need for a public service broadcaster like Prasar Bharati has further increased in view of more than 800 channels that are focussing on commercial programmes only. Prasar Bharati is the only counter-balancing force in a highly commercialized electronic media environment. In fact, the ethical norms and guidelines developed by Prasar Bharati over a period of time are serving as bench-marks for the industry.

PRASAR BHARATI - POLICY INITIATIVES

The Prasar Bharati Board held seven meetings during the year (2013-14) (i.e. 114th to 120th) in which a number of decisions on the policy and administrative matters were taken. The decisions were aimed not only at fulfilling the public service mandate of the Organisation, but also enabling it to meet the challenges posed by the competitive scenario as well as the rapid technological advances. Some of the significant decisions taken during the year are given hereunder:

1. Signing of MoU with German Public Broadcaster Deutsche Welle (DW), thereby reaching DD India to 120 million TV homes across Europe, etc.
2. Setting up of National Group on Archives Marketing (NGAM) for dissemination and marketing of archival content of AIR & DD and opening up of Archives for Research Purposes.
3. Re-naming of DD DTH platform as 'DD Free Dish' and the expansion of bouquet from 59 to 120 channels.
4. Launch of 24x7 Hindi channels for the states of Rajasthan, MP, UP and Bihar by upgrading the existing facilities at the four state capitals.
5. Signing of MoU with Ministry of HRD for transmission of HRD Ministry's Educational DTH Channel.
6. Revival of "Scheme to Honour National Artistes" based on criteria that identify most renowned musicians of India.
7. Policy for one-time settlement of long-drawn litigation with the private content producers.
8. Introduction of various professional and transparent categories of content sourcing for DD - such as Advertisers Funded Programme (AFP) and Revenue Sharing Model (RSM).

9. Establishment of a National Resource Exchange Programme (NREP) for sharing of good content across the DD Network.
10. Making Vividh Bharati available on FM mode in all metros.
11. Making AIR services available to overseas listeners through digital and new media and Apps, as a replacement of ineffectual Short-Wave transmission mode.
12. Grant of ad-hoc promotion to various categories of employees.

USE OF HINDI IN PRASAR BHARATI SECRETARIAT

Hindi Section of Prasar Bharati Secretariat is regularly involved in the following activities:-

- Hindi Translation of Annual Reports, Audit Reports and Accounts Reports of Prasar Bharati.
- Hindi Translation of replies of Parliament Questions laid before Parliament.
- Hindi Translation of replies to various RTI Queries.
- Quarterly, Half Yearly and Annual Progress Reports of use of Hindi.
- Preparing the agenda and minutes of all meetings in Hindi.
- Organising the quarterly meetings of Official Language Implementation Committee and issuing the minutes and implementing it.
- Pursuance of action taken to fulfill the assurances given to Parliamentary Official Language Implementation Committee.
- Hindi Translation of all correspondence under Section 3(3) of the Official Language Act.
- Organising workshops and desk-workshops.
- Arranging for Hindi Training, Hindi Typing/Shorthand training under Hindi Teaching Scheme.
- Organising Hindi Diwas/Pakhwara etc. and competitions to promote use of Hindi.
- Ensuring the usage of Unicode to work in Hindi on all computers of Prasar Bharati Secretariat.
- Translation of any other Report and Returns, whenever assigned.
- Organising other activities for progressive use of Hindi as and when asked for.



ALL INDIA RADIO

ALL INDIA RADIO

THE YEAR AT A GLANCE

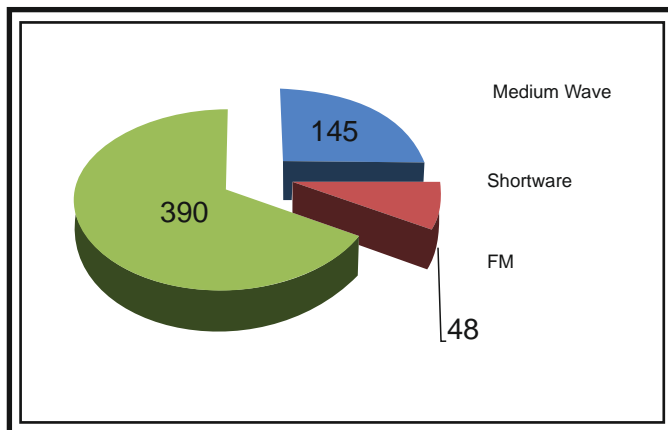
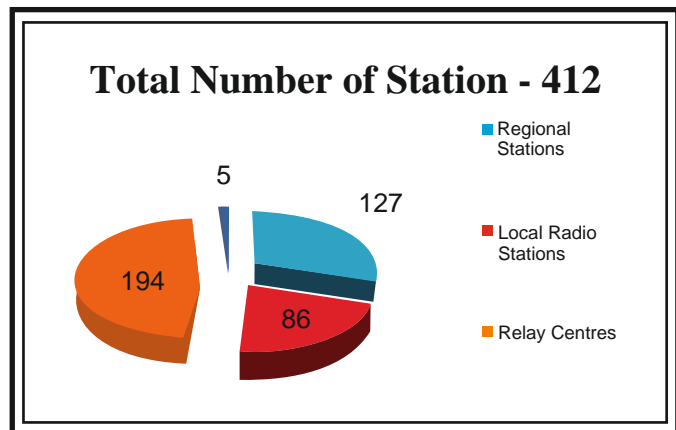
Prasar Bharati remained focused on its objectives and functions as laid down in Section 12 of the Prasar Bharati Act, 1990. During the year 2013-14 All India Radio and Doordarshan accomplished the major tasks in programming and technological areas in tune with their mandate. The highlights of the activities and initiatives during the year with particular reference to the objectives and functions of Prasar Bharati are briefly described.



Broadcasting House, AIR

FACTS AT A GLANCE

- Total Broadcasting Centres 412
- Regional Stations 127
- Local Radio Stations 86
- Relay Centres 194
- Community Radio Stations 05



TRANSMITTERS

- Medium Wave 145
- Short Wave 48
- FM 390
- Total (MW + SW + FM) 583

Satellite Digital Radio on DTH Platform

DD Direct Plus – India’s only free-to-air DTH service

- Existing AIR Channels 21
- New channels proposed 19



CHANNELS AND PROGRAMMES

The phenomenal growth achieved by All India Radio through the eight decades has made it one of the largest media organisations in the world. Now, it has 412 stations and 583 transmitters. To serve the communication needs of the plural society that India is, the network expanded gradually imbibing new technologies and programme production techniques. All India Radio's services are being digitalized.

THE OBJECTIVES

To provide information, education and entertainment, for promoting the welfare and happiness of the masses (Bahujana Hitaya Bahujana Sukhaya), All India Radio strives to:-

- a) Uphold the unity of the country and the democratic values enshrined in the Constitution.
- b) Present a fair and balanced flow of information of national, regional, local and international interest, including contrasting views, without advocating any opinion or ideology of its own.
- c) Promote the interests and concerns of the entire nation, being mindful of the need for harmony and understanding within the country and ensuring that the programmes reflect the varied elements, which make the composite culture of India.
- d) Produce and transmit varied programmes designed to awaken, inform, enlighten, educate, entertain and enrich all sections of the people.
- e) Produce and transmit programmes relating to the developmental activities in all facets including extension work in agriculture, education, health and family welfare and science & technology.
- f) Serve the rural, illiterate and under-privileged population, keeping in mind the special needs and interests of the young, social and cultural minorities, the tribal population and those residing in border regions, backward or remote areas.
- g) Promote social justice and combat exploitation, inequality and such evils as untouchability and narrow parochial loyalties.
- h) Serve the rural population, minority communities, women, children, illiterate as well as other weaker and vulnerable sections of the society.
 - i) Promote national integration.

THREE-TIER BROADCASTING

To realise its objectives AIR has evolved over the years, a three-tier system of broadcasting namely national, regional, and local. It caters to the information, education, and entertainment needs of the audiences through its stations in this country of continental dimension and with a plural society. They provide news, music, spoken word and other programmes to almost the entire population of the country, 121.0 crore as per the 2011 census. Its vast reach especially in the rural and tribal areas make it the primary and sometimes the only source of information and entertainment.

In National Service the national programmes, which are heard on the Medium Wave in most part of the country, cater to the first-tier broadcasting. Recently, it has started airing on Short Wave also. The regional and Sub-regional stations provide the second-tier of broadcasting giving the programmes in the regional languages and promoting regional cultural facets. In addition, FM Channels at metros cater to the modern needs of the people primarily the youth. The Vividh Bharati has also been shifted to FM broadcasting system at 31 places. The 390 stations on FM mode set up to cater to the needs and tastes of the audiences of small towns in various parts of the country are the Local Radio stations (LRS). Recently, in the last couple of years the community radio has become

very popular among different electronic media available in the country. All India Radio has also set-up Community Radio Service at five places in the North Eastern India as the voice of the local tribal population.

REGIONAL CHANNELS

Regional Channels of AIR are located mostly in the state capitals and in the major linguistic-cultural regions of every state. Altogether 127 such channels are spread over 29 states & 6 UTs states and Union territories of the country. The public service broadcasting arm of AIR, the Regional Channels put out infotainment programmes with the objective of enriching the lives of their listeners. The Regional Channels, broadcast largely on the Medium Wave frequency, follow a composite programming mix. They also promote art and culture with a major emphasis on Indian classical music. Around 40 percent of the total broadcast on primary channels comprises music, which includes Classical music, light music, folk music, film music and the music of various other languages. News and current affairs programmes constitute 20 to 30 percent of the broadcast time. Radio plays and drama, health & family welfare programmes, programmes for women and children, farm and home programmes aimed at empowering rural masses are the other important segments of the primary channels. These channels being the most accessible of all the AIR channels, strive to reach their audiences in the language most understood by all.

LOCAL RADIO STATIONS (LRS)

Local Radio is comparatively a new concept of broadcasting in India. Each of the station serving a small area provides utility services and reaches right into the heart of the community, which uses the microphone to reflect and enrich its life. What distinguishes Local Radio from the regional network is its down to earth, intimate, and uninhibited approach. The programmes of the local radio are area- specific. They are flexible and spontaneous enough to enable the station to function as the mouthpiece of the local community.

COMMUNITY RADIO STATIONS

Community radio centres were set up at 5 places in the North Eastern India to serve the local tribal population.

| | | | | |
|----|--------------|-----|---------|----------|
| 1. | Mon | CRS | 1 kW MW | 1584 khz |
| 2. | Tuensang | CRS | 1 kW MW | 1602 khz |
| 3. | Nongstoin | CRS | 1 kW MW | 1485 khz |
| 4. | Williamnagar | CRS | 1 kW MW | 1602 khz |
| 5. | Saiha | CRS | 1 kW MW | 1602 khz |

FM RAINBOW

FM Rainbow channel of All India Radio was launched at a time when radio listening was declining especially in big cities. People representing the higher economic strata of the society thought it out of fashion to listen to radio programmes which, according to them, were addressing to the needs of average middle class radio-listeners. Technological improvements made in the field of sound-recording tempted the young music lovers to opt for other modes of music players because reception quality of these songs on AM mode was not as lively as it was in stereophonic cinema halls or on digital electronic equipments. FM radio filled this gap effectively by ensuring disturbance-free high quality music to its listeners. Even the presentation style of the compere on FM channel was transformed to suit the changing needs of listeners. Inter-personal chatting style of the comperes caught the pulse of youth and allured them to come closer to their radio. In it's round-the-clock broadcast, the radio listeners were served with a recipe of whole new gamut of entertainment. Soon FM radio acquired the status of modern radio because it was speaking in their style and providing them the listening pleasure. The old glory of radio was restored once again at least in terms of listening percentages.

At present AIR has 390 FM transmitters across the country, by which it covers 29.42% of the area and 41.63% of the population of the country. Out of these, FM Rainbow channel is available at 23 places i.e. at Delhi, Mumbai, Chennai, Kolkata, Bangalore, Lucknow, Panaji, Jalandhar, Kanpur, Kochi, Puducherry, Shillong, Kasauli, Cuttack, Kodaikanal, Tiruchirapalli, Coimbatore, Hyderabad, Vishakhapatnam, Raibareilly, Jammu, Srinagar and Vijayawada. Besides this, Delhi Rainbow is also relayed fully from Mussorie, Aligarh, and partly from Dharamshala, and Bhatinda. The FM channel includes Pop music, Film songs, and Classical & Devotional music, News Headlines etc. The advantages of FM channel over Medium Wave channel and Short Wave are:-

- * High Quality sound.
- * Stereo transmission.
- * Greater freedom from interference and noise.
- * Uniform day and night coverage.
- * Capacity to provide value-added services.

FM GOLD

FM Gold channel was on air on 1st September, 2001 at Delhi as a niche infotainment channel with 30% of News and Current affairs component and 70% of entertainment programming. The FM Gold channel is available daily round the clock. At present, FM Gold channel is available at five places i.e. Delhi, Mumbai, Kolkata, Chennai and Ludhiana. This additional channel gave its listeners an option to choose between the two, besides listening to other parallel running AIR and Private FM stations in the area. This channel is trying to provide information interlinked with entertainment and brings information updates on Traffic, Airlines, Railways and weather etc.

DTH SERVICE

DTH Radio Channel is a Satellite Service meant for the listeners, who own a TVset. The DTH Service is available through the DTH platform of Prasar Bharati with uplinking facilities at Todapur, Delhi. It is not a terrestrial broadcast service and DTH programmes cannot be tuned in through the ordinary radio receiver sets. DTH will cover the entire country as well as neighboring countries. DTH is a 24 hour service broadcast digitally. The programming is planned in such a way that the repetitions are kept at a minimum.

The DTH Service provides different language channels available in every nook and corner of the country. The most significant aspect of DTH broadcast is its digital quality. The following channels are available on DTH.

1. Hindi : AIR Delhi is the originating station. Programmes from other Hindi stations having linkage facilities with Delhi i.e. AIR Lucknow, AIR Jaipur, AIR Bhopal, AIR Shimla and AIR Patna find a place in Hindi DTH Channel.
2. Gujarati : AIR Ahmedabad is the originating station. Gujarati programmes from Vadodra, Rajkot, Bhuj and Surat are accommodated in Gujarati DTH channel.
3. Marathi : AIR Mumbai is the originating station. Programmes from Nagpur and Pune form the part of Marathi DTH channel, besides F.M Rainbow and F.M Gold.
4. Bengali : AIR Kolkata is the originating station. Programmes from Kolkata 'A', F.M Kolkata and Siliguri are the contents of Bangla DTH channel.
5. Telugu : Uplink station is AIR Hyderabad. Besides Hyderabad main station programmes, CBS Hyderabad, Vijayawada, Cuddapah, and Visakhapatnam are the other programme contributing stations.
6. Tamil : Uplink station is AIR Chennai. Programmes from Chennai F.M Trichy, Puducherry, Madurai, CBS Chennai, FM Rainbow Chennai are included in Tamil DTH Channel.

7. Kannada : AIR Bangalore is the anchor station. Programmes from CBS Bangalore, F.M Rainbow, Dharwad, Mysore, Mangalore are included in Kannada DTH channel.
8. Punjabi : AIR Jalandhar is the main contributor of programmes of Punjabi DTH channel. Besides this, the programmes of Jalandhar B, F.M Jalandhar and Chandigarh also will be broadcast from this channel.
9. North-Eastern Service : AIR Shillong and other capital stations in North-eastern region.
10. Vividh Bharati Service : Mumbai.
11. FM Rainbow : Delhi.
12. FM Gold : Delhi.
13. Urdu : External Services Division.
14. Malayalam : AIR Thiruvananthapuram
15. Oriya : AIR Cuttack
16. Assamese : AIR Guwahati
17. FM Rainbow : AIR Chennai
18. FM Gold : AIR Mumbai
19. FM Rainbow : AIR Bangalore
20. FM Rainbow : AIR Mumbai
21. FM Ragam/
Amruthavarshini : AIR Bengaluru/Tiruchirapalli

VIVIDH BHARATI

The popular Vividh Bharati Service provides entertainment for 15 hours a day from 37 CBS-VB centres. Beside this, Vividh Bharati Service is also relayed through 100 Watt FM transmitters located across the country.

The programmes are put out from Mumbai, and other AIR VB stations relay. Regional Stations originate a few programmes at some specified timings in their respective languages.

| Transmission | Timings (All days) |
|--------------|------------------------|
| I | 05.55 AM to 10.05 AM |
| II | 12.00 Noon to 05.30 PM |
| III | 06.15 PM to 11.00 PM |

EXTERNAL SERVICES

External Services Division of All India Radio ranks high among the external radio networks of the world both in its reach and range covering about 100 countries in 27 languages. The AIR, through its external broadcasts, aims to keep the overseas listeners in touch with the ethos of India. The languages in which AIR reaches its foreign audience are English, French, Russian, Swahili, Arabic, Persian, Pushto, Dari, Baluchi, Sinhalese, Nepali, Tibetan, Chinese, Thai, Burmese, and Bhasha Indonesia. The services in Hindi, Tamil, Telugu, Malayalam and Gujarati are directed at overseas Indians, while those in Urdu, Punjabi, Sindhi, Saraiki, Kannada and Bengali are meant for listeners in the Indian sub-continent.

ACHIEVEMENTS DURING THE YEAR 2013-14

INTERNATIONAL RELATIONS UNIT

International Relations Unit handles all such matters, which are related to the foreign countries and foreign broadcasting and media organizations, including participation in the international media events, conferences, training-workshops, competitions, and implementation of the Cultural Exchange Programme agreements (CEPs) signed with other countries and foreign deputations of programme officials and secondments etc.

During the year, IR Unit coordinated AIR's participation in the AIBD Awards 2013, ABU Prizes 2013 and Cuba Radio Festival 2013, by inviting entries from different AIR stations and sending the best one in these competitions. AIR's programme titled 'A Village Rejuvenated (Puthujeevan Nediya Gramam)' produced by Shri Biju Mathew, PEX, CBS, AIR, Thiruvananthapuram in Malayalam language, won the Reinhard Keune AIBD Radio Award 2013 in the category "Promoting Rural Development". The award carried a cash prize of 500 US dollar, a trophy and a certificate.

Under the Cultural Exchange Programme agreements (CEP) signed between Government of India and different countries, music programmes were sent to many foreign countries through External Services Division. The All India Radio also broadcasted Bulgarian music programmes on two occasions of Bulgaria's national importance.

All India Radio also signed a cooperation agreement with Turkish Radio & Television Corporation (TRTC). Similar agreements for cooperation in the field of broadcasting were also signed by Prasar Bharati with the Cuban Institute of Radio and Television and the Radio-Television Slovenia (RTV-SLO). Delegations from several foreign countries/broadcasting organizations also visited Prasar Bharati/AIR to develop an understanding for cooperation between their Radio & TV organizations and Prasar Bharati.

All India Radio was elected to a seat in the ABU's Administrative Council for a three-year term, which is a policy making body of the Asia-Pacific Broadcasting Union and consists of 15 elected members. AIR is one of the founder members of ABU, which came into existence in 1964.



**Reinhard Keune Memorial
International Radio Award 2013.**



**AIBD Conference Award ceremony
International Radio Award 2013**

The Unit coordinated the foreign deputations of the following officials of Programme Wing during the period:

| S. No. | Name & Designation | Purpose | Place/Period |
|--------|--|---|---|
| 1. | Sh. F. Sheheryar, Addl. Director General | 'AIBD/ Radio days Europe/ French Government Workshop on Challenges for Radio in Digital Age' and in Asia Media Summit. | Manado, Indonesia , 27th- 31st May, 2013 |
| 2. | Mrs. Archana Prasad, Programme Executive, | AIR, Lucknow ABU Workshop on Radio Children Programming Formats, | Kuala Lumpur, Malaysia, 22nd-24th June, 2013 |
| 3. | Sh. Biju Mathew Programme Executive, CBS, AIR, Thiruvananthapuram | To receive the AIBD-Reinhard Keune Memorial International Radio Award 2013. | Yangon, Myanmar , 12th August 2013 |
| 4. | Sh. L. D Mandloi, Director General | To sign the Protocol of Cooperation between AIR & TRT | Ankara, Turkey , 6th -7th Oct. 2013 |
| 5. | Smt. V. L. Chhabra Addl. Director General | 50th ABU General Assembly and Associated Meetings | Hanoi, Vietnam 23rd- 26th Oct. 2013 |

The All India Radio has regularly been supporting the Hindi Service of NHK World Radio Japan since 1985 by providing its Hindi Broadcast Specialists. In this process, the Unit coordinated the selection of Ms. Neelam Kumari, Translator-cum-Announcer (Hindi), ESD, AIR, New Delhi, to NHK World Radio Japan to serve in the Hindi Service of NHK World Radio Japan as Hindi Language Broadcast Specialist. She joined NHK in June 2013.

PROGRAMME ACTIVITIES

- Live broadcast of the Civil Investiture Ceremony from Darbar Hall of Rashtrapati Bhawan, New Delhi on 05.04.2013
- Broadcast of a featurised programme including the reminiscences of Smt. Meira Kumar, Speaker, Lok Sabha on the occasion of birth anniversary of Babu Jagjivan Ram on 05.04.2013.
- Radio report on the functions held in New Delhi to mark the occasion of Birth Anniversary of Babu Jagjivan Ram on 05.04.2013.
- Live broadcast of the Inaugural Ceremony of India Water Week 2013 held at Vigyan Bhawan, New Delhi on 08.04.2013.
- Live broadcast of the function for celebration of Public Sector Day and Presentation of Scope Meritorious Awards to Central Public Sector Enterprises (CPSEs) from Vigyan Bhawan, New Delhi on 13.04.2013.



Glimpses of AIR & Maldives Broadcasting Commission delegation meeting



AIR Radio Magazine release

- Special radio report on the events organised in Delhi on the occasion of birth anniversary of Babasaheb Dr. B. R. Ambedkar on 14.04.2013.
- Live broadcast of the inaugural session of the National Panchayati Raj Day function from Vigyan Bhawan, New Delhi on 24.04.2013.
- Live broadcast of the Defence Investiture Ceremony-II from Rashtrapati Bhawan, New Delhi on 27.04.2013.
- Live broadcast of the 60th National Film Awards presentation ceremony from Vigyan Bhawan, New Delhi on 03.05.2013.
- Radio report on the inaugural session of National Platform for Disaster Risk Reduction on 13.05.2013.
- Radio report on the inaugural session of 45th Session of Indian Labour Conference held at Vigyan Bhawan, New Delhi on 17.05.2013.
- Broadcast of the recording of the joint Press Conference by Prime Minister Dr. Manmohan Singh and Chinese Prime Minister Mr. Li Ke-Qiang held at Hyderabad House, New Delhi on 20.05.2013.
- Radio report on the National Seminar on Indian Financial Code held at New Delhi on 22.05.2013.
- Live Broadcast of the Foundation-Stone Laying Ceremony of the Indian National Defence University at Binola, Gurgaon, and Haryana on 23.05.2013.
- Broadcast of the excerpts of the recording of a special event held on 30th May at the United Nations Headquarters in New York to celebrate poetry and music of Gurudev Rabindranath Tagore, marking the centenary of the Poet's Nobel Prize in Literature for 'Gitanjali' on 31.05.2013.
- Broadcast of the text of the message by United Nations Secretary-General Shri Ban ki-Moon alternately in Hindi and English on the eve of World Environment Day on 04.06.2013.
- Live broadcast of the Swearing-In Ceremony of New Members of the Union Council of Ministers from Ashoka Hall, Rashtrapati Bhawan on 17.06.2013.
- Broadcast of flood situation in Uttarakhand on 21.06.2013 titled 'National Calamity in Uttarakhand'.
- Radio report on the 11th Conference on Safety in Mines held in Delhi on 04.07.2013.
- Broadcast on 06.07.2013 the occasion of death anniversary of Babu Jagjivan Ram a special programme 'Babuji in memories' on the basis of recording received from All India Radio, Sasaram.
- Broadcast of special programme 'Sailab' on the basis of interviews in connection with national calamities in Uttarakhand on 15.07.2013.
- Live broadcast of 85th ICAR Foundation Day and Award Ceremony from NASC Complex, DPS Marg, New Delhi on 16.07.2013.

Following programmes were broadcast in connection with the celebration of Independence Day, 2013: -

1. Address to the Nation by the Hon'ble President Shri Pranab Mukherjee on the eve of Independence Day on 14.08.2013 in Hindi and in English. Regional language versions were also broadcast by respective AIR Stations.
2. Live Broadcasts simultaneously in Hindi and English of the National flag-hoisting ceremony and Address to the Nation from the ramparts of Red Fort, Delhi by Hon'ble Prime Minister Dr. Manmohan Singh on 15.08.2013.
3. Radio Report on the various functions organised to mark the Independence Day on 15.08.2013.

- Report on the inaugural ceremony of FM Gold Channel in Ludhiana by the Hon'ble Minister of Information and Broadcasting Shri Manish Tewari on 16.08.2013.
- Broadcast of a talk of reminiscences on the occasion of the birth anniversary of former Prime Minister Late Shri Rajiv Gandhi by the Union Minister Smt. Girija Vyas on 20.08.2013.
- Radio report on inaugural ceremony of National Media Centre in New Delhi on 24.08.2013.
- Live broadcast from Mathura of Shri Krishan Janmashtmi ceremony on 28.08.2013.
- Live broadcast of the presentation ceremony of the Rajiv Gandhi Khel Ratna Award, Arjuna Awards and other sports awards from Rashtrapati Bhawan, New Delhi on 31.08.2013.
- Live broadcast of the inaugural session of the 8th Annual Convention of the Central Information Commission from DRDO Bhawan, New Delhi on 02.09.2013.
- Radio report on the inaugural session of 8th Annual Convention of the Central Information Commission held at DRDO Bhawan, New Delhi on 02.09.2013.
- Broadcast of excerpts of Public Lecture “ Higher Education in India: Emerging Challenges of Quality and Equity” delivered by Prof. Sukhdeo Thorat, former Chairman, UGC & President, Indian Council of Social Science at INSA, New Delhi on 05.09.2013.
- Live broadcast of the Presentation Ceremony of National Awards to Teachers for 2012 by the Hon'ble President of India from Vigyan Bhawan, New Delhi on 05.09.2013.
- Live broadcast of the inaugural session of International Conference of the Education Ministers of South Asian Countries titled ‘Literacy, Peace and Development’ from Vigyan Bhawan, New Delhi on 07.09.2013.
- Live broadcast of the function on International Literacy Day from Vigyan Bhawan, New Delhi on 08.09.2013.
- Radio report on the 6th Babu Jagjivan Ram Memorial Lecture organised at Vigyan Bhawan, New Delhi on 12.09.2013.
- Live broadcast of the function on the occasion of ‘Hindi Diwas’ from Vigyan Bhawan, New Delhi on 14.09.2013.
- Broadcast of a report on Vishvakarma National Awards and National Security Awards ceremony on 18.09.2013.
- Live broadcast of the National Communal Harmony Award Presentation Ceremony from Vigyan Bhawan, New Delhi on 20.09.2013.
- Special live programme on Prime Minister Dr. Manmohan Singh's address to the United Nations General Assembly at New York on 28.09.2013.
- Broadcast on 29.09.2013 of the recording of Prime Minister Dr. Manmohan Singh's address to the United Nations General Assembly at New York delivered on 28th September, 2013.
- Live broadcast of ‘Sarva Dharma Prarthana Sabha’ from Gandhi Samadhi, Rajghat on 02.10.2013 on the occasion of Mahatma Gandhi birth anniversary.
- Live broadcast of ‘Sarva Dharma Prarthana Sabha’ and Bhakti Sangeet from Gandhi Smriti and Darshan Smriti on 02.10.2013 on the occasion of Mahatma Gandhi birth anniversary.
- Broadcast of special programme based on the recordings from AIR Archives ‘Shastriji Ki Yaadein’ on 02.10.2013 (on the occasion of the Birth Anniversary of former Prime Minister Shri Lal Bahadur Shastri).

- Radio report based on various functions held in connection with the birth anniversaries of Mahatma Gandhi and former Prime Minister Shri Lal Bahadur Shastri on 02.10.2013.
- Special Programme 'Mahishasur Mardini' on the occasion of Mahalaya on 04.10.2013.
- Broadcast on 09.10.2013 of interview on the subject 'Postal services in India' with Ms. Vasu Mitra, Post Master General, Department of Post on the eve of International Postal Day' and 'National Postal Day'.
- Broadcast on 11.10.2013 of Edited parts of Press briefing organized by Indian Metrological Department in connection with expected tornado storm in Orissa and Andhra Pradesh.
- Live broadcast on 31.10.2013 from 1, Akbar Road, New Delhi of Musical tributary programme on the occasion of 29th death anniversary of Ex Prime Minister Smt. Indira Gandhi.
- Broadcast on 31.10.2013 of report of a various programme organized on the 29th death anniversary of Smt. Indira Gandhi at Delhi.
- Live broadcast of the function on the occasion of National Education Day held at Sikkim including the inauguration of the 40th Jawahar Lal Nehru National Science, Mathematics and Environment Exhibition on 11.11.2013.
- Broadcast in deferred live-mode of the function on the launching of National Portal on Maulana Azad on the occasion of 125th Birth Anniversary of Maulana Abul Kalam Azad at the National Media Centre, New Delhi on 11.11.2013.
- Broadcast on 12.11.2013 of the recording of the inaugural address by Prime Minister Dr. Manmohan Singh at the Central Bureau of Investigation International Conference on 'Evolving Common strategies to Combat Corruption and Crime' delivered at Vigyan Bhawan, New Delhi on 11.11.2013.
- Live broadcast of the special function from the premises of Broadcasting House on 12.11.2013 on the occasion of 'Public Service Broadcasting Day' to commemorate the 66th Anniversary of Mahatma Gandhi's visit to Broadcasting House.
- Curtain-raiser on 18th International Children's Film Festival, India 2013 at Hyderabad on 13.11.2013.
- Live broadcast of the opening ceremony of the 18th International Children's Film Festival, India 2013 from Hyderabad on 14.11.2013.
- Live broadcast of the closing ceremony of the 18th International Children's Film Festival, India 2013 from Hyderabad on 20.11.2013.
- Daily reports on the 18th International Children's Film Festival, India 2013 held at Hyderabad were broadcast from 15 to 19.11.2013.
- Curtain- Raiser on 33rd India International Trade Fair – 2013 on 13.11.2013.
- Radio Report on the inaugural function of India International Trade Fair - 2013 organised at Pragati Maidan, New Delhi on 14.11.2013.
- Broadcast of an interview with British Prime Minister Mr. David Cameron on 14.11.2013.
- Curtain-raiser on the 44th International Film Festival of India - 2013 at Panaji, Goa on 19.11.2013.
- Radio report on the inaugural ceremony of the 44th International Film Festival of India, 2013 held at Panaji, Goa on 20.11.2013.
- Daily radio reports from 21.11.2013 to 29.11.2013 on 44th International Film Festival of India - 2013 held at Panaji, Goa.

- Live broadcast of the Closing Ceremony and Radio report on closing ceremony of International Film Festival of India - 2013 held at Panaji, Goa on 30.11.2013.
- Radio report on the events held at Delhi to commemorate the 96th Birth Anniversary of Smt. Indira Gandhi on 19.11.2013.
- Radio report on the three-day meet of the Director Generals of Police and Inspector Generals of Police held at Vigyan Bhawan, New Delhi on 23.11.2013.
- Live broadcast of inaugural function of the 50th Anniversary of statehood of Nagaland and Hornbill Festival on 01.12.2013 from Kisama, Kohima.
- Live broadcast of the function for the presentation of National Awards for the Empowerment of Persons with Disabilities from Vigyan Bhawan, New Delhi on the occasion of 'International Day of Persons with Disabilities' on 03.12.2013.
- Programme of tributes in the memory of world leader and anti-apartheid icon Dr. Nelson Mandela on 06.12.2013.
- Live broadcast of the function on 13.12.2013 from Parliament House to pay floral tributes to the martyrs, who sacrificed their lives during the terrorist attack on Parliament on 13th December, 2001.
- Live broadcast of the Energy Conservation Awards function from Vigyan Bhawan, New Delhi on 16.12.2013.
- Live broadcast of the 26th Intelligence Bureau (IB) Centenary Endowment Lecture-2013 delivered by the Hon'ble President of India, Shri Pranab Mukherjee from Vigyan Bhawan, New Delhi on 19.12.2013.
- Composite programme including live broadcast of Hon'ble Prime Minister Dr. Manmohan Singh's Press Conference from National Media Centre on 03.01.2014.
- Direct relay of the Shabad Kirtan Programme from Shri Takhat Harimandir Ji Patna Saheb, Patna on the occasion of the Birth Anniversary of Guru Gobind Singh Ji Maharaj on 07.01.2014.
- Curtain-raiser on 12th Pravasi Bharatiya Divas 2014 being held at Vigyan Bhawan, New Delhi on 07.01.2014.
- Livebroadcast of the inaugural session of the 12th Pravasi Bharatiya Divas 2014 from Vigyan Bhawan, New Delhi. A radio report was also broadcast on 08.01.2014.
- Live broadcast of the Valedictory Session of the Pravasi Bharatiya Divas 2014 from Vigyan Bhawan, New Delhi and Radio Report on 12th Pravasi Bharatiya Divas 2014 were also broadcast on 09.01.2014.
- Live broadcast of the inaugural function of 'Samarth 2014' organised by the Ministry of Social Justice and Empowerment from Siri Fort Auditorium on 15.01.2014.
- Broadcast of 8th Netaji Subhash Chandra Bose memorial lecture on 23.01.2014 at FICCI Auditorium, New Delhi.
- Broadcast of message by Sh. V.S. Sampat, Chief Election Commissioner on the eve of foundations Day of Election Commission of India and 4th National Electoral Day.
- Live broadcast of the function organised on the occasion of National Voter's Day at Vigyan Bhawan, New Delhi on 25.01.2014

Following programmes were broadcast in connection with the celebration of Republic Day-2014: -

1. Address to the Nation by the Hon'ble President Shri Pranab Mukherjee on the eve of the Republic Day on 25.01.2014. Regional language versions were also broadcast by respective AIR Stations.

2. Broadcast of the recording of National Symposium of Poets on 25.01.2014.
 3. Live broadcast of Republic Day Parade and cultural pageant from Raj Path in New Delhi on 26.01.2014.
 4. Radio report on Beating Retreat Ceremony on 29.1.2014.
 5. Coverage provided to the other Republic Day-2014 celebrations/events.
- Live broadcast of Prime Minister's NCC Rally from Parade Ground, Delhi Cantonment on 28.01.2014.
 - A Radio report on inauguration of newly-established National Waqf Development Corporation (NAWADCO) by the Hon'ble Prime Minister of India from Vigyan Bhawan, New Delhi on 29.01.2014.
 - Live broadcast on the occasion of Father of the nation Mahatma Gandhi's death anniversary from Gandhi Samadhi, Rajghat, 'Sarva Dharma Prarthana Sabha and Devotional Music on 30.01.2014'.
 - Live broadcast of 'Sarva Dharma Prarthana Sabha' and devotional music by Gandhi Samriti and Darshan Samiti 30.01.2014 on the death anniversary of father of the nation Mahatma Gandhi at Tees January Marg.
 - Broadcast of a report of organisation of various programmes on the occasion of death anniversary of father of the nation Mahatma Gandhi.
 - Curtain raiser on Mumbai International Film Festival for Documentary, Short & Animation Films-2014 held at Mumbai on 02.02.2014.
 - Live broadcast of the inaugural ceremony of 13th Mumbai International Film Festival for Documentary, Short and Animation Films-2014 at Mumbai on 03.02.2014.
 - Live broadcast of the closing ceremony of 13th Mumbai International Film Festival for Documentary, Short and Animation films-2014 on 09.02.2014 held at Mumbai.
 - Daily radio reports on 13th Mumbai International Film Festival for Documentary, Short and Animation films-2014 from 04.02.2014 to 08.02.2014.
 - Curtain-raiser on the 101st Indian Science Congress at Jammu (J&K) on 02.02.2014
 - Live broadcast of the inaugural session of 101st Indian Science Congress from Jammu on 03.02.2014. A radio report was also broadcast on 03.02.2014.
 - Live broadcast of the closing ceremony of 101st Indian Science Congress from Jammu on 07.02.2014. A consolidated radio report was also broadcast on 07.02.2014.
 - Radio report on the 26th Moorti Devi Award Ceremony organised by Bharatiya Gnanpith, New Delhi on 04.02.2014.
 - Radio report on the 7th CMS Vatavaran Environment and Wildlife Film Festival and Forum organized at New Delhi on 04.02.2014.
 - Broadcast of message on 07.02.2014 by Union Minister for Agriculture Shri Sharad Pawar in connection with 'Krishi Vasant', National Agriculture Fair-cum Exhibition organised at Nagpur.
 - Radio report on 10.02.2014 on the inaugural function of 'Krishi Vasant', National Agriculture Fair-cum Exhibition organised at Nagpur.
 - Live broadcast of the inaugural function of the World Congress on Agro-forestry from Vigyan Bhawan, New Delhi on 10.02.2014.
 - Live broadcast of the function on Polio-Free Country from Talkatora Stadium, New Delhi on 11.02.2014.

- Radio report on the inaugural session of the Golden Jubilee celebrations of Central Vigilance Commission on 11.02.2014.
- Live broadcast of presentation of interim Railway Budget in the Lok Sabha by the Union Railways Minister on 12.02.2014.
- Radio report on various functions organised in connection with World Radio Day on 13.02.2014.
- Message by Lt. General Nitin Kohli, AVSM, VSM, Signal Officer-in-Chief and Colonel Commandant, Corps of Signals on the eve of 103rd anniversary celebration of Corps of Signals on 14.02.2014.
- Live broadcast of presentation of Interim General Budget in the Lok Sabha by the Union Finance Minister on 17.02.2014.
- Live broadcast of the function on Polio Free Country from Talkatora Stadium, New Delhi on 17.02.2014.
- Radio report on 24.02.2014 on the inaugural session of the three-day workshop on Gender Sensitisation organised by Staff Training Institute (Programme), All India Radio and Doordarshan, New Delhi.
- Radio report on 27.02.2014 on two-day National Orientation Workshop for AIR and Doordarshan News organised at IIMC, New Delhi.
- Radio report on the inaugural function of the Platinum Jubilee Celebrations of the Indian Newspapers Society organised at Vigyan Bhawan, New Delhi on 28.02.2014.
- Radio report of various events held in New Delhi on the occasion of National Science Day on 28.02.2014.



Station Directors Conference at Udaipur

- Radio report on the launching of Maulana Azad Sehat Yojna and Nalanda Project for school going children on 04.03.2014.
- Radio report on the Inaugural Session of the two- day Meeting on Tropical Cyclone Phailin and Improvements in Weather and Climate Predictions over India on 07.03.2014.
- Live broadcast of the function organised on the occasion of International Women's Day from Rashtrapati Bhawan, New Delhi on 08.03.2014.
- Broadcast of message of the Director General of Central Industrial Security Force (CISF) on the eve of the Foundation Day of Central Industrial Security Force on 09.03.2014.
- Radio report on 13.03.2014 on the Inaugural Session of the 4th edition of the Community Radio National Sammelan organised by Ministry of Information & Broadcasting at Vigyan Bhawan, New Delhi from 13th March to 15th March, 2014.

- Radio report on 'Saahityotsav', the festival of letters organised by Sahitya Academy at Delhi from 10th March to 15th March, 2014 on 15.03.2014.
- Programme of tributes in the memory of Shri Khushwant Singh, eminent author and journalist on 20.03.2014.
- Live broadcast of third National Photography Awards Function from National Media Centre, New Delhi on 24.03.2014.
- Radio report on the Inaugural Function of the Diamond Jubilee Celebrations of Indian Institute of Public Administration, New Delhi on 30.03.2014.
- Coverage of various other important national/international events.

ELECTIONS:

- Work related to General Election-2014 and State Legislative Assembly Elections in Andhra Pradesh, Odisha, Sikkim and Arunachal Pradesh as per the guidelines of the Election Commission of India.
- Programmes supporting Systematic Voter's Education and Electoral Participation (SVEEP) campaign of the Election Commission of India were broadcast from all AIR stations for Lok Sabha Election-2014 as also for all those states, where Legislative Assembly Elections were held from January, 2013 to March, 2014, namely Meghalaya, Nagaland, Tripura, Karnataka, Rajasthan, Madhya Pradesh, Chhattisgarh, Mizoram and NCT of Delhi.
- Party Political Broadcasts were organised for the State Legislative Assembly Elections for all the aforesaid states, where Legislative Assembly Elections were held from January, 2013 to March, 2014 as per the guidelines of the Election Commission of India.
- Special composite live programmes and live phone-in programmes were broadcast in connection with the counting of votes and declaration of results of Assembly Elections in all the aforesaid states, where Legislative Assembly Elections were held from January, 2013 to March, 2014.
- Regular publicity was given to flagship programmes concerning the various themes viz. (1) Sarva Siksha Abhiyan, (2) Mid-day Meal Scheme, (3) Rajiv Gandhi Drinking Water Mission, (4) Total Sanitation Campaign, (5) National Rural Health Mission, (6) Integrated Child Development Services, (7) National Rural Employment Guarantee Scheme (8) Jawaharlal Nehru National Urban Renewal Mission. (9) Implementation of Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act, 2006, (10) Programmes for Minority Welfare, (11) Programmes for Workers in Unorganized Sector and (12) Rehabilitation Policy and Law (13) R.T.I. Act (14) New National Mission for Female Literacy (15) Rajiv Awas Yojana. Weekly reports submitted to the M/o I&B.
- Suitable programmes regularly mounted by AIR Stations on 'Review of Price Rise of Essential Commodities' and steps taken/being taken by Government to check the price-rise. A weekly report submitted to the Ministry.
- Quarterly report on PM's New 15-Point Programme "Welfare of Minorities" submitted to the M/o I&B.
- AIR stations have been broadcasting suitable programmes on issues covering Bharat Nirman Campaign (Phase-II). The stations use various formats such as success stories/ achievements of flagship schemes through different programmes/formats highlighted. AIR had broadcast 12 episodes radio serial "PRIYA". The AIR is also broadcasting 26 episode Hindi radio serial "JAMUNIA".
- Publicity was given on the following subjects:
 - i) Shri Amarnathji Yatra
 - ii) National awards in the field of prevention of alcoholism, substance(drugs) abuse & rehabilitation

- iii) National Human Rights Commission on 66 years of Independence & condition of Dalits
 - iv) Publicity of Public Notice about – Kumbh Mela
 - v) The Prime Minister’s “Shram Awards” for the year 2012
 - vi) Programmes for minorities on educational opportunities and scholarships available to minority students in higher education, skill development, job opportunities, career counseling
 - vii) Guidelines for media reporting on children
 - viii) Publicity about the availability of DRM transmissions
 - ix) National Urban Livelihoods Mission (NULM)
- Wide publicity to Press Releases from Lok Sabha and Rajya Sabha, such as petitioning to Rajya Sabha basic rights of citizens, Pricing of Agriculture Produce, The Agricultural Biosecurity Bill, 2013, Petition praying for review of Meat Exports Policy, `Petition praying to put a check on Cyber Pornography by amending the IT Act, 2000, The Mental Health Care Bill, 2013, Petition praying to control the increasing Non -Performing Assets (NPAs) in the Banking Sector, The Drugs and Cosmetics (Amendment) Bill, 2013, The Indian Medical Council (Amendment) Bill, 2013, The Indian Institutes of Information Technology Bill,2013, The Real Estate (Regulation and Development) Bill, 2013, Suburban Train Services of Indian Railways, Prevention of Substance Abuse and Rehabilitation, The Registration (Amendment) Bill, 2013, Implementation of RTE Act,2009, Functioning of Sports Federations, Functioning of National Commission for Women and Jan Aushadhi Scheme.
 - Wide publicity was given to the schemes of National Foundation for Communal Harmony, National Integration and to generate awareness about the schemes of National Foundation for Communal Harmony (NFCH).
 - Rajiv Gandhi Manav Sewa Awards for service to children to honour individuals, who make the outstanding contributions towards the service for children in the field of child development, child protection and child welfare, instituted by the Ministry of women & Child Development.
 - Publicity was given to revise the guidelines of Hon’ble Supreme Court on the measures for prevention of Fatal Accidents of small children due to falling in abandoned Bore wells, Tube wells, etc.
 - Wide publicity was given to the National Commission for Scheduled Castes and its mandate.
 - Sardar Patel Memorial Lecture held at National Media Centre Auditorium, Raisina Marg, New Delhi on 15.10.2013.
 - Dr. Rajendra Prasad Memorial Lecture held at ‘Triveni’ Kala Sangam Auditorium, Tansen Marg, New Delhi on 22.11.2013.



CEO visiting Newsroom AIR



Release of CBS Calendar

- Being an annual feature, the publicity is given in the month of February to annual Kailash Mansarovar Yatra, being organized by the Ministry of External Affairs, inviting applications from the prospective yatrias, every year on the request of Ministry of External affairs.
- National Symposium of Poets was held at Hyderabad on 9.1.2014 and scheduled for broadcast on 25th January, 2014 on the eve of Republic Day.

In addition, the publicity was provided to many other Central Government schemes, policies, etc., in public interest.

FARM & HOME BROADCAST

Farm and Home programmes are broadcast by all stations of AIR. Programmes have been designed to cater to the day-to-day seasonal needs of the farming community incorporating the latest information and technology for best agricultural output. These programmes create awareness about the ways & means to improve the quality of the country's farming community. The programmes are broadcast daily in the morning, afternoon and evening with average duration of 60 to 100 minutes per day for rural women, children & youth. The Farm & Home units of AIR broadcast composite programmes including the equal segments of rural development scheme and hard-core agriculture with the programmes on subjects like Horticulture, Animal Husbandry, Poultry & Dairy farming, Fisheries, Forestry, Environment Conservation and allied agriculture activities like food and agro-processing, dry and wasteland agriculture and also on the segments dwelling on employment schemes, loan, insurance and training facilities, sanitation, health & hygiene and nutrition etc.

AIR has expanded its agriculture broadcasts with the launch of an exclusive project on mass media support to agriculture extension entitled 'Kisanvani' from Feb. 2004, in collaboration with the Directorate of Agriculture & Cooperation, Ministry Of Agriculture, to keep the local farmers informed about the daily market rates, weather reports and day-to-day information in their respective areas at micro-level. Presently, 'Kisanvani' is being broadcast and relayed from 96 identified A.I.R stations across the country. Broadcast on a narrow casting mode, the programme is mostly interactive in content involving field-based recordings of farmers and studio dial-out and dial-in with experts and farming community, which are quite popular with the target audience. The successful country-wide execution of the 'Kisanvani' programme has resulted in the accrual of annual revenue of Rs. 38 crore to the department during the Financial Year 2013-2014.

Special publicity campaigns were mounted by the stations to create the awareness about the National Food Security Ordinance, 2013 and the bill after it was passed by the Parliament. The stations were provided with the copy of the salient features of the provisions of the Bill and special coverage plans were chalked out based on them.

Comprehensive weather forecasts of five minutes duration were introduced in the daily Farm & Home programmes of all AIR stations and all 96 stations broadcasting 'Kisanvani' programmes. The daily weather forecasts coverage now includes the details of crucial parameters like rainfall, temperature, soil and air moisture, radiation, hot, dry, cold and wet spells including the extreme events like droughts, floods, thunderstorms, cyclones, hail, frost, etc., so as to alert the farmers and help prevent crop failures.

MOU BETWEEN NSTFDC & AIR

A MoU was signed between All India Radio & National Scheduled Tribes Finance & Development Corporation (NSTFDC) on 8th April, 2013 for radio partnership for providing coverage of NSTFDC activities concerning the events organized for socio-economic empowerment of the Scheduled Tribes. As per the MoU, the NSTFDC would be facilitating the AIR recordings, display of its Commercial materials and AIR's logo along with their own in their banners, promotional mailers, hoardings and advertisements, etc. Accordingly, all AIR stations located in the country's five zones, where awareness camps on the NSTFDC schemes are being organized, have been directed to coordinate with the local nodal officers of the NSTFDC and undertake requisite coverage activities in keeping with the terms and conditions of the MoU.



Celebrating 86 years of broadcasting



Member (Personnel), PB at Public Service Broadcast Day-2013

ENVIRONMENT

In view of its importance, the wildlife and forest conservation is treated by AIR as a challenge and the emphasis is given on developmental activities as well as the social rituals. All India Radio projects the success of governmental initiatives, which take place in forestry, wildlife conservation and ecological balance. As such, AIR is broadcasting programmes on themes such as wildlife and animal care through its various special audience programmes.

“World Environment Day” was observed by the stations on 5th June, 2013 by mounting the special programmes to create the awareness about preservation of environment. Issues of social forestry, preventing land degradation and desertification, ozone-hole depletion, climate change, water harvesting and noise pollution were also addressed suitably in the programme schedules.

All the AIR stations are giving wide publicity to the legal factors concerning the environment and forestry. These programmes are monitored regularly by the Directorate, through the monthly statements sent by AIR stations.

RADIO KISAN DIWAS (15.02.2013)

Progressive Farmers, who got benefited by the information disseminated through the ‘Kisanvani’ programme on AIR, share their experiences with other fellow farmers in their regional language / dialect. All India Radio observes 15th February as ‘Radio Kisan Diwas’ over all its stations by mounting special programmes on the occasion. The stations broadcasting ‘Kisanvani’ programme, will be hosting special invited audience programmes on the day by inviting senior district administration authorities, senior state Agriculture Department officials, University Experts and the selected progressive farmers on 15th February 2013.

HEALTH & FAMILY WELFARE PROGRAMMES

WOMEN’S PROGRAMMES

Women programme of All India Radio covers the subjects related to socio-economic development of women, Health and Family Welfare, Food and Nutrition, Scientific Home Management, Women Entrepreneurship, Education including the adult education, women empowerment, gender issues, etc.

The special programmes focusing on the status and importance of the girl child are being broadcast throughout the year to create social awareness to welcome the girl child’s birth. These programmes also aim at creating the social awareness about the rights and privileges of women through the propagation of legal literacy. Different traditional folk forms are used to communicate with the rural audience.

The Programme Heads of all AIR Stations were advised on the basis of the reference received from PM's Office regarding the problems confronting women, to incorporate the following subjects in the women's programme;

- 1) Programme Broadcast on creating awareness against the indecent portrayal of women in media.
- 2) Programme broadcast to sensitize the masses about the legal provisions and remedies available to women under the existing laws/Regulations on the indecent portrayal of women.
- 3) Women's safety including Anti-Rape Bill.
- 4) Atrocities on women
- 5) Trafficking of women
- 6) Female foeticide and infanticide
- 7) Education & Employment opportunities
- 8) Security for women
- 9) Maternity benefits, crèche, etc. for working women
- 10) Equal wage for equal work
- 11) Ban on child labour
- 12) Gender discrimination
- 13) IEC campaign against the malnutrition has been launched and wide publicity is being given to create the awareness against malnutrition.

"International Women's Day" was observed on 8th March 2014 with special programmes on women-related issues in different formats.

HEALTH PROGRAMMES

Health programmes are the regular broadcasts of All India Radio. The subjects covered in the regular broadcasts of health programmes are ; Raise in marriage-age, delay the first child, space between two children, terminal methods, maternal care, child survival, promotion of inter-spouse communication / male responsibility, neutralizing male preference syndrome, medical termination of the pregnancy, promotion of institutional legal provisions, management of Reproductive Tract Infections (RTIs) and Sexually Transmitted Infections (STIS), Pre-Natal Diagnostic Techniques (Regulations and Prevention of Misuse) Act, 1994, AIDS, drug abuse, breast-feeding, labor, girl child, disability, T.B, Leprosy and reproductive child health, etc.

Wide publicity is being given to blood-donation and eye-donation. Suitable programmes have also been mounted against the drug abuse, tobacco consumption, illicit trafficking, AIDS and to create awareness about the rehabilitation and facilities being provided to the leprosy- affected persons/families.

Special programmes in various formats are also being broadcast from AIR Stations across the country to create the awareness about the adverse child sex-ratio and to alter the negative mindset leading to the abortion of girl Child Foetus. Publicity was also given to the Pre-Natal Diagnostic Techniques Act and the penalties contained therein to create the public opinion against the violation of its provisions.

In some of our special audience programmes such as Rural, Women, Youth & Health, the AIR has registered audience groups. These groups contribute towards the spreading of general awareness on the subject.

Special efforts have been made to create the awareness on global Iodine deficiency disorders. All AIR Stations

are giving wide publicity to IEC- campaign against malnutrition. Stations have also mounted maximum possible suitable programmes on Dengue and Chikungunia under 'Arogaya Bhartam'. Keeping in mind the slogan 'Aging and Health', programmes on eye care, and persons with disabilities have also been broadcast.

National Nutrition week was observed from 1st to 7th September, 2013.

CHILDREN'S PROGRAMMES

All stations broadcast the programmes for children on a regular basis. AIR broadcast programmes from almost all its stations for children under three categories viz. the programmes for children between the age of 5 to 7 years, the programmes for the children between 8 and 14 years age and special programmes for the rural children.

Some of the programmes are broadcast on weekly basis. The plays, short stories, features, choral singing, interviews, stories from epics, etc. are the part of these broadcasts.

The Children's Day was celebrated on 14th November as 'Baal Diwas' with special children activities, stage shows and invited audience programmes.

The programmes are planned keeping in mind the following action points:

1. Protection of rights of children and particularly the protection of identity of children in need of care and protection of juveniles in conflict with law.
2. Care and support to disabled children.
3. Care and support to the children under difficult circumstances.
4. Equal status for girls.
5. Universal access to basic education to children and more attention to girl's education.
6. Providing safe and supportive environment to children.
7. Improvement in the economic conditions of family and self-reliant society.
8. National and international cooperation for better future of the children.
9. Safe drinking water facility and sanitary means of excreta disposal.

MUSIC

HINDUSTANIMUSIC

The following eminent and promising artists performed from April, 2013 to March, 2014 in the National Programme of Music and 'Ravivasariya Akhil Bharatiya Sangeet Sabha' :-

Niladari Sen (Sitar), Shri. Vikas Babu (Shehnai), Ustad Raffiudin Sabri (Tabla), Smt. Shubha Joshi (Vocal), Sh. Satish Khanvalkar (Guitar), Smt Nandita SarmaighassicalMusic), Sheetal Prasad Mishra (Tabla Solo), Sh. Girish Chatterjee (Vocal), Sh. Devopritam Roy (Sitar), Sh. Arshad Ali (Vocal), Sh. Pankaj Dey Sarkar (Sarod), Sh. Anant G. Terdal (Vocal), Sh. Ravinder Gadgil (Sitar), Sh. Shambu Prasad Pawar (Vocal), Subhash G. Vanage (Guitar), Koyal Dasgupta (Light Classical Vocal), Devender Kanti Chakravorty (Tabla), Anirudh Joshi (Sitar), Sh. Amit Mukerjee (Vocal), Pankaj Benerjee (Flute), Wasiffudin Dagar (Dhrupad/Dhamar), Farooq Latif Khan (Sarangi), Rajendra Antarkar (Tabla), Parshant Kumar Malik (Dhrupad/Dhamar) Varsha Aggarwal (Santoor), Sharmishta Bhattacharya (Light Classical Vocal), Arshad Khan (Tabla Solo), Praveen Sheolikar (Vocal), Millind Yashwant Chital (Vocal), Ashish Sahoo (Guitar), Sandesh Popatkar (Tabla), Pt.

Devashish Bhattacharya (Sarod), Sh. Bhagwati Parsad Gandharv (Haveli Sangeet), Purvi M. Mehta (Sitar), Smt. Mangla Joshi (Vocal), Ustad Kamal Sabri (Sarangi), Pt. Madan Mohan Upadhyay (Tabla Solo), Arnab Chatterjee (Vocal), Arun Morone (Sitar), Vikas Kashalkar (Vocal), Nasir Khan (Sitar), Sri Ram Tatavwadi (Vocal), Pt. S.L. Kandara (Violin), Raj Prasad Dharmadikari (Tabla), Dr. Mrityunjaya H. Agadi (Vocal), Ravi Shankar Pradhan (Sitar), Smt. Mallika Banerjee (Vocal) & Santosh Sant (Flute).

Akashvani Sangeet Sammelan Concerts were held at 30 Stations all over the country on 28th Sept 2013 featuring the artists of Hindustani and Karnatic Music. The following eminent artists of Hindustani Music participated in these concerts:

Ashok Kumar Chaurasia (Shehenai), Pt. Ullhas Kashalkar (Vocal), Pt. Devvrat Chaudhari & Pt. Prateek Chaudhari (Sitar-Duet), Kamla Shankar (Guitar), Pt. Mani Prasad (Vocal), Pt. Mohan Darekar (Vocal) Rajender Kandalgoankar (Vocal), Bassappa H. Bhajantray (Clarinet), Dr. Anil Chaudhary (Pakhwaj), Vid. Sulochana Brishaspati (Vocal), Vid. Kala Ram Nath (Violin), Satish Vyas (Santoor), Pt. Sura Rajan (Sarod), Pundlik Bhagwat (Tabla), Pt. Falguni Mitra (Dhrupad/Dhamar), Aparna Panshikar (Vocal), Pt. Ram Krishan (Clarinet Unit), Vid. Shurti Shidolika (Vocal), Ruma Devi Kalita (Vocal), Yog Raj Naik (Sitar), Shashank Maktedar (Vocal), Mohini Mohan Patnayak (Flute), Narendra Nath Dhar (Sarod), Pt. Gokulutsav Ji Maharaj (Vocal), Pt. Bharat Bhushan Goswami (Sarangi), Pt. Dal Chand Sharma (Pakhwaj), Vid. Manju Mehta (Sitar), Sarathi Chatterjee (Vocal), Pt. Prem Kumar Malik (Dhrupad/Dhamar), Pt. Ranjit Sen Gupta (Sarod), Pt. L.K. Pandit (Vocal), Pt. Nityanand Haldipur (Flute), Alka Nagpal & Sapna Goel (Sitar Sarod Duet), Sudir Pote (Vocal), Asgar Hussain (Violin), Mashqoor Ali Khan (Vocal), Smt. Abantika Chakravorty (Light Classical Vocal), Sh. Krishna Sharma (Guitar), Parmeshwar Hegde (Vocal), Pt. Tarun Bhattacharya (Santoor), Tushar Dutta (Vocal), B.S. Math (Violin) & Mehender Toke (Vocal).

The recordings of these concerts were broadcast from 19th October, 2013 to 11th December, 2013 in the national hook up of All India Radio.

The following eminent and promising artists participated in the broadcast of National Programme of Music and Ravivasariya Akhil Bharatiya Sangeet Sabha between January, 2014 and March, 2014 :-

Nandini Chakravorty (Vocal), Shana Banerjee (Sitar), Ashok Kumar (Shehnai), Vid. Krishna Chakravorty (Sitar), Sri Ram Parshu Ram (Violin), Suhas Vyas (Vocal), B. Kumar Das (Vocal), Ustad Nasir Khan (Sarangi). AIR introduced Regional Folk and Light Music Festival at par with Akashvani Sangeet Sammelan, held on 23rd July 2013 to project, promote and propagate the rich folk-cultural heritage of our country. AIR Music competition is a regular feature of AIR to reach and scout new talent among the youth. During the year 2013 this competition was held at Delhi and Chennai for Hindustani and Karnataka Music respectively.

KARNATIC MUSIC

Karnatic Music, during April 2013 to March 2014, commenced with the Trinity and Other Vaggeyakara Music Festival, which was held at Hyderabad from 24th to 26th May, 2013. In this festival both young and prominent artists featured to enrich the occasion. Tyagaraja compositions were rendered by Smt. Vasudha Kesav, Swathi Tirunal compositions were rendered by Sri Vechoor C. Sanker, Shyama Shastri compositions were rendered by Coimbatore K Sivaramakrishnan, Annamayya compositions by Smt. Sarada Subramaniam, Muthuswamy Dikshitar compositions by Smt.V Saraswathi, and Veena Kuppu Iyer compositions by Dr. Palghat R Ramprasad. These programmes were broadcast in the National Programme of Music from June, 2013 to July, 2013. A special concert featuring the compositions on Lord Ganesha rendered by Sikkil Sri Gurucharan on the eve of Ganesha Chaturthi was also broadcast.

Another notable event which closely followed was the prize distribution function of AIR Music Competitions, 2012 (Karnatic Music) with Concert performance by the prize winners was held before the invited audience on 22nd & 23rd April 2013 at Chennai & Bangalore.

The National Folk & Light Music Festival for the year 2013 was held at Tirupati, Madikeri, Madurai and Cochin in Southern India for South Indian connoisseurs featuring Telugu Light songs by 'Nischal' Sri D Veerabhadra Rao (Visakhapatnam), Oggu Katha by Sri Oggu Dharmayya & Party (Hyderabad), Harikatha by Smt. S Bharati (Vijayawada), Kannada Light songs by Sri Sanjeev Namannavar (Bhadravati), Kannada Devotional Songs by Smt. SVN Chandana Bala (Mysore), Geegi songs (Kannada) by Smt. Kasturevva Mushennavar & Party (Dharwar), Tamil Devotional Songs by Sri N Swaminathan (Tiruchirapalli), Light Music by Sri TK Jayaraman (Staff) (Chennai), Villupattu by Smt. A Rajalakshmi & Party (Tirunelveli), Kathakali Padangal by Smt. PM Deepa & Party (Kozhikode), Malayalam Light songs by Smt. Leelamma Mathew (Staff) (Thiruvananthapuram) and Thayambaka (Malayalam Folk) by Sri Ulliyeri Sankara Marar & Party (Kozhikode).

Another Major event during this year was Akashvani Sangeet Sammelan concerts. This year Akashvani Sangeet Sammelan Concerts were held at 30 venues on 28th September, 2013 out of which Karnatic Music was featured at 15 places across the country presenting eminent and promising artists. To mention a few, Dr. Pantula Rama (Vocal), Smt. Geetha Raja (Vocal), Ms. Amrutha Venkatesh (Vocal), Sri U Srinivas (Mandolin), Smt. Revathy Murthy & Smt. Geetha Ramanand (Veena duet), Sri Dwaram Durga Prasada Rao & Sri Dwaram Satyanarayana Rao (Violin duet), Parassala Sri V Ravi (Mridangam), Sri Kota Atchi Babu (Clarinet) and Sri MK Pranesh (Flute) from Karnatic Music have participated in these concerts. The recordings of these concerts were broadcast from 19.10.2013 to 11.12.2013.



Akashvani Sangeet Sammelan-2013



ARSHA KALA BHUSHANAM
Award for Excellence in Music & Dance
presented to
Dr. K. Vageesh for his long contribution to music in general and Carnatic music in particular, through his vocal concerts and creating accomplished artists.

The Thyagaraja Aradhana Music festival concerts relayed live from Thiruvaiyaru on 19th January, 2014 on the national hook-up and also on 21st January, 2014 in the morning there was a live coverage of Pancharatna Gosthi Ganam to mark 167th Aradhana celebrations of Saint Composer Thyagaraja.

SPORTS

During the period from 1st April, 2013 to 31st March 2014, All India Radio has provided/planned appropriate coverage of the various national and international sporting events on its national hook-up as well as on the Regional AIR Stations. The details of the national hook-up coverage of some major events are as under:-

(1) CRICKET

- | | |
|--|--------------------------|
| 1. Live coverage of ICC Champions Trophy, 2013 held in England from | 06.06.2013 to 23.06.2013 |
| 2. Live coverage of ICC T/20 World Cup, 2014 held in Bangladesh from | 21.03.2014 to 06.04.2014 |
| 3. Live coverage of Asia Cup, 2014 held in Bangladesh from | 26.02.2014 to 08.03.2014 |



Kapil and his team during the Radio Commentary

4. Live coverage of India -Australia 4 Test match cricket series played in India from 22.02.2013 to 26.03 2013.
5. Live coverage of one T/20 and 7 ODIs between India and Australia in India from 10.10.2013 to 02.11.2013.
6. Live coverage of India - West Indies Test Match Series from 06.11.2013 to 27.11.2013 held in India.
7. Running commentary of Tri-Nation - India, West Indies and Sri Lanka - Cricket Series held in West Indies from 30.06.2013 to 11.07.2013.
8. Live coverage of the Cricket Series between India and South Africa in December, 2013 with 3 ODIs and 2 Test matches played in South Africa.
9. Live coverage of IPL-5 Cricket Tournament (a total of 33 matches) held at various venues in India from 18.04.2013 to 26.05.2013

(2) CHESS

Daily radio-reports on World Chess Championship,2013 played at Chennai between Viswanathan Anand and Magnus Carlsen from 09.11.2013 to 26.11.2013.

(3) HOCKEY

1. Live coverage of the India-specific, semi-finals and final match of the 10th Men's Hockey Junior World Cup held at New Delhi from 06.12.2013 to 15.12.2013.
2. Live coverage of final match of 3rd Hockey India Senior Women's National Championship -2013 held at Lucknow on 30.04.2013.
3. Live Coverage of final match of 3rd Hockey India Senior Men's National Championship - 2013 held at Pune on 10.06.2013.
4. Live coverage of final match of 30th Surjit Hockey Tournament - 2013 on 18.10.2013 held at Jalandhar.
5. Live coverage of final match of 118th Beighton Cup Hockey Tournament - 2013 held at Kolkata on 14.11.2013.
6. Live coverage of final match of 4th Men's Senior National Hockey Championship- 2014 held at Lucknow on 23.03.2014.
7. Radio report on 4th Women's Senior National Hockey Championship 2014 held at Bhopal on 23.03.2014

(4) BASKET-BALL

Live coverage of final match of 64th National Basketball Championship for Men and Women held in New Delhi on 05.03.2014.

(5) BADMINTON

1. Live coverage of the final matches of the India Open World Super Series Badminton Championship,2013 held at Delhi on 28.04.2013.
2. Live coverage of final match of Syed Modi India Grand Prix Gold Badminton Championship,2014 held in Lucknow on 26.01.2014.
3. Live coverage of the final matches of the 78th Senior National Badminton Championship,2013 held at New Delhi on 23.12.2013.
4. Radio Report on 1st September, 2013 on the final matches of the Indian Badminton League,2013 played at Mumbai on 31.08.2013.

(6) ATHLETICS

1. Radio report on 08.07.2013 on the 20th Asian Athletics Championship,2013 held at Pune from 03.07.2013 to 07.07.2013.
2. Radio report on 13.11.2013 on 2nd South Asian Federation Junior Athletics Championship held at Ranchi from 10.11.2013 to 12.11.2013.

(7) FOOTBALL

1. Live coverage of 1st Semi Final, 2nd Semi Final and Final Match of 68th Santosh Trophy Football Tournament played on 07.03.2014 and 09.03.2013 respectively at Siliguri.
2. Live coverage of final match of 54th Subroto Cup Football Tournament (U/17 boys) held at Delhi on 19.10.2013.
3. Live coverage of final match of AFC Cup held at Kolkata on 22.10.2013.
4. Live coverage of final match of Federation Cup Football Tournament - 2014 held at Kochi on 25.01.2014.

(8) TENNIS

1. Live coverage of final match of Davis Cup Asia / Oceania Zone Group-1 Tennis Tie between India and Chinese Taipei played at Indore on 31.01.2014, 01.02.2014 and 02.02.2014.
2. Live coverage of the Davis Cup Group 1 Asia / Oceania Relegation Play-off Tie between India and Indonesia played at Bangalore from 05.04.2013 to 07.04.2013.
3. Live coverage of final match of Chennai Open Tennis Championship - 2014 held in Chennai on 05.01.2014.
4. One preview programme, daily radio reports in Hindi and English and live bilingual updates in Hindi and English from 24.06.2013 to 07.07.2013 on Wimbledon Tennis Championship - 2013 held at London. (Courtesy: BBC)

(9) TABLE-TENNIS

Radio report on 11.05.2013 of the 19th Commonwealth Table Tennis Championship held at New Delhi from 05.05.2013 to 11.05.2013.

(10) FORMULA-1 CAR RACE

Radio report on 28.10.2013 on Indian Grand Prix Formula-1 Car Race held at Greater Noida, Uttar Pradesh on 27.10.2013.

(11) WRESTLING

Radio report on 23.04.2013 on 26th Senior Asian Free Style, Greco-Roman Style and Female Wrestling Championship held at New Delhi from 18.04.2013 to 22.04.2013.

(12) SNOOKER

Radio report on 19th October, 2013 on the Indian Open Snooker Championship - 2013 held in Delhi from 14.10.2013 to 18.10.2013.

(13) SEPAK TAKRAW

Radio report on 2nd September, 2013 on ISTAF Sepak Takraw Super Series Tournament - 2013 held at Delhi from 29th August to 1st September, 2013.

(14) ARCHERY

Radio report on 34th Senior National Archery Championships held in Jamshedpur from 23.12.2013 to 25.12.2013.

(15) VOLLEY BALL

1. Radio report on 30.12.2013 on 62nd Senior National Volley ball championship for Men and Women held in Moradabad.
2. Radio report on 15.01.2014 on 40th Junior National (Boys and Girls) Volley - ball Championship held form 08.01.2014 to 14.01.2014.

(16) LUSOFONIA GAMES

Radio report on 30.01.2014 on Lusofonia Games held from 24.01.2014 to 29.01.2014

(17) NATIONAL GAMES FOR NCC CADETS

Radio report on 29th October, 2013 on the first NCC (National Cadet Corps) National Games held at Delhi from 19th to 28th October, 2013.

COMMERCIAL WING OF AIR

The onus for generating revenue for All India Radio lies on its commercial set-up. In spite of the fast-changing scenario in the field of Radio Broadcasting during the last few years, Commercial Wing of All India Radio, through its Central Sales Unit at Mumbai, 15 main Commercial Broadcasting Service Centers located in different parts of the country, 10 Marketing Divisions at Mumbai, Delhi, Chennai, Bangalore, Hyderabad, Kolkata, Kochi, Thiruvananthapuram, Guwahati and Jalandhar, has been able to augment the overall commercial revenue of the organization year after year along with maintaining its basic identity as a Public Service Broadcaster.

A prescribed Code of Conduct governs the programmes as well as commercials broadcast on All India Radio. While strictly adhering to the Broadcast and Commercial Codes and facing budgetary and staff constraints at almost all the AIR Stations including CBS Centers, Vividh Bharati Stations and FM Channels, Commercial Wing has been able to procure business from major corporate clients / advertisers as well as Government Departments and the PSUs.

To face the emerging competition prevailing in the market, Commercial Wing has revised its tariff card w.e.f

01/04/2013 to make it more client-friendly and competitive as well. Special Package Rates for FM Channels and for Vividh Bharati Channels have also been introduced in the new Rate Card. With a view to bringing professionalism and to enhance the sale of commercial air-time, Prasar Bharati has allowed cross-channel publicity on AIR and Doordarshan, which would form a part of the commercial deal by either extending similar facility of equivalent value or providing revenue-generation for Prasar Bharati.

Commercial Wing has continued 1:1 Bonus schemes for spot-buys bookings on all primary channels, local Radio Stations, FM as well as Vividh Bharati Stations. While monitoring such market-friendly schemes, the Commercial Wing is in constant touch with the clients / advertisers at all levels, so as to convince them to invest their major part of ad-spends on All India Radio, the only medium, which covers the entire country. The Marketing Divisions and CBS Centres provide cost-effective media plans for their clients giving maximum opportunity of publicity to their products / services within their available budget.

The Commercial Wing of All India Radio has been equally involved with other executive sections/wings of All India Radio in giving support / strategic feedback to the policy makers in the Programme Wing in order to make radio broadcasts more effective in the current competitive media environment. In fact, the onus for generating revenue for the organization as a whole lies upon the Commercial Wing and undoubtedly, it has given good results in boosting the overall revenue of the organization in the last few years.

The table below shows All India Radio's gross revenue earnings from all sources including the commercials during the last five years.

| YEAR | REVENUE |
|-------------|------------------|
| 2006-07 | Rs. 283.65 crore |
| 2007-08 | Rs. 289.21 crore |
| 2008-09 | Rs. 291.49 crore |
| 2009-10 | Rs. 303.18 crore |
| 2010-11 | Rs. 372.96 crore |
| 2011-12 | Rs. 359.65 crore |
| 2012-13 | Rs. 376.68 Crore |
| 2013-14 | Rs. 510.95 Crore |

MARKETING DIVISION

The overall revenue generation of Prasar Bharati has been growing remarkably ever since Marketing Divisions came into being way back in late 90's. To step up in-house marketing and the need for a more strategic way of earning revenue paved the way for opening up of Marketing Divisions by Prasar Bharati in major cities. The first Marketing Division was established in Mumbai and at present the Marketing Divisions are also functional at New Delhi, Chennai, Bangalore, Hyderabad, Kolkata, Guwahati, Kochi, Thiruvananthapuram & Jalandhar. The Divisions located in Delhi, Mumbai, Kolkata and Chennai are designated as zonal hubs.

Marketing Divisions of Prasar Bharati function as key flashpoints between the entire media market and the programming link to ensure that the best market practices are also taken forward on Radio and Doordarshan in a progressive manner. The planned, strategic and aggressive marketing methodology of these Divisions is contributing in a big way to the overall revenue generation of Prasar Bharati. A single window facility for all the channels of All India Radio and Doordarshan, Marketing Divisions cater to all needs of advertising. From reaching out to clients and preparing the media plans according to their budget and requirements to executing their publicity campaigns and producing spots / jingles and sponsored programmes, wherever the need be are the important

functions of Marketing Divisions. With AIR's vast network and a reach beyond comprehension, the Marketing Divisions, Prasar Bharati help the clients reach every nook and corner of the country and that too stationed at one place. Marketing Divisions also act as Facilitation Centres for various agencies/clients. This, in turn, allows them to have a feel of Prasar Bharati running along the competitive pace. Some of our major clients include Ministry of Agriculture, Ministry of Consumer Affairs, Ministry of Drinking Water and Sanitation, Ministry of Minority Affairs, Ministry of Rural Development, Ministry of Health & Family Welfare, National Aids Control Organization, Ministry of Human Resource Development, National Disaster Management Authority, Ministry of Home Affairs, DOPT, PCRA & Private clients such as Coca-cola, Perfetii, Airtel, Vodafone, Pepsico, Glaxo SmithKline Consumer Health Care, Maruti Suzuki, Gillette India & Olx.in, etc. With the continuous and concrete efforts of these divisions, All India Radio has been able to earn overall revenue of Rs. 376.68 crore in the year 2012-2013 and in the Year 2013-14, the overall revenue of AIR is approximately Rs. 510.95 crore.

As far as procuring the business from various Ministries/Departments is concerned, this year has been phenomenal. Keeping in view the fact that the General Elections were round the corner, all the Ministries and Government Departments were geared up right from the beginning of the current Financial Year to showcase their achievements. Marketing Division, Delhi achieved its targets successfully.

TRANSCRIPTION & PROGRAMME EXCHANGE SERVICE

The Transcription Service was started on 3rd April, 1954 and entrusted with the main function of preparing transcription of speeches of all dignitaries with a special reference to the Prime Ministers and Presidents of the Country. This unit was also performing the duty of processing of vinyl discs labelled "AIR-TS records" for preservation of recordings for future broadcast. The designation of service was changed to "Transcription & Programme Exchange Service" from 1st April, 1959 and the office was placed under the independent charge of a "Director". As the processed records eventually proved to be uneconomical, the processing work had to be closed down in June, 1967 and the newer modes of preservation like Analog Magnetic Tapes, etc. came into use. Though the informal archiving was already in vogue in the country, as an organized activity, the job was assigned to this Unit later.

UNIT STRUCTURE

This office has the following functional units-

- A) Central Archives
- B) Programme Exchange Unit (Internal & Foreign)
- C) Transcription of Presidents'/Prime Ministers' speeches
- D) Refurbishing Unit
- E) Commercial Release & Marketing
- F) Digital Sound Archives



Signing of MOU with Radio-Television, Slovenia



Sarvabhasha Kavi Sammelan at Hyderabad

RELEASE FROM AIR ARCHIVES: AKASHVANI SANGEET AND MARKETING

Since April 2003, the All India Radio, Central Archives released music albums under the banner “Akashvani Sangeet”. There has been release of such 77 albums so far.

Sales counters were opened in 50 stations and many of the Doordarshan Kendras. In addition to this, the released albums are also available with retail music shops in Delhi. In the coming months the same pattern will be followed in other major towns. There have been efforts to attract the Public Sector Units to get bulk orders and it has already started showing results.

SOUND ARCHIVES

The Sound Archives of All India Radio can be called the National Audio Archives of the nation as it is the treasure-house of more than 17,720 hours of precious material containing music and spoken word recordings in different categories. It is the largest library of Indian Music recordings.

The library preserves a separate collection of Mahatma Gandhi’s speeches including his first and the last prayer speeches recorded respectively on 11th May, 1947 at Sodepur Ashram, Kolkata and on 29th January, 1948 at Birla House, Delhi. The only broadcast made by Mahatma Gandhi from AIR Delhi on 12th November, 1947 is also preserved. The library contains the recordings of all Presidents and Prime Ministers of India.

Voice-recordings of eminent personalities like Rabindra Nath Tagore, Subhas Chandra Bose, Dr. B.R. Ambedkar, Sardar Patel, Sarojini Naidu and many other celebrities have also been preserved. Apart from this, the award-winning radio-dramas, features, documentaries, memorial lectures, etc. are also available in the library.

RADIO AUTOBIOGRAPHY

In the category of Radio Autobiography, eminent personalities from various walks of life are recorded for preservation in Archives. With the inputs from different AIR stations, the people of eminence are identified and recorded with the approval of the Directorate. Recently, AIR has recorded eminent personalities like Ibrahim Alkazi, L.K. Pandit, Rajendra Gangnani, Pandit Surinder singh.

ARCHIVES DIGITAL LIBRARY

A special project was launched to digitize all Archival recordings in 2001 and the project was completed in 2005. By doing this Akashvani has become one of the major digital libraries in the broadcasting network with modern tape numbering system in tune with the internationally accepted norms.

Programmes transferred into digital medium are approximately of 17,720 hours duration. The break-up of the recordings transferred into the digital format is as follows:-

| | | |
|---|---|------------|
| Presidents’ speeches | : | 1470 hours |
| Prime Ministers’ speeches | : | 3700 hours |
| Mahatma Gandhi | : | 280 hours |
| Sardar Patel | : | 35 hours |
| Gurudev Tagore and recordings on Tagore | : | 175 hours |
| Radio Autobiography | : | 725 hours |
| Hindustani Classical music | : | 3400 hours |
| Carnatic Classical | : | 1600 hours |

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| | | |
|-------------------------|---|------------|
| Light Music | : | 1100 hours |
| Folk Music | : | 600 hours |
| Other spoken word Items | : | 4635 hours |

In the second phase of digitization, which began in 2008, approximately 500 hours of recordings have been digitized. There are approximately 5000 hours of programmes in analog tapes that are to be transferred to the digitized format in the Second phase of digitization.

DIGITAL SOUND ARCHIVES

Transcription & programme Exchange Service has also taken up a mega-project of digitizing all the analog content. Major steps have been taken in this direction. Under the Chairmanship of CEO, Prasar Bharati a special Committee of Experts in the field of archiving, both technical and content management has been formed. This Committee is guiding the Digital Sound Archives in adopting the best practices. AIR participated in the six day Annual Conference of IASA (International Association of Sound Archives). International experts visited the Archives. They appreciated the facilities and gave valuable inputs for further improvement and modernisation.

HIGHLIGHTS OF THE YEAR

- Expansion of Transcription unit.
- Forming Archival Material Appraisal Committee in every AIR station.
- Creation of work-flow for analog and digiborn content
- Setting-up of the new Archival Gallery showcasing writers, artists, events, instruments, etc.
- Upgrading the storage facilities by providing 24 hour air-conditioning and safeguarding the archival material at 18 degree celsius temperature.
- Creating guidelines for selection of archival content for the preservation and dissemination.
- AIR Archives had put up a counter at IHC where the achievements of Archives were displayed.
- The delegates from AIR Archives successfully participated in International Conference on Digital Libraries on the theme “Vision 2020: looking back 10 years and forging new frontiers”.

PROGRAMME EXCHANGE LIBRARY

The main purpose of this unit it is to exchange the good-quality programmes among the stations as per their requirements. In PEU library approximately 8000 tapes containing the recordings of music and spoken word programmes are preserved for this purpose.

Besides containing both music and spoken word items in different Indian languages, PEU library is also preserving the language lessons in Bangla, English, Gujarati, Kannada, Malayalam, Marathi, Oriya, Sanskrit, Tamil and Telugu.

PEU has a separate reference library of folk and Tribal Music in all principal languages and dialects of our country.

Transcription & Programme Exchange Service has been allotted a fixed slot between 1100 hrs and 1200 hrs for transmitting the programmes to all AIR stations through RN Channel. These include programmes from Sound Archives, Programme Exchange Library, Radio Serials, Lessons on Languages and on Community Singing Songs, which are received from Community Singing Song Cell of the Directorate General of All India Radio and outstanding programmes requisitioned by various stations and also contributed by the stations.

Programme Exchange Library circulates radio serials to the identified radio stations. These radio serials are produced under software development projects of PP&D unit of DG: AIR. Moreover, the monthly chain-play produced by the Central Drama unit of DG: AIR is also circulated to identified radio stations after being fed through regular RN channel chunk.

TRANSCRIPTION UNIT

The main function of this unit is to transcribe the recording of speeches delivered by Presidents and Prime Ministers and it preserves them in the form of the volumes in the chronological order.

It is obligatory on the part of AIR stations to record all the speeches delivered in public functions by the Presidents and Prime Ministers. Tapes containing recording of speeches along with transcripts are received by T&PES from various concerned AIR stations. The bound volumes of all transcription are prepared and kept in the Archives. All speeches of Presidents and Prime Ministers are preserved in the CD form with detailed data-entry.

REFURBISING UNIT

In order to refurbish the vintage music recordings in Archives, this unit was installed some years back with the assistance of United Nations Development Programme (UNDP). Hundreds of hours of recording of music and voice of Mahatma Gandhi, Pandit Nehru, etc. were refurbished here. At present, this unit takes care of the audio-quality of the recordings being released by AIR and Doordarshan Archives.

RELEASE FROM AIR ARCHIVE: “AKASHVANI SANGEET”

All India Radio got the opportunity to record, broadcast and preserve the rendering of all the major musicians over a period of time. Today it has a rich repertoire of Indian Classical Music both in Hindustani and Carnatic. AIR Archives has started releasing the selections from its precious music collections under the banner “Akashvani Sangeet”.

So far, the following albums have been released from Central Archives ;

| Sl. No. | Artiste | Vocal/Instrumental | Programme/Raga |
|---------|-------------------------------------|--------------------|---|
| 1. | Pandit Omkarnath Thakur (Vol.1) | Hindustani vocal | Raag Alhiya Bilawal Raag Mishr Kafi Bhajan-Re kanha Naav karo Meri Paar Vande Mataram-rendered on the eve of India's Independence 1947 (Midnight function at Parliament House) |
| 2. | Pandit Omkarnath Thakur (vol.2) | Hindustani vocal | Raag Asaveri Kabir Bhajan-Din ka Karih jatan |
| 3. | Pandit D.V Paluskar (Vol.1) | Hindustani vocal | Raag Todi Raag Ramkali Bhajan - Mad Kar Moho |
| 4. | Pandit D.V Paluskar (Vol.2) | Hindustani vocal | Raag Miyan Ki Malhar Raag Gaud Malhar Bhajan - Thumak Chalat |
| 5. | Ustad Aziz Ahmed Khan Warsi (vol.1) | Qawwali | Pas Ate Hain Mere (Qawwali)- Kamil Hyderabadi Ghazal - Faqueera na aaye - Meer Bahut Kathin Hai (Qawwali)- Amir Khusroo Kab Aayee Ambia-Aadil Hyderabadi Chhap Tilak-Amir Khusroo |
| 6. | Ustad Aziz Ahmed Khan Warsi (vol.1) | Qawwali | Dil Hi Hai (Ghazal) - Ghalib Main Nizam Se Naina - Amir Khursoo Tu To Allah Ka - Daag Survare Alam - Kamil Hyderabadi Nami Danam ke Manzil - Amir Khusroo |

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| 7. | Musiri Subramania Iyer (Vol.1) | Carnatic Vocal | 'Nadadina Mata' - Raag: Janaranjini - Taal: Misrachapu - composer: Thyagaraja 'Nee Vada Ne Gana' - Raag: Saranga-Taal: Khandachpu- Composer: Thyagaraja 'Nee Padamule'-Raag: Bhairavi - Taal: Adi - Composer: Patnam Subramania Iyer |
| 8. | Musiri Subramania Iyer (Vol.2) | Carnatic Vocal | 'Nadopasana' - Raag : Begada - Taal: Adi- Composer : Thyagaraja 'Ragam, Tanam & Pallavi'- Todi- Taal: Adi Kavadichinthu |
| 9. | Pandit Pannala Ghosh | Flute | Raag : Todi Raag : Deepavali |
| 10. | Dwaram venkataswamy Naidu | Violin | 'vathapi Ganapatim' - Raag : hamsadhwani - Taal : Adi - Composer: Muthuswamy Deekshithar 'janani Ninnu Vina' - raag : Reetigoula - Taal: Mishra Chapu - Composer: Subbarayashastry 'Brovabharama'- Raag : Bahudari - Taal : Adi - Composer :Thyagaraja 'Durmargachara' - Raag : Ranjani -Taal: Roopakam- Composer : Thyagaraja 'Ksheera Sagara Sayana' - Raag: Devagandhari-Taal: Adi- composer : Thyagaraja |
| 11. | Semmangudi Srinivasa Iyer | Carnatic Vocal | 'Sarasiruha' - Nata - Adi -Puliyur Doraiswami Iyer 'Sarasksha'- Pantuvarali -Adi - Swati Tirunal 'Divakaratanujam'- Yaduklakamboji - Adi 'Rama ni samana'- Kharaharapriya - Rupakam- Tyagaraja |
| 12. | M.D Ramanathan | Carnatic Vocal | 'samayamide'- Kedaram- Rupakam-Patnam Subramanya Iyer'Ramakadhas udha'- Madhyamavati-Adi-Tyagaraja 'Bhaja re chitta'- Kalyani-Mishra Chapu-Muthuswamy Dikshitar |
| 13. | Pandit V.G Jog | Voilin | Interview with Pandit V.G.Jog Raag Sudh Todi Raag Jhinjhoti |
| 14. | Vidhushi Siddheshwari | Hindustani Vocal | Introduction by Vidhushi Savita Devi Raag Mishra Paraj-Bandish Thumri Dadra Savaria Man Bhayo Re Raag Bhairavi-Tappa Raag Mishra Tilak Kamod-Thumri Tappa -Pani Chagrani Laya |
| 15. | Bhajanavali Pt.Bhimsen Joshi Pt.Rajan Mishra- Pt.Sajan Mishra Vidushi Veena Sahasrabudhe Pt.Jasraj Vidushi Savita Devi Vidushi Shobha Gurtu | Bhajan Bhajan Bhajan Bhajan Bhajan Bhajan Bhajan Bhajan Bhajan | Bol: Jo Bhaje Hari Ko Sada Bol: Jagat Se Jhooti Dekhi Bol: Ho Sanvariya Mhare Aaj Bol: Rasik Ne Ras Main Bol: Radhika Shyam Sundar Bol: Piyaji Mhare Naina |
| 16. | Alathur Brothers | Carnatic Vocal | 'Sarasuda'- Sveri (Varnam)-Adi- Kottavasai Venkatarama Iyer 'Emani Ne'-Mukhari- Adi- Subbaraya Sastri 'Kanta Judumi'- Vachaspati -Adi- Tyagaraja 'Dachukovalena' -Todi-Mishra Jhampa- Tyagaraja |

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| 17. | Ariyakkudi Ramanuja Iyenger | Carnatic Vocal | 'Ninnu Kori (Vamam)' - Mohanam -Adi-Ramanathapuram srinivasa Iyengar 'Telisi Raamachintanato' - Purnachandrika - Adi-Tyagaraja 'Sadbhaktiy' - Anandabhairavi - Rupakam - Ramanathapuram Srinivasa Iyengar 'Ne Pogadagunte'-Varali-Khanda Chapu- Tyagaraja 'Palinchu Kamakshi' - Madhyamavati- Adi- Syama Sastri 'Yarendru Raghvanai' -Yadukulakambhoji- Adi-Arunchala Kaviraya |
| 18. | M.S. Subbulakshmi (Vol.1) | Carnatic Vocal | 'Vandeham' - Hamsadhvani- Khanda Chapu-Adi-Annamacharya 'Vachamagocharame' -Kaikavasi-Adi-Tyagaraja 'Ananda Natamaduvvar' - Purvikalyani Rupakam Nilakantha Sivan 'Aliveni (Padam)' - Kuranji - Mishra Chapu - Swati Tirunal 'Tu Dayal Deen Hoon' - Bhajan - Tulsidas 'Chadi Ek Nahin' - Bhajan - Mirabai 'Akhiyan Hari Darshan' - Bhajan - Surdas 'Rama Simran' - Bhajan - Guru Nanak 'Ghunguru Bandha Pag' - Bhajan - Indiri Didi |
| 19. | M.S. Subbulakshmi (Vol.2) | Carnatic Vocal | 'Manasuloni' - Hindolam -Adi-Tyagaraja 'Pakkala Nilabadi' - Kharaharapriya - Misra chapu Tyagaraja 'Sambho Mahadeva' - Bauli - Rupakam -Nilakantha Sivan 'Endaro Mahanubhavulu' -Sri - Adi - Tyagaraja 'Sarasaksha' - Pantuvarali - Adi - Swati Tirunal. |
| 20. | Ustad Amir Khan (Vol.1) | Hindustani Vocal | Raag Bhatiyar Raag Komal Rishabh Asavari |
| 21. | Ustad Amir Khan (Vol.2) | Hindustani Vocal | Raag Ramkali Raag Deshkar Raag Jansammohini Raag Shahana |
| 22. | Pandit Krishan Rao Shankar Pandit | Hindustani Vocal | Raag Jai Jaiwanti Raag Desahkar Raag Tappa, Raag Bhairavi |
| 23. | Pandit Kumar Gandharva | Hindustani Vocal | Raag Rati Bhairav Raag Beehed Bhairavi |
| 24. | T. Brinda/T. Mukta | Carnatic vocal | Padam and Javali- 'Telianura' - Raag: Saveri - Taal:Roopkam- Composer: Venkatagiri Appa 'Vadaraka Pove'-Raag: Kambhoji-Taal: Triputa- kshetragna-Padm 'Parulanna Mata' - Raag: Kapi- Taal: Roopkam-Composer: Dharmapuri Subbrayar- Javali 'Meragadu'-Raag: Sahana - Taal: Triputa- Composer: Kshetragna- Padam 'Pusalaramu' - Raag: Todi- Taal: Triputa- Composer: Kshetragna- Padam 'Naarimani'-Raag: Khamas-Taal: Adi-Composer: Dharmapuri Subbrayar- Javali 'Yala Padarevu'-Raag: Begada-Taal: Tripura- Composer: Kshetragna-Padam 'Ninnujuchi'-Raag: Punnaga varali-Taal: Tripura- Composer: Kshetragna- Padam |

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| 25. | T.N. Rajaratnam Pillai | Nagaswaram | “Ninnu Juchi”-Raag: Saurashtram- Composer: Patnam subramania Iyer - Taal: Adi “Upacharamu”-Raag: Bhairavi-Composer:Tyagaraja- Taal: Roopakam Alapana and Pallavi-Raag: Shanmukhapriya |
| 26. | T. Chowdiah | Violin | ‘Vanajaksha’(Varnam)-Raag Kalyani-Taal: adi ‘Merusamana’ - Raag: Mayamalavagowla- Taal: Adi- Composer: Tyagaraja ‘Nannupalimpa’-Raag: Mohanam- Composer: Tyagaraja-Taal:Adi ‘Enduku Dayaradura’ - Raag: Todi-Composer: Tyagaraja-Misra Chapu ‘Smarajanaka’ - Raag: Behag- composer:SwathiTriunal-Taal:Misra Chapu |
| 27. | Pandit Nikhil Banerjee | Sitar | Raag Bhatiar Raag Bhairav |
| 28. | Dagar Brothers | Hindustani Vocal | Raag Gunkali Raag Jaijaiwanti |
| 29. | Ustad Allauddin Khan | Sarod | Raag Shuddha Basant Raag Paraj Basant |
| 30. | Vidushi Begum Akhtar (Vol.1) | Hindustani Vocal | Thrumri in Mishra Gara-Bol: Piya Nahi Aye Dadra in Mishra Tilang- Bol: Papiha Dheere Dheere Bol Thumri in Mishra Pilu Kafi - Bol : Ab Kaisa Kati Mori Sooni Seiariya Thumri in Mishra Pahari- Bol: Ja Ja Re Kaaga Dadra in Mishra Madhukauns- Bol: Balamwa Tum Kya Jano Preet |
| 31. | Vidushi Begum Akhtar (Vol.1) | Hindustani Vocal | Interview with Begum Akhtar by Acharya Brihaspati Thumri in Mishra Tilang- Bol: Kate Na Bihra Ki Raat Dadrd in Mishra Khamaj- Bol:aaye Balam Karam More Jaage Dadrd in Mishra Kafi- Bol: Mat Kar Preet Thumri in Mishra Bhairavi - Bol: Kal Nahi Aaye Darda in Mishra Kirwani- Bol: Balamwa Tum Kya Jano Preet. |
| 32. | Chembai Vaidyanatha Bhagavatar | Carnatic Vocal | ‘Tulasidalamulache’ - Raag: Mayamalavagula-Taal: Rupakam- Copmposer: Tyagaraja ‘Mohanakalyani’-Raag Malika- Adi ‘Samkarisamkuru’ - Raag: Saveri- Taal: Tisra nada Adi-Composer: Shyamashastry ‘Sarasamulaade’(/javali)- Raag:Kapi-Taal: Adi ‘Bruhi Mukundeti’-Raag: Kurinji-Taal:Adi- Composer: Narayana Teertha Tarangam ‘Manasa Sanchara Re’ - Raaga: Sama- Taal: Adi- Composer: Saadasiva Brahmendra |

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| 33. | M.L. Vasanthakumari (Vol.1) | Carnatic Vocal | 'Marubalka'-Raag: Sriranjani- Taal: Adi- Composer: Tyagaraja 'Saranam Bhava'-Raag: Hamsavinodini- Taal: Rupakam 'Manasaramatiyani'-Raag: Saramati- Taal: Adi 'Ragam Tanam Pallavi'-Raga: Madhyamavati-Tal: Misra Chapu |
| 34. | M.L. Vasanthakumari (Vol.1) | Carnatic Vocal | 'Swaminatha'-Raag: Nata-Taal: Adi- Composer: Muthuswamy Dikshitar 'Maarakoti Sundari'- Raag: Bahudari-Taal: Adi 'Yage ninagishtu'-Raag: Pantuvarali-Taal: Misra Chapu 'Kamalacharane'-Raag: Amritabehag- Taal: Adi 'Tumanimadattu'(Tiruppavai)-Raag: Hamir kalyani-Taal: Adi 'Kartikeya Gangeya'- Raga: Todi- Taal :Adi 'Rama tane ranga rachi'-Raag: Pilu 'Ugabhogha'-Raga: Mand followed by Ragamalika - Adi |
| 35. | Pandit Bhimsen Joshi (Vol.1) | Hindustani vocal | Raag Todi Abhang - Deva Vitthala |
| 36. | Pandit Bhimsen Joshi (Vol.1) | Hindustani vocal | Raag Puriya Raag Shankara |
| 37. | Ustad Bade Ghulam Ali (Vol.1) | Hindustani vocal | Raag Malkauns Raag Bhupali |
| 38. | Ustad Bade Ghulam Ali (Vol.2) | Hindustani vocal | Thurmi in Mishra Khamaj - Bol: Paniya Bharan Kaise Jaaon. Thurmi in Mishra Pilu- Bol: Kate Na Birha Ki Raat. Dadra - Bol: Sainya Gaye Prades. Thumri in Mishra Bhairavi - Bol: Bajubanda Khul Khul Jaaya. Bhajan- Bol: Hari Om Tatsat. |
| 39. | Ustad Bade Ghulam Ali (Vol.3) | Hindustani vocal | Raag Rageshri. Thumri in Mishra Pahadi - Bol: Ab To Aao Sajna |
| 40. | Dilip Kumar Roy | Dwijendra Geeti | Dhana Dhanye Pushpe Bhora - Desh Vandana Jetha Giyahhen Tini - Patriotic Ekbar Galbhara Ma Daake - Devotional Moloyo Aashiya Koye Gecche - Devotional Oi Mohashindhur Opar Theke-Devotional Ebar Tore Chinechhi Ma-Devotional Ma Neel Aakashe- Devotional Ma Patitoddharini Gange- Devotional |
| 41. | Maharajapuram Santhanam (Vol.1) | Carnatic Vocal | 'sree Maha Ganapathiravathumam'-Goula- Mishra Chapu-Muthuswamy Dikshithar 'Aparadhamula Manpi Aadu Kovayya'- Darbar - Khandachapu- Tyagaraja 'Manasuloni Marmamu'-Hindolam- Adi- Tyagaraja 'Ramaneeyeda'-Kharaharapriya-Adi-Tyagaraja |
| 42. | Maharajapuram Santhanam (Vol.2) | Carnatic Vocal | 'Aparadhamula'-Lathangi- Adi - Patnam Subramanya Iyer 'Nannuvidachi'-Reetigula-Mishra Chapu-Tyagaraja 'Enduku'-Shankarabharanam- Adi-Tyagaraja 'Tillana'-Basant Bahar -Adi- Santhanam |

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| 43. | T.R. Mahalingam | Flute | 'Sarasija Nabha'(Varnam)-Raag: Kambhoji-Taal: Khanda Ata-Composer: Swati Tirunal 'Neevalla'-Raag: Kapi-Taal: Khanda Chapu-Composer: Tyagaraja 'Raagam Thanam Pallavi'-Raag: Kalyani -Taal: Mishrachapu |
| 44. | Azadi Ke Geet (Vol.1) Bol: Vijapee Vishwa Trianga Pyara. Bol: Vantan Pe Jaan Dene Mein Bol: Hum Apne Desh Ka Jouhar Bol: Charkha Chala Chala Ke Bol: Chandan Hai Mati Mere Desh Ki Bol: Bundele Harbolon Ke Munh Bol: Sarfaroshi Ki Tamanna Bol: Uth Jaag Musafir Bhor Bhai Bol: Saare Jahan Se Achchha Bol: Ye Waqt ki Awaza Hai. Bol: Jaya Janma Bhumi. Bol: Himadri Tun Shring Se Bol: Bhaarati Jaya Yijaya Karey Bol: Pyari Janmabhoomi | Patriotic Songs Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist | Shyamalal Gupt Parshad Anonymous Anonymous Traditional Veerendra Mishra Subhadra Kumari Chauhan Ramprasad Bismil Traditional Dr. Mohanmmmed Iqbal Dr. Mohammed Iqbal Prem Dhawan Uddhav Kuamr Jayashankar Prasad Suryakant Tripathi 'Nirala' Shailendra |
| 45. | Azadi Ke Geet (Vol.2) Bol: Pharhrao, Tiranga Pharhrao Bol: Khudaya Kaisi Musibaton Mein Bol: Qadam Qadam Bandhaye Ja. Bol: Ham Bharat Ki Beti Hain Bol: Hamare Liye Bas Hamara Vatan Bol:Jaya Pyara Bharat Desh Bol: Mere Rang De Bananti Chola Bol: Desh Ki Maati Desh Ka Jal | Patriotic Songs Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist Lyricist | Sumrita Nandan Pant Anonymous Capt. Ram Singh Capt. Ram Singh Bismil Traditional Traditional Ravindra nath Tagore |

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| | Bol: Anokha Nirala Hamara vatan. Bol: Veeron Ka Kaisa Ho Basant Bol: Chaah Nahin Main Surbala Ke Bol: Man Ho Nirbhay Jahan Bol: Jaya Jana Bhaarat | Lyricist Lyricist Lyricist Lyricist Lyricist | Anonymous Subhadra Kumari Chauhan Makhanlal Chaturvedi Ravindra Nath Tagore Anonymous |
| 46. | Ustad Bismillah Khan (Vol.1) | Shahnai | Raga Bihaag Chaiti Dhun |
| 47. | Ustad Bismillah Khan (Vol.2) | Shahnai | Raag Shyam Kalyan Poorbi Dhun |
| 48. | Raamchritmanas- Sunder Kand | Devotional | Devotional Music |
| 49. | Raag Rang Pandit.Omkarnath Thakur Pandit.Bhimsen Joshi Begum Akhtar Begum Akhtar Siddheshwari Devi Pandit.D.V. Paluskar Ustad Aziz Ahmed Khan Warsi | Hindustani Vocal | Raag Alhaiya Bilawal Raag Shankara Thumri in Mishra Pahadi Dadra in Mishra Khamaj Tappa-Raag Bhairavi Bhajan-Bol:Thumak Chalat Ram Chandra (Tulsidas) Qawwali-Bahut Kathin Hai (Amir Khusroo) |
| 50. | Raag Rang | Instrumental | Instrumental Music of Different Artistes |
| 51. | D.K. Pattammal (Vol.1) | Cartnatic Vocal | 'Vidulaku'-Raag Mayamalavagaula-Taal:Adi -Composer: Tyagaraja 'Sujanjeevana'-Raaga:Khamas-Taal:Rupakam- Composer: Tyagaraja 'Panchashatpeetha'-Raag:Karnatakadevagandhari- Taal: Adi-Composer:Muthuswamy Dikshitar 'Vinata Sutavahana'-Raaga: Jayanthasena-Taal:Adi- Composer:Tyagaraja 'Ragam-Tanam-Pallavi'-Simhendramadhyamam- Chaturasrajati Rupakam Taal 'Prabhandam'-Composer: Vendanta Desikan |
| 52. | D.K. Pattammal (Vol.2) | Cartnatic Vocal | 'Evareekai'-Raag: Devmanohari-Taal:Mirrachapu -Composer: tyagaraja 'Kadambaripriyayai'-Raag: Mohanam-Taal:Tisrajati Triputa-Muthuswami Dikshitar 'Paranmukhamenaiya'-Raga:Kharaharapriya- Taal:Adi-Composer: Papansamshivan 'Durusuga'-Raga:Saveri-Taal: Adi- Composer:Shyama Shastri 'Ragam-Tanam-Pallavi'-Raag:Manmirangu-Taal:Adi (Khandagati) 'Janaki Natha Sabay Kare'(Bhajan)-Raag:Desh- Taal:Adi-Composer:Tulsidas |
| 53. | Pandit Ram Narayan (Vol.1) | Sarangi | Raag Gaud Sarang Raag Malkauns Raag Mishra Kafi |

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| 54. | Pandit Ram Narayan (Vol.2) | Sarangi | Raag Multani, Raag Abhogi Kanhda, Raag Bhairaviq |
| 55. | Bani Guru Guru hai Bani(Vol.1) | Shabad | Guru Vani |
| 56. | Bani Guru Guru hai Bani(Vol.2) | Shabad | Guru Vani |
| 57. | Pandit Radhika Mohan Maitra (Vol.1) | Sarod | Raag Devgiri Bilawal Raag Khamaaj Raag Kafi |
| 58. | Pandit Radhika Mohan Maitra (Vol.2) | Sarod | Raag Des Raag Jhinjhoti |
| 59. | Ustad Ahmed Jaan Thirakwa | Tabla | Teen Taal Dhamar Taal Ek Taal Roopak Taal |
| 60. | Raamchaitmanas-Balkhand | Devotional | Devotional Music |
| 61. | Pandit Gajanan Rao Joshi(Vol.1) | Hindustani Vocal | Raag Bhopali Raag Rayasa Kanada |
| 62. | Pandit Gajanan Rao Joshi(Vol.2) | Violin | Raag Bahar Raag Mand |
| 63. | Langudi G. Jayaraman (Vol.1) | Violin | 'Raag Tanam Pallavi'-Raag: Sahana-Taal: Mishrachapu 'Seer Sirukku' (Tiruppugazh)-Composer: Arunagiri Nathar in Ragamalika-Taal: Khanda Triputa 'Thilana'-Raag: Behag-Tal: Tisragati Adi-Composer:Laldugi G. Jayaraman |
| 64. | Langudi G. Jayaraman (Vol.1) | Violin | 'Bhajanaseya Rada'-Dharmavati-Taal:Roopakam -Composer: Mysore Vasudevachar 'Janani'-Raag: Rertigaula-Taal: Mishrachapu-Composer: Subbaraya Shastri 'Inta Sowkhya'-Raag: Kapi-Taal: Adi-Composer:Thyagaraja 'Thillana'-Raag: Mohana Kalyani-Taal:Adi -Composer: Lalgudi G. Jayaraman |
| 65. | Vidushi Sharan Rani (Vol.1) | Sarod Recital | Raag Hemant Raag Zila Kafi Raag Bhairavi |
| 66. | Vidushi Sharan Rani (Vol.2) | Sarod Recital | Raag Jaunpuri Raag Hem Hindol |
| 67. | Orchestral Composition (vol.1) Baba Alluddin Khan Pt. Dinlar Rao Amel Pt. jeevan Lal Mattoo Pt. Vilay Raghav Rao Pt. Jnan Prakash Ghosh Pt. Husn Lal | Orchestral Composition | Yaman- Baba Allauddin Khan Tilak Kamod- Baba Allauddin Khan Anjali Todi- Pt. Dinlar Rao Amel Prateeksha aur Milan -Pt. Jeewan Lal Mattoo Anjali-Pt. Vilay Rah\ghav Rao Tridhara- Pt. Jnan Prakash Ghosh Bhairavi-Pt. Husn Lal |

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| 68. | Orchestral Composition (Vol.2) Pt. Ravi Shankar | Orchestral Composition | Awakening Gaon Ki Gori Adi Basant Rangavali Kari Badariya |
| 69. | Orchestral Composition (Vol.3) Shri Anil Biswas Pt. Panna Lal Ghosh Rash Behari Datta | Orchestral Composition | Jeewan Jamuna- Anil Biswas Kaling Vijay- Pandit Panna Lal Ghosh Panghat- Anil Biswas Marwa- Pt. Panna Lal Ghosh Bsant Mallika- Anil Biswas Giriraj-Rash Behari Datta |
| 70. | Orchestral Composition (Vol.4) T.R. Jayarama Iyer Emani Sankara Sastry | Orchestral Composition | Swagtam- Emani Sankara Sastry Gramotsava-T.R. Jayarama Iyer Gauri Manohari- Emani Sankara Sastry Dhanyasi-T. K Jayarama Iyer Vagadeehwari-T.K. Jayarama Iyer Ram Dhun- Emani Sankara Sastry Vaishanava Jana To Emani Sankara Sastry Malaya Marutam- T.R. Jayarama Iyer |
| 71. | Orchestral Composition (Vol.5) S.Gopalkrishnan M.Y. Kama Sastry | Orchestral Composition | Saama-S. Gopalakrishnan Prashant Mala-M.Y. Kama Sastry Navneetam- S. Gopalakrishnan Parivartan- M.Y. Kama Sastry Hamsadhwami- S. Gopalakrishnan Madhuwanti- M.Y. Kama Sastry Varsha Ke Megh-S.Gopalkrishnan Hemant- M.Y. Kama Sastry |
| 72. | Pt. Mallikarjun Mansur Vol.1 | Vocal | Raag Bhankar Raag Ramdasi Malhar |
| 73. | Pt. Mallikarju Mansur Vol.2 | Vocal | Raag Kabiri Bhairav Raag Kukubh Bilawal |
| 74. | Pt. Mallikarjun Mansur Vol.3 | Vocal | Kalabeda Kalabeda - Basaveshwara Kanutta kanutta-Akkaamahadevi Karagisi Enna- Basaveshwara Kamesasanga Nissanga- Basaveshwara Manake Monohar- Basaveshwara Neelambika Stotra-Shadakshrideva Nodalaanagari Deva- Nijaguna Shivayogi Pampanagari Nivasa- Harihara Kavi Sakalakellake Nene- Muppina Shadakshari Vachanadalli- Basaveshwara |
| 75. | Pt. Mallikarjun Mansur Vol.4 | Vocal | Aadi Alukadira-Basaveshwara Akka Kellavva-Akkamahadevi Andu Indu- Basaveshwara Appanu Namma- Basaveshwara Ayya Ayya Endu- Basaveshwara Enage Nimma - Basaveshwara Ihaloka Paraloka- Prabhudeva Joke Kandya- Baalaleela Mahanta Shivayogi Kaama Sanga- Basaveshwara Sajjanalaagi-Akkamahadevi |

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| 76. | Pt. Mallikarjun Mansur Vol.5 | Vocal | Shree Guru Vachana-Nijaguna Shivayogi Kaamisi Kalpisi-Akkamahadevi Kauntta Kauntta- Akkamahadevi Harapooje Guru Seve- Baalaleela Vachandalli Naamanrita- Basaveshwara Ennna Karadolagiddu- Muppina Shadkshari Elayya Nimma Taayi- Mulagunda Mahanta Shivayogigalu |
| 77. | Pt. Jagdish Prasad Varman | Hindustani Instrumental | Raag Yaman Rag Bhinna Shadaj |
| 78. | Baba Nagarjun | Hindi Literature | |
| 79. | Harishankar Parsai | Hindi Literature | |
| 80. | Vidushi Gangubai Hangal (Vol.I) | Hidustani Vocal | • Raag Muyan Ki Malhar • Raag Basant |
| 81. | Vidushi Gangubai Hangal (Vol.II) | Hidustani Vocal | • Raag Puruja • Raag Chandrakauns |
| 82. | Vidushi Gangubai Hangal (Vol.III) | Hidustani Vocal | • Raag Malkauns • Raag Darbari |
| 83. | Pt. Basavraj Rajguru (Vol.I) | Hidustani Vocal | • Raag Khambavati • Raag Tilak Kamod |
| 84. | Pt. Basavraj Rajguru (Vol.II) | Hidustani Vocal | • Raag-Basant Bahar • Raag-Khamaj |
| 85. | Pt. Basavraj Rajguru (Vol.III) | Hidustani Vocal | • Vachanas |

EXTERNAL SERVICES DIVISION

The cardinal role played by the international / external broadcasting as an instrument of foreign policy and public diplomacy needs no elaboration. Nations attach great importance to the international broadcasting as a means of projecting their image and point of view abroad.

The broadcasting came to England and India almost simultaneously due to its colonial link with England. Similarly, shortly after the BBC started its first foreign language broadcast in Arabic in 1938, All India Radio entered the domain of external broadcast on 1st October, 1939 purely as a tool for propaganda for the Allies during the World War II with a service in Pushto language to counter the German Radio Blitzkrieg in the region and to complement the efforts by the BBC in this part of the world. At the dawn of independence, the ESD had to don a new avatar as the voice of a merging nation, an old civilization, a tool for diplomacy and also an effective propaganda-machinery at the time of different crisis. Over the years, ESD, thus, had functioned in close coordination with the MEA. Its programmes were formulated keeping in view the foreign policy requirements, dynamics of foreign relations and the priorities set by MEA from time to time.

Since then the External Services Division of AIR has been a vital link between India and rest of the world, especially with those countries, where the interests of India are intertwined because of Indian population, staying in those countries. Indians, who left their homes decades ago live in every part of the globe and are still interested to know what “the country of their birth” holds for them. Naturally, external services broadcast has been projecting the Indian point of view on the matters of national and international importance through its various programmes.

External Services Division of All India Radio ranks high among the external radio-networks of the world both in out-reach and the range covering about 100 countries in 27 languages. AIR, through its external broadcasts, aims to keep the overseas listeners in touch with the ethos of India. The languages in which AIR reaches its foreign audiences are English, French, Russian, Swahili, Arabic, Persian, Pushto, Dari, Baluchi, Sinhalese, Nepali, Tibetan,

Chinese, Thai, Burmese, and Bhasha Indonesia. The services in Hindi, Tamil, Telugu, Malayalam and Gujarati are directed at overseas Indians, while those in Urdu, Punjabi, Sindhi, Saraiki, Kannada and Bengali are meant for listeners in the Indian Sub-continent.

The broadcasts follow a composite pattern and generally comprise of news-bulletins, commentaries, currents events and review of the Indian Press. Besides Newsreel, the magazine programmes on sports and literature, talks and discussions on social, economic, political, historical, scientific and cultural subjects, features on the developmental activities, important events and institutions, classical folk music and modern music of India's diverse regions, form a major part of the total-programme output.

The dominant theme of all programmes in External Services Division is to present the reality of India as a strong secular, democratic Republic, very vibrant, forward-looking and engaged in the task of rapid economic, industrial and technological progress. The facts such as India's large technical manpower, its achievements and the ecological balance are put before the audiences in an easy and simple language.

Similarly, India's faith in non-violence, its commitment to the restoration of human rights and international peace and its contribution to the creation of a new world economic order are frequently discussed. The External Services Division continues to supply the recordings of music, spoken word and composite programmes to about 25 foreign broadcasting organizations under the existing Cultural Exchange Programmes.

External Services Division's transmission directed to SAARC countries, West Asia, Gulf and South East Asian countries continue to carry the 9.00 p.m. national bulletin in English originally meant for Home Services. Besides this, the External Services Division continues to beam across the globe the commentaries on contemporary and relevant issues and the press-reviews in all its transmissions.

FUTURE POLICY INITIATIVES

REVAMPING:

- (i) The revamping and strengthening of ESD services particularly Nepali, Tibetan, Baluchi, Dari and Pushto have been initiated.
- (ii) Steps have been initiated to strengthen the Talks Unit of the ESD to enable it to produce more area-specific news-based programmes.
- (iii) Steps have also been initiated to develop multi-media websites for ESD services.
- (iv) A 24 hour Urdu service of External Services Division has also been introduced.
- (v) A live streaming of the ESD on internet has also been started.

COVERAGE OF IMPORTANT EVENTS:

- Seminar on "Transitions in External Broadcasting: New challenges" was broadcast from GOS service.
- A special Radio Play entitled "Tanhaiyon Ke Saaye" on women empowerment (9 episodes) was broadcast from Urdu Service April – May, 2013.
- A special series on Indian Cinema titled "Jewels of the Tinsel World" is broadcast twice a month since June, 2013 based on Dadasaheb Phalke Awardees. The film personalities covered are Devika Rani, B.N.Sicar, Prithviraj Kapoor, Pankaj Mallick, Sulochana, D.N.Ganguly, Kanan Devi, Nitin Bose, R.C.Boral, Sohrab Modi.
- Special programme "Ambassador's Diary" containing the Interview with Ms. Meera Shankar, Ex-Indian Ambassador to USA and Germany was broadcast in May, 2013.

- Programme “Gems of India” – A series based on the persons, who have done excellent service to the community and country is being broadcast since July, 2013. The personalities covered are Ravi Kalra, “No Honking Man of India”, Onkar Nath -- “Miracle Man of Hiware Bazar” – Popat Rao Pawar--- “Messiah of Destitute” – Sister Suma Sebastian.
- Special programmes were also mounted in Hindi Service on the personalities, who passed away.,– The personalities covered are film-actor Pran, Dara Singh, folk-singer Reshma, singer Manna Dey, Shamshad Begum, and the classical singer Bhimsen Joshi.
- Coverage of annual urs of Hazrat Nizamuddin Aulia and the live relay of annual urs of Amir Khusroo.
- Coverage of India International Trade Fair, 2013.
- Special programmes on Independence Day, 2013 (Radio Report consisting of PM’s address to the Nation from the ramparts of Red Fort and President’s Address to the Nation on 14.08.2013).
- Elaborate coverage of Pravasi Bhartiya Divas, 2014.
- Interview with Shri Vayalar Ravi, Minister for Overseas Indian Affairs on the 12th Pravasi Bhartiya Diwas.
- Special programme on the Republic Day, 2014 (Radio Report and President’s broadcast to Nation on 25/01/2014)
- Special Programme on Beating Retreat Ceremony, 2014.

STAFF TRAINING INSTITUTE PROGRAMME

The Staff Training Institute (Programme), being the training wing of Prasar Bharati, situated at Kingsway Camp, Delhi is responsible for training of in-service programme personnel and administrative personnel working at various stations/offices of All India Radio & Doordarshan. It was declared as a subordinate office of DG, AIR, New Delhi on 01.01.1990. Subsequently, other six Regional Training Institutes namely, STI (P). Bhubaneswar & RTI(P)'s at Ahmedabad, Hyderabad, Lucknow, Shillong & Thiruvananthapuram came into existence in different zones covering the entire region of the country with a module to impart training to the staff of AIR & Doordarshan. The regional institutes are controlled by the STI (P), Delhi for coordination of the various training-programmes.

SPHERE OF ACTIVITIES

1. IN-HOUSE TRAINING COURSES FOR AIR & DD STAFF

These training institutes of Prasar Bharati aim at creating an effective work-force by developing the competence, expanding the horizon and sharpening the inherent prowess by planning and executing the courses, which are appropriate, useful & relevant. The courses are designed with a vision to foster and facilitate the attributes of the staff and also to increase the awareness and equip them to meet the challenges of the changing times vis-a-vis media. These workshops are meant for Programme & Administrative staff of AIR & Doordarshan. The combined management courses for the Station Directors and Station Engineers are also organised in order to achieve the goals of close coordination and cooperation amongst the technical and programme staff. Comprehensive training-programmes are based on varied subjects, which include programme courses like leadership skills, series of systematic training programmes i.e. “Radio Agri-Vision” for agriculture and rural broadcasters at all training institutes, Media and Gender Sensitization, Digitisation & Automation of Libraries, Managing Archives, Innovation in Broadcasting, Marketing Strategy and Communication, Commentary on sports & non-sports events, Election Broadcasts & New Media etc.

The administrative courses are also held for the administrative staff as well as for the staff posted in programme and engineering wings of AIR & Doordarshan and include subjects like RTI and Record Management,

Disciplinary Procedures and Departmental Inquiries, Financial Administration, Reservation in Services, Establishment Rules, Purchase Management, Handling Court /CAT Cases covering all the work requirements in efficient discharge of their duties.

COURSES DURING THE YEAR 2013-2014

There were 126 in-house workshops & training courses scheduled for the year 2013-2014 for all the STI (P)'s/ RTI (P)'s. Amongst these, one co-ordinated course namely Digital Audio Production & Editing was also scheduled for the programme officers of AIR and was conducted in coordination with the Staff Training Institute (Technical).

OUTSIDE PAID-COURSES

1. VANI (Voice Articulation and Nurturing Initiative) Certificate Course :

All India Radio is the first electronic media in the country, where the announcers/presenters/compere and the News-readers have set the style in presentation. Based on this unique expertise, Staff Training Institute (Programme) has specifically designed courses for the performers in broadcast media. VANI Certificate Course is one such course, which is helpful in honing the skills of the presenters, etc.

The five-day VANI (Voice Articulation and Nurturing Initiative) Certificate Course is conducted by AIR Stations. Candidates for this course are selected after auditions at each station and are then trained. Total number of such courses conducted during 2013-2014 was 62 in which as many as 1304 participants were trained and the net revenue of Rs.59,28,115 was earned.

2. MASS COMMUNICATION (PRACTICAL TRAINING) :

Internship (Practical Training) is imparted to the students of mass-media of the recognized institutes/universities on payment at Capital/Regional stations.

REVENUE EARNED

STI (P), Delhi earned the net revenue of Rs.61,48,603 (sixty one lac forty eight thousand and six hundred three) from all the sources during the period of April 2013 to March 2014.

ANNUAL TRAINING CALENDAR FOR THE YEAR -2014

There were 128 in-house workshops and training-courses scheduled for the year in the calendar of all the training institutes. The proposed workshop is meant for the Programme and Administrative Staff of AIR & Doordarshan. In some of the Administrative courses, the officers from the Engineering Wing of AIR & Doordarshan are also proposed to be included. Some of the popular courses from the last training calendar have been scheduled again on demand along with the new courses for the benefit of a larger group of participants.



Staff Training Institute Workshop



Staff Training Institute Workshop at Delhi

The highlight of Programme courses are Marketing Strategy & channel Drivers, Customised Programming, ABU-IN Country-workshop on Climate Change in Himalayas, Media and Gender Sensitization, Copyright & Intellectual Property Rights, Digital Convergence, Holistic Health, Go Green, Station Management for the newly-promoted PEXs, Election Broadcasts for DD & AIR separately, etc. From the administrative courses, RTI & Record Management, Disciplinary Proceedings & Departmental Inquiries, Administrative Vigilance, Reservation in Services, Pension & Retirement Benefits, Establishment Rules, Purchase Management & Financial Administration are being taken up again along with a new course on Ethics in Governance. The Staff Training Institute of Programme at Delhi & Bhubaneswar are also gearing up for Induction Training Programme for the newly-recruited TREXs & PEXs.

AUDIENCE RESEARCH UNIT

With the changing mass-communication scenario, the audience research has occupied the centre-stage. World over, almost all the big media organizations have been doing in-house audience research in one form or the other or 'Market Research' in marketing parlance, as no media organization can afford to put their scarce resources at stake without knowing their potential audience (consumers) and market for their media content. Besides, they are also subscribing to the syndicated research done by the various media and market research organizations. The secret behind the success of private TV and Radio channels lies in their capability to feel the pulse of the audience through continuous audience-research and to design and modify the programme content including its presentation accordingly.

All India Radio has been the pioneer in this field. It has a wide net-work of Audience Research Units across the country and operational since 1946. It provides programme feedback to the programme producers to plan, design, and modify the programmes according to the needs, tastes, and aspiration of the target audience. Apart from this, the programme-ratings / listenership data are provided to the sponsors, advertisers, and marketers to fulfill their commercial objectives. Audience Research Unit also functions as the data-bank and reference section for the organization.

During the year 2013-14, following audience research activities/studies were carried out:

1. Quick Feed-back Study on "Bharat Nirman Campaign" at 10 stations in July, 2013
2. Feedback Study on Anti-Naxal Publicity Campaign sponsored by MHA at two stations in September, 2013.
3. Listenership Survey on Domestic Short Wave Service at 21 stations in October, 2013.
4. Telephone-survey on developmental programme "Ye Rahain Hain Vikas Ki" in November, 2013.
5. Radio Audience survey on FM channels at 26 places across the country in February, 2014.

Studies proposed by other Ministries

1. Impact Study on "Publicity Campaign on Mid-Day Meal".
2. Impact Study on "Publicity Campaign on Road Safety".

NEWS SERVICES DIVISION

The News Services Division (NSD) of All India Radio broadcasts around 651 bulletins daily in about 91 languages / Dialects in Home, Regional, External and DTH services. The total duration of these bulletins is 55 hours 04 minutes. About 346 news headlines are put out per hour on FM mode from various AIR stations. News Services Division broadcasts 179 news bulletins from headquarter Delhi every day, which comes to 21 hours 42 minutes.

Regional News Units (RNUs) play a vital role to cater to the information needs of the people. The RNUs make bulletins and programmes in around 76 regional languages / dialects to make news more people-friendly.

Workshops are organised from time to time with cooperation of RNUs to train the part-time correspondents, the PTCs for objective reporting with sound bytes. The RNUs also provide training to them on the rural reporting.

The RNUs put out 472 bulletins every day for a total duration of about 33 hours in 76 languages / dialects in the Regional, External & DTH services from 44 Regional News Units (RNUs) across the country. RNUs also mount 1405 news-based programmes in a month for a total duration of nearly 211 hours besides broadcasting special programmes when State Assemblies are in Session.

At present, News-on-Phone (NOP) service is available from 13 RNUs- Mumbai, Chennai Guwahati, Imphal, Hyderabad, Bangalore, Thiruvananthapuram, Patna, Ahmedabad, Jaipur, Lucknow, Raipur and Shimla.



World Radio Day



National Orientation Workshop of AIR & TV News

FM Headlines serve immediate needs of information savvy people during their daily busy schedule in the cities and towns. At present, 290 headline bulletins in 15 languages are being put up from RNUs. The NSD has a network of news bureaus, correspondents, and editors. RNUs have more than 100 full-time correspondents / editors working across the country. Besides, there are 5 non-RNU correspondents in different locations.

The services of Part-time Correspondents (PTCs) are being utilized to get the news stories from the districts and the remote areas. They are provided guidance and professional support by the regular correspondents and the editors in RNUs. With a view to strengthen the professional skills of PTCs for better quantitative and qualitative output, NSD organizes the orientation workshops for them. During the last three years, over 20 such workshops have been organized in different states.

Extensive planning is made by NSD and RNUs for the comprehensive coverage of the Assembly elections in Delhi, Rajasthan, Madhya Pradesh, Chhattisgarh and Mizoram. The correspondents tour the respective areas for the adequate coverage of the elections.

Top priority has been accorded by NSD to the publicity of Bharat Nirman Public Information Campaign (PIC) and flagship programmes of the Government including Mahatma Gandhi National Rural Employment Guarantee Act (MGNREGA), Mid-Day Meal Scheme, Sarva Shiksha Abhiyan, and Right to Information Act, Jawaharlal Nehru Urban Renewal Mission, National Rural Health Mission and Empowerment of Women. The RNUs played an important role in fulfilling this task.

Target-oriented coverage of the flagship programmes is carried out through the bulletins and news-based programmes of GNR, HNR, Indian languages and RNUs.

REPORTING UNIT:

The Reporting Unit of the News Services Division of All India Radio covered diverse news events and happenings to present a comprehensive view of the developments and flagship programmes.

- Prime Minister's visits to the foreign countries, particularly his participation in the UN General Assembly, talks

with the Pakistan leadership, ASEAN Summit were covered in an exhaustive manner. PM's annual summits with the Heads of the Government in Japan, Russia, China and Indonesia participation in G- 20 and BRICS was given the due coverage.

- Passage of important legislations like Food Security Bill, Land Acquisition Bill, Pension Fund Regulatory Development Authority Bill in the Parliament was given wide coverage.
- The Government's response to the dealing with price-rise, internal security, alleged irregularities in the allocation of coal blocks and the agitation over the creation of Telangana State was also highlighted.
- News about the natural calamities like flash floods in Uttarakhand and the cyclone in Odisha and Andhra Pradesh was covered with sound inputs.
- The Unit also prepared stories with voicecasts and capsules on the days of national and international importance.

Besides this, the NSD has five foreign correspondents stationed at Dhaka, Kathmandu, Colombo, Kabul and Dubai.

TALKS AND CURRENT AFFAIRS UNIT:

Talks and Current Affairs Unit mounted several special programmes on all major events depending on their news value. These were in addition to the routine programmes. In addition to this, the visits of the President and the Prime Minister to several countries were also covered adequately. The special programmes mounted were as follows:

- On the economic issues, the special featured programmes were mounted in both English and Hindi on National Employment Guarantee Scheme and its implementation.. Various programmes on the welfare schemes for the farmers and on the rural development, flood management, Bharat Nirman were also done. In addition, various programmes were mounted on the Government's efforts to contain the price-rise and the relief-package to the farmers. Interviews with several union ministers and secretaries were also broadcast.
- Economic policies of the Government were highlighted in several programmes.
- The programmes on Right to Information Act, on the social issues like Protection of Women from domestic violence, Sarva Shiksha Abhiyan, on the welfare measures for the protection and promotion of the girl-child, etc., were given prominence. The programmes on drinking water and sanitation were also broadcast.
- The programme "Issues before the Parliament during the Monsoon session" was broadcast both in Hindi and in English.

The broadcast of special live-discussion programmes on the State Assembly elections and the programme on the issues before the Parliament were broadcast on the eve of the winter-session of the Parliament in December and on the Budget session in February, 2014. Similarly, the special programmes on the budget were also launched.

The British Prime Minister David Cameron visited AIR Station, Kolkata on 14th November, 2013. The News Services Division of AIR broadcast an interview with him on the same day. This special programme was broadcast on Rajdhani, FM Gold, FM Rainbow channels and on the additional frequencies from 7.15 p.m. The interview was repeated in Spotlight / News Analysis programme from 9.15 p.m. on Rajdhani, FM Gold Channel and on the additional frequencies on the same day.

FEATURE UNIT:

Feature Unit prepared over five hundred news-features on different issues such as Health, Education, Economic and Social Empowerment, Tourism and Human Interest. These features were broadcast in our Parikarma and Aaj Savere Programmes.

MONITORING UNIT:

The Monitoring Units (English & Hindi) monitor the major world Radio / TV stations and feed the GNR / HNR with the latest developments around the globe. During the year, the units filed the news-items ahead of the agencies and other sources. These Units also monitored the Radio/ TV stations viz BBC, VOA, CNN, Radio Pakistan, SLBC, ABC, CRI, CNA, etc. The monitored reports were suitably edited and news-items filed to GNR/ HNR for use in AIR news bulletins.

These units also keep a constant watch on all breaking-news and keep the Editor- in- Charge and higher authorities abreast of the latest developments.

The reporters in the monitoring units also covered Consultative Committee meetings of the Ministry of Information and Broadcasting from time to time.

IT UNIT:

The IT Unit maintains and updates the present website [www. newsonair.com](http://www.newsonair.com). It is multi-lingual news-website. Besides accessing the latest State, National, International, Business and Sports News, special interviews, features, photo-gallery, the visitors to the site can also listen to the audios of 165 news-bulletins/ news-based programmes in 29 regional languages including English and Hindi. The scripts of 111 news-bulletins in 28 languages are also available on the website. It also live-streams the FM Gold channel and the Urdu Services. The website also provides a huge archive of News-bulletins and Audiobulletins / programmes in searchable format, which is very useful for the general public. RSS feeds are also provided for each of the news-items on the website. Podcasting facility is available for the visitors, who can access audio-bulletins on their handsets / computers. A mobile news-app for the android phones is also available for listening to the audio and read the text of AIR news on the mobiles. In order to further strengthen the USP of NSD website, two more audio-bulletins and the scripts of the regional Bengali bulletins from Agartala were added to the website from April 2013 to December 2013. The website receives more than 8 lakh hits every day. The website also provided the success stories of Bharat Nirman Campaign from August, 2013 to September, 2013. The content of the website is also made available on twitter and facebook pages of NSD. A form has been made available to the visitors for subscribing to free AIR news through SMS.

The IT Unit also officially launched free AIR News Services through SMS. At present it is catering to over 4 lakh people. It also created a Social Media Cell to update the contents on facebook page and twitter handle of NSD. The Unit also keeps the people engaged to increase the number of likes and followers on both the media. The number of likes have increased eight-folds on the facebook from 15,000 in April, 2013 to 1,25,000 in November, 2013. Similarly, the number of followers has increased nearly five-times from 15,000 in April, 2013 to 73,000 in November, 2013. The cell also sends the news to the people as soon as there is breaking of news through the SMS.

The PP&D Unit of NSD made a proposal for the launch of 24x7 news channel of AIR during the period, which is now under consideration with the Prasar Bharati Secretariat and the Ministry of Information and Broadcasting. It also made a proposal to make available the news on Vividh Bharati channel.

AKASHWANI AWARDS:

NSD, AIR presents Akashwani Annual Awards every year in the following categories:

- K. L. Sharma Best Correspondent Award
- Bold and Courageous Reporting Award
- Best News Editor of the year
- Best Regional News Unit Award
- Best Part-Time Correspondent Award (Six zone-wise)
(i.e. North, East, West, South, Central & North- East)

RTI:

During the period under report, 87 RTI applications were received out of which 80 were replied to. All the RTI replies were sent within the prescribed time limit as per RTI Act, 2005.

WOMEN GRIEVANCE CELL:

A women's grievance cell is working in NSD to address the problems of women members of the staff. This cell is working efficiently and constantly monitoring the activities. Director (Administration) is the Chairman of the seven-member Committee.

RAJBHASHA:

The Rajbhasha Unit of News Services Division (NSD) is regularly implementing the official language policy. In the month of April, the Parliamentary Committee on Official Language had inspected NSD and found its work to be satisfactory. A letter of appreciation was given by the Chairman of the Committee. The Hindi Pakhwada (fortnight) was celebrated in the month of September. For the first time in the history of NSD, the competitions were organised for editors and newsreaders-cum-translators also.

The in-house magazine Akashwani Samachar Bharti was published for which the officials of NSD contributed their articles. The magazine was released by Shri Himanshu Joshi, eminent Hindi writer and the prize distribution ceremony of Hindi Pakhwada was conducted under the chairmanship of DG, News Smt. Archana Datta.

Quarterly meetings on the implementation of official language policy, quarterly reports and workshops are regular features.

ADMINISTRATION WING

1. RESERVATION FOR SCs/STs/OBCs

SC/ST Cell of AIR has taken all requisite measures for implementation of the reservation in respect of SCs/STs/OBCs categories. All relevant policy directions and instructions issued by the Nodal Ministries/Departments for extending the benefits to SCs/STs/OBCs in Government Services were circulated to all offices and field units of AIR for compliance. All Capital Stations have been instructed to nominate Liaison Officer for SC/ST.

DG,AIR has issued a circular dated 08.11.2013 advising that all ad-hoc promotions should be made as per the vacancies calculated on the basis of reservation rosters. In the cases of transfers/postings also the reservation policy should be implemented as per DoP&T's instructions. The copy of DoP&T O.M. No.36011/1/2013-Estt. (Res.) dated 23.01.2014 has been notified with the instruction that it should invariably be referred to before taking the decisions for convening DPC and/or new recruitment.

The instructions have been issued to closely monitor the implementation of statutory instructions for safeguarding the interests of the concerned members of staff.

Two-day workshop on "Reservation Policy and Rosters" was organised at Headquarter/ DG,AIR by STI(P) in order to enhance the awareness among the internal Staff Members at DG,AIR during 14th -15th December, 2013.

STI (P) has also been requested to direct the RSTIs to conduct similar training Workshops for the administrative Staff of AIR field-formations.

2. PUBLIC GRIEVANCE AND REDRESSAL MECHANISM

The Grievance Redressal and Access Mechanism has been set up at the station level, Zonal Headquarter level

and at the Central Headquarter level in accordance with the guidelines of Department of Administrative Reforms & Public Grievances (DARPG). The Information and Facilitation Counters have been set up at all offices of the AIR. Regular status reports on the disposal of grievances are being submitted to the Ministry of I & B for the period of 01.01.2013 to 31.03.2014. The total number of grievances was 446 (Grievances received 312 and brought forward from last year 134). Out of 446 grievances, 220 were disposed off & the remaining 226 are under process.

3. IMPLEMENTATION OF RIGHT TO INFORMATION ACT, 2005

All AIR Stations have broadcast a number of programmes in different formats to inform the people about the various provisions of Right To Information Act, 2005 in order to empower them and also to contribute to the transparency and accountability in the governance. Programme Heads of all AIR Stations have been asked to highlight the salient features of this Act in the programme. This Act has also been covered under the Flagship Programme since September, 2008. The AIR will continue with the publicity of this Act in future also.

In AIR, 60 CPIOs and 6 Appellate Authorities in Directorate and 295 CPIOs and 20 Appellate Authorities at the field levels have been designated for the effective implementation of the RTI Act, 2005. In the year 2013-14 (01.01.2013 to 31.03.2014), 1084 RTI applications were received and were replied within the prescribed time-period. 533 appeals were received by the Appellate Authority during the period (01.01.2013 to 31.03.2014) and all were disposed off.

4. WOMEN EMPOWERMENT:-

AIR has a vast network consisting of 412 stations/offices spread all over the country. There are about 16047 personnel working in three streams viz. Programme, Engineering & Administration in the AIR.

In All India Radio, the percentage of the women in group 'A', 'B' & 'C' is above 24.6%. There is a female officer working as Director (A) in Administration Wing of DG, AIR, besides many female officers in SAG, JAG, STS, JTS levels of Programme Wing and Engineering Wing of the AIR.

All AIR stations/offices were instructed to set up Internal Complaints Committee to look into the grievances/complaints of sexual harassment vide this Dte.'s Circular No. 1/29/2008-WC/WL dated 23.09.2008, 14.07.2009, Satellite Message dated 11.03.2013 and 12.04.2013.

In the light of DG,AIR, letter No.1/29/2008-WC/WL dated 09.12.2013 enclosing a copy of Prasar Bharati Secretariat's letter No.M-1/179/2013-PPC dated 14.11.2013, all AIR stations/offices organize workshops on prevention of sexual harassment at workplace in collaboration with the National Commission for Women.

Similarly, the Director, STI (P) has been instructed to conduct the awareness workshops on prevention of Sexual Harassment of Women at work place and to ensure the proper orientation of employees on prohibition and prevention of sexual harassment. The training of employees be done at the induction-level, so that they are aware as to what is the appropriate behavior. The STI (P), AIR & Doordarshan have conducted workshop on "Gender Sensitization" from 24th to 26th February, 2014 for the Programme Executives, Transmission Executives and the Announcers of AIR & Doordarshan.

STI(P), AIR & Doorarshan has conducted another workshop on "Prevention of Sexual Harassment at workplace" on 28.03.2014 for the officers/officials working in DG,AIR Headquarter.

In order to create more congenial environment for the safety, security and comfort of the female staff, the following steps have been taken:-

- (a) In pursuance of the instructions of NCW, an Internal Complaints Committee under the Chairmanship of ADG (P) was established comprising of the four members viz. three female and one male member as per Vishakha Guidelines.

- (b) The names of the Committee Members along with their designations and contact numbers have been displayed prominently on the Notice Board on all floors in DG, AIR.
- (c) Procedure for lodging the complaints regarding the sexual harassment has been formulated and displayed on the Notice Board along with the proforma in which the victim can give full details of the incident.
- (d) All AIR stations have been instructed to install the Close-Circuit Monitors on priority basis and simultaneously to put the mechanism in place to monitor the output of CCTV cameras for the appropriate action.
- (e) All AIR stations were instructed to introduce bio-metric attendance to monitor the entry and exit of the casual presenters.
- (f) The instructions were issued for eliminating the menace of consumption of alcohol at the working place. Surprise checks by DDG I/C, DDG (A) /Dir (A) were conducted floor- wise.
- (g) Awareness workshop on prevention of sexual harassment at work place and to ensure prohibition and prevention of sexual harassment were conducted.

5. WELFARE ACTIVITIES FOR THE WOMEN EMPLOYEES

The following points are mentioned in this regard:

- a) A number of the offices of AIR are located in the buildings owned by Prasar Bharati. There is adequate arrangement for the sitting, drinking water, etc. of the woman employees. The work-place is adequately illuminated. Proper toilets are available for use by the staff, with the provision for separate toilets for women employees, wherever necessary.
- b). At many places, AIR has its own staff-quarters. These are allotted to the staff as per All India Radio (Allotment of Residential Quarters), Rules.
- c). In accordance with the instructions of the Department of Personnel and Training, the appointment on compassionate grounds is offered to the close relatives of AIR employees, who die while in service.
- d). AIR Staff-members like Technicians, Sr. Technicians, Engineering Assistants, Sr. Engineering Assistants, etc. are the shift-duty staff. For them, the shift-duty is incidental to their service. To the extent possible the arrangements are made for dropping of the employees including women employees during late night shift-duty at odd hours.
- e). The staff (men and women alike) is paid the pay scales approved by the Government. AIR employees including female employees are granted leave in accordance with the Government rules on the subject.
- f). AIR employees including female employees are entitled to availing terminal benefits at par with the Government employees.
- g). At places, where the Central Government Health Scheme is being implemented, the AIR employees are entitled to obtain these services. At other places, AIR employees are given the benefit of Central Services (Medical Attendance), Rules. Under these Rules, even the private medical practitioners are appointed as authorized medical attendants for the employees and their families. Wherever requested, separate Authorized Medical Attendants are also appointed for women.
- i). AIR has its system of encouraging and providing the incentives to its employees by way of grant of Akashvani Annual Awards for the programmes as well as for technical excellence and a number of women have been awarded the prizes under this scheme.

Accepting the recommendations of the Committee on Empowerment of Women, a new category of Award

i.e. Best Women's Programme has been introduced under Akashvani Annual Awards w.e.f. 2009, as the majority of producers of the Women - Programmes are women.

6. RESERVATION FOR PERSONS WITH DISABILITIES

1. The Constitution of India ensures equality, freedom, justice and dignity of all the individuals and it implicitly mandates an inclusive society for all including the persons with disabilities. The Government of India enacted "The Persons with Disabilities (Equal Opportunities, Protection of Rights and Full Participation) Act, 1995", as an effort to ensure the equal opportunities for the persons with disabilities and their full participation in the nation-building.
2. The PWD Act has come into force in 1996. However, it was much before in November, 1977 that the reservation for persons with disabilities was introduced in case of direct recruitment to Group 'C' and 'D' posts. It was extended to the cases of promotion to Group 'C' and 'D' post in 1989. With the enactment of the Act, the reservation for the persons with disabilities was made applicable to the identified Group A and B posts also in case of direct recruitment.
3. The Department of Personnel & Training, Government of India has issued consolidated instructions on the subject in December, 2005. As per the instructions, the reservation for the persons with disability is now available in all groups of posts in case of direct recruitment. In case of promotion it is available when the promotions are made with from Group 'D' to Group 'C' and within Group 'C' identified posts.
4. Prasar Bharati has taken all requisite measures for implementation of reservation for PWD, all relevant policy decisions and instructions issued by DoP&T from time to time are being followed.

Hindi Unit:

A.I.R., Directorate (Headquarter)

The Hindi Unit of A.I.R., Directorate (Headquarter) is dedicated wholly in implementing the official language policy of Union of India and constantly strives to implement the orders/instructions issued from time to time by Ministry of Home, Official Language Department and implementing targets mentioned in Annual Programme in various offices of AIR. Apart from the implementing the official language policy in the year 2013-14 by Hindi Unit, the following work were carried out to encourage the officers/officials:-

Report of Hindi Divas/Hindi Fortnight organized in the year 2013-14 and other specific works:-

Organising Lectures Series:

With the objectives of promoting official language, a lecture series in the memory of 'Girija Kumar Mathur' on the subject "Official and contact language hindi and the Indian language" was organized in the studio of Broadcasting House, New Delhi on 11.12.2013. Dr. Prabhakar Kshatriya was invited as main speaker. He stressed on the usage of common words alongwith words of popular foreign language in front of invited audience.

Hindi Divas/Hindi Fortnight organized in 2013-14:-

According to the orders issued by Government of India, Home Ministry, Department of Official Language, 14th September is to be observed as Hindi Divas. A.I.R., Directorate always strives to organising this. In continuation to this on the suggestion of Shri Leeladhar Mandloi, DG, AIR, Hindi Divas on 13.04.2013 and Hindi Fortnight from 15.09.2013 to 27.09.013 was organized. Various officers/officials participated with great enthusiasm and the messages of Home Minister, Minister of Information & Broadcasting, CEO, Prasar Bharati were read out on this occasion.

18 competitions in Hindi were organized during Hindi Fortnight. In these competition it was assured that officers/officials of non-hindi speaking area take part in great numbers and separate hindi competition were

organized for them. Many officers/officials were participated in these competitions. 102 officers/officials were rewarded. A total of Rs. 1,14,100/- was spent on these awards.

Shri Leeladhar Mandloi, DG, AIR himself gave away the prizes. Sh. R, Budhiraja, Engineer in chief, Sh. F. Sheharyar, ADG (P) and Rajbhasha Adhikari, Sh. Sanjay Dubey, ADG (A), Smt. Vijaylakshmi Chhabra, ADG, Sh. Rashid Abbas Ansari, DDG and Sh. Lakshmi Shankar Bajpayee, DDG, AIR, Delhi/Station Head also participated in the prize distribution ceremony and they requested the officers present in the prize distributing ceremony to work voluntarily in Hindi so that officials working under them are encouraged to work in Hindi.

Shri Leeladhar Mandloi, DG, AIR released the third In-house magazine 'Akash Tarang' of DG, AIR in the prize distribution ceremony on 25.10.2013. The magazine was appreciated by officers/officials. Apart from this DG, AIR requested to make it even better in future.

Hindi Workshop

Apart from this, this year two Hindi Workshop were organized so far in which one was specially organized for Data Entry Operators and they were trained to work in Unicode in this workshop. Around 65 Data Entry Operators participated in the workshop. Second workshop was organized for Engineering Officers and they were made to practice Engineering words in Hindi.

Apart from this, Hindi Workshops were organized at regional level in AIR, Bhopal on 05 and 06 December, 2013.

Works of Two Official Language Implementation Committee (Central)

DG, AIR being the chairman on TOLIC (Central) organized a lecture series in memory of Late Sh. Surya Kant Tripathi Nirala under the banner of TOLIC (Central). Heads of around 135 offices of TOLIC (Central) participated in the lecture series. Sh. Jyotish Joshi, Editor, Sangeet Natak Academy gave lecture on Hindi conversation and beauty. The officers present in this lecture appreciated it.

Apart from this, this year two meeting were organized and one Kavi Sammelan was organized and offices carrying out remarkable work in Hindi were awarded Shield, Trophy and cash prizes and certificate during award distribution ceremony.

ENGINEERING WING

A. GROWTH OF NETWORK & COVERAGE

All India Radio is one of the largest broadcasting networks in the world. At the time of independence there were six Radio Stations and 18 Transmitters (6 MW & 12 SW), which covered 11% population and 2.5% area of the country.

By 31st March 2014, AIR network has grown to 412 stations and 583 transmitters (145 MW, 48 SW & 390 FM), which provide coverage to 99.20% of the population spread over 92.00% area of the country.

B. HIGHLIGHTS OF THE ACTIVITIES DURING THE YEAR:

1. During the period from 01.04.2013 to 31.03.2014, the number of stations has increased from 326 to 412 and the number of transmitters rose from 490 to 583.



Inauguration of Ludhiana FM TX.



Inauguration of Rae Bareilly FM TX.

I. NEW STATIONS/TRANSMITTERS COMMISSIONED DURING THE YEAR:

1. Lawngthlai (Mizoram) - 100 W FM Transmitter
2. Nazira (Assam) - 100 W FM Transmitter
3. North Lakhimpur (Assam) - 100 W FM Transmitter
4. Sirsa (Haryana) - 100 W FM Transmitter
5. Gurdaspur (Punjab) - 100 W FM Transmitter
6. Ferozpur (Punjab) - 100 W FM Transmitter.
7. Nathwara (Punjab) - 100 W FM Transmitter.
8. Jhunjhunu (Rajasthan) - 100 W FM Transmitter.
9. Bharatpur (Rajasthan) - 100 W FM Transmitter.
10. Karauli (Rajasthan) - 100 W FM Transmitter.
11. Anupgarh (Rajasthan) - 100 W FM Transmitter.
12. Bahraich (UP) - 100 W FM Transmitter.
13. Orai (UP) - 100 W FM Transmitter.
14. Balrampur (UP) - 100 W FM Transmitter.
15. Mahoba (UP) - 100 W FM Transmitter.
16. Pilibhit (UP) - 100 W FM Transmitter.
17. Satna (MP) - 100 W FM Tansmitter.
18. Harda (MP) - 100 W FM Transmitter.
19. Chanderi (MP) - 100 W FM Transmitter.
20. Mehsana (Gujarat) - 100 W FM Transmitter.
21. Bhavnagar (Gujarat) - 100 W FM Transmitter.
22. Bharuch (Gujarat) - 100 W FM Transmitter.
23. Jamnagar (Gujarat) - 100 W FM Tansmitter.
24. Porbandar (Gujarat) - 100 W FM Transmitter.
25. Dwarka (Gujarat) - 100 W FM Transmitter.
26. Buldhana (Maharashtra) - 100 W FM Transmitter.
27. Wardha (Maharashtra) - 100 W FM Transmitter.
28. Gondia (Maharashtra) - 100 W FM Transmitter.
29. Jalna (Maharashtra) - 100 W FM Transmitter.
30. Malegaon (Maharashtra) - 100 W FM Transmitter.
31. Brahmpuri (Maharashtra) - 100 W FM Transmitter.
32. Konta (Chhattisgarh) - 100 W FM Transmitter.

33. Silvasa (Dadra & Nagar Haveli) - 100 W FM Transmitter.
34. Mehboobnagar (Andhra Pradesh) - 10 kW FM Transmitter.
35. Ambala (Haryana) - 100 W FM Transmitter.
36. Kashipur (Uttarakhand) - 100 W FM Transmitter.
37. Kalagarh (Uttarakhand) - 100 W FM Transmitter.
38. Hardoi (UP) - 100 W FM Transmitter.
39. Srikakulam (Andhra Pradesh) - 1 kW FM Transmitter.
40. Lakhimpurkheri (UP) - 10 kW FM Transmitter.
41. Dhanbad (Jharkhand) - 100 W FM Transmitter.
42. Balurghat (West Bengal) - 100 W FM Transmitter.
43. Sundergarh (Odisha) - 100 W FM Transmitter.
44. Angul (Odisha) - 100 W FM Transmitter.
45. Paradeep (Odisha) - 100 W FM Transmitter.
46. Paralekhamundi (Odisha) - 100 W FM Transmitter.
47. Baliguda (Odisha) - 100 W FM Transmitter.
48. Rayagadha (Odisha) - 100 W FM Transmitter.
49. Nuapara (Odisha) - 100 W FM Transmitter.
50. Ujjain (MP) - 5 kW FM Transmitter.
51. Chatra (Jharkhand) - 100 W FM Transmitter.
52. Muzaffarpur (Bihar) - 100 W FM Transmitter.
53. Bettiah (Bihar) - 100 W FM Transmitter.
54. Motihari (Bihar) - 100 W FM Transmitter.
55. Madhubani (Bihar) - 100 W FM Transmitter.
56. Forbesganj (Bihar) - 100 W FM Transmitter.
57. Mednipur (W.B.) - 100 W FM Transmitter.
58. Purulia (W.B.) - 100 W FM Transmitter.
59. Farakka (W.B.) - 100 W FM Transmitter.
60. Krishnanagar (WB) - 100 W FM Transmitter.
61. Ghatsila (Jharkhand) - 100 W FM Transmitter.
62. Chaurikhas (Uttarakhand) - 100 W FM Transmitter.
63. Gumla (Jharkhand) - 100 W FM Transmitter.
64. Bokaro (Jharkhand) - 100 W FM Transmitter.
65. Giridih (Jharkhand) - 100 W FM Transmitter.
66. Dungarpur (Rajasthan) - 1 kW MW Transmitter & limited studio facility.
67. Deoghar (Jharkhand) - 100 W FM Transmitter.
68. Maunath Bhanjan (U.P.) - Relay station with 10 kW FM Transmitter.
69. Ratlam (M.P.) - 100 W FM Transmitter.
70. Jhabua (M.P.) - 100 W FM Transmitter.
71. Supaul (Bihar) - 100 W FM Transmitter.
72. Amravati (Maharashtra) - 10 kW FM Transmitter & limited studio facility.
73. Kharod (Chhattisgarh) - 100 W FM Transmitter.
74. Korba (Chhattisgarh) - 100 W FM Transmitter.
75. Pandaria (Chhattisgarh) - 100 W FM Transmitter.
76. Kanker (Chhattisgarh) - 100 W FM Transmitter.
77. Dongargarh (Chhattisgarh) - 100 W FM Transmitter.
78. Ranikhet (Uttarakhand) - 100 W FM Transmitter.

79. Ludhiana (Punjab) - 5 kW FM Transmitter & limited studio facility(Interim Set-up)
80. Khammam- 100 W FM Transmitter.
81. Raebareili(UP) - 5 kW FM Transmitter & limited studio facility (Interim Set-up)
82. Coochbehar (West Bengal) - 100 W FM Transmitter. (Interim Setup)
83. Dharmanagar (Tripura - 1 kW MW Transmitter. with studio & staff quarters
84. Junagarh (Gujarat)- 10 kW FM Transmitter. with limited studio facility & staff quarters
85. Dumka (Jharkhand) - 100 W FM Transmitter.
86. Amethi (Uttar Pradesh - 5 kW FM Transmitter & Interim Studio.

II. TRANSMITTER COMMISSIONED AT EXISTING STATION:

1. Saiha (Mizoram) - 100 W FM Transmitter (Additional channel)
2. Mathura (UP) - 100 W FM Transmitter (Additional channel)
3. Ahwa (Gujarat) - 100 W FM Transmitter (Additional channel)
4. Jagdalpur (Chattisgarh) - 100 W FM Transmitter (Additional channel)
5. Pithoragarh (Uttarakhand) - 100 W FM Transmitter (Additional channel)
6. Pauri (Uttarakhand) - 100 W FM Transmitter. (Additional channel)
7. Bhagalpur (Bihar) 100 W FM Transmitter. (Additional channel)

2. STATIONS TECHNICALLY READY:

Following stations are technically ready for commissioning:

1. Rairangpur (Orissa) - 1 kW FM Transmitter & Limited Studios Facilities.
2. Longtherai (Tripura) - 1 kW FM Transmitter & Limited Studios Facilities (Interim set up)
3. Banda (Uttar Pradesh) - 10 kW FM Transmitter (Relay)
4. Dehradun (Uttarakhand) - 10 kW FM Transmitter (at Mussoorie), and studio
5. Bagheshwar (Uttarakhand) - 5 kW FM Transmitter (Studios in progress)

These commissioning of the above will take place on the receipt of O&M staff sanction and after the recruitment of staff. However, efforts are being made to start the transmission from these stations by deploying the Skeleton staff from other stations and hiring retired staff on contract basis.

3. DIGITALIZATION SCHEME:

Projects completed & under implementation during the period:

- (i) Upgradation of the existing MW Transmitters at three places in Arunachal Pradesh:
 - 20 kW DRM MW transmitter at Tawang has been installed and is under regular service.
 - Purchase order for DRM transmitters has been placed for Passighat (100 kW) & Itanagar (200 kW). Pre-dispatch inspection scheduled.
- (ii) Replacement of 31 old MW Transmitters by the new DRM MW Transmitters at the existing stations:
 - 20 kW (5 Nos.) have been installed & are under regular service.
 - Purchase order for following transmitters has been placed:
 - 100 kW (10 Nos.) - Transmitters are under inspection / dispatch.
 - 200 kW (09 Nos.) - Transmitters are under inspection / dispatch.
 - 300 kW (6 Nos.) - Pre-dispatch inspection scheduled. Three transmitters have been received.

- Scheme of replacement of 50 kW MW Tr. by 50 kW DRM Tr. at Mumbai 'C' has been deferred.
- (iii) Replacement of 5 Nos. of SW Transmitters by DRM SW Transmitters:
- One 500 kW DRM SW Tr. at Bangalore has been installed and taken into regular service.
 - Purchase order placed for 2 Nos. of 100 kW DRM SW Transmitters for Delhi. Pre dispatch inspection scheduled.
 - Procurement of 2 Nos. of 250 kW DRM SW Transmitters for Aligarh is under review.
- (iv) 100 Watt FM Transmitters at 100 locations for extending FM coverage in uncovered rural and semi urban areas (at existing AIR/LPT sites of DD):
- Transmitters installed at 98 places
 - Transmitters are under installation at 02 places.
- (v) Replacement of old FM Transmitters at remote & border areas at 34 locations (27 Nos. of 6 kW FM Tr. & 7 Nos. of 10 kW FM Tr.) with same power and replacement of 6 Nos. of 1 kW MW Transmitter by 10 kW FM Transmitter:
- 27 Nos. of 6 kW FM Tr. - Purchase orders placed. LC to be opened by PB Sectt.
 - 13 Nos. of 10 kW FM Tr. - Transmitters under dispatch.
- (vi) New 1 kW/5 kW FM Tr. at 24 places:
- 1 kW FM transmitter (12 Nos.) & 5 kW (12 Nos.) have been received and under installation.
- (vii) Digitalization of 98 Studios:
- Automation-software, server, storage with back-up have been provided at 48 stations.
 - For the remaining 50 stations, action to float the tender is being initiated.
- (viii) Digitalization of the Archival facility:
- Setting-up of Archival facility at Delhi, Chennai, Mumbai, Kolkata & Hyderabad has been completed, which includes digitalization / restoration with database server & storage.
- (ix) Augmentation of existing RNUs (44 Nos.) and the creation of new RNUs (7 Nos.):
- Augmentation work completed at 35 places. At remaining 9 places-the hardware has been installed and software is being provided.
 - Out of 7 new RNUs to be created, work completed at 2 places (Jodhpur & Rajkot). At the remaining 5 places (Poonch, Vishakhapatnam, Sambalpur, Darbhanga & Passighat)- hardware has been provided & the procurement of software is under process.
- (x) Digital Studio Transmitter Links (127 Nos.):
- Procurement is under process. Advance A/T placed.
- (xi) New Captive Earth Stations (5 Nos.):
- Supply, Installation, Testing & Commissioning (SITC) proposal for 5 New Captive Earth Stations at Dehradun, Silchar, Tiruchirapalli, Madurai and Dharwad are under process.

4. SPECIAL PACKAGE FOR J&K (PHASE-III):

- The scheme includes setting up of 4 numbers of 10 kW FM Transmitters.
- Three transmitters are being installed at three new locations. The sites have been acquired for these locations at Green Ridge (Uri Sector), Himbotingla (Ladakh Region), Patni Top (in place of Natha Top) (Jammu Region) and the civil-works have been taken up.
- The 4th transmitter is to be installed at the existing TV site at Naushera.
- For procurement of 10 kW FM Transmitters & associated equipments- Price bid opened & is presently under examination.
- In addition to the above, 4 numbers of 100 Watt FM Transmitters at Kargil, Dras, Tiesuru & Padam have already been commissioned for providing FM coverage to these areas.

5. NORTH-EAST SPECIAL PACKAGE (PHASE-II):

The Special Package for expansion & improvement of AIR services in North East and the Island Territories is under implementation. The Package includes:

(1) **1 kW FM stations – 19 Nos:**

1. Arunachal Pradesh : Anini, Bomdila, Changlang, Daporjio, Khonsa
2. Assam : Karimganj, Luming, Goalpara
3. Manipur : Ukhrul, Tamenglong
4. Meghalaya : Cherrapunjee
5. Mizoram : Tuipang, Chemphal, Kolasib
6. Nagaland : Wokha, Zunheboto, Phek
7. Tripura : Udaipur, Nutan Bazar

The new sites were required for setting up of 19 Nos. of new FM stations. There has been delay in offer of three sites and the demand notes by the respective State Governments.

- 16 sites out of 19 acquired.
- Out of the 16 places where the site is available, the transmitters have been installed at 13 places i.e. at Goalpara, Udaipur, Nutan Bazar, Kolasib, Tuipang, Luming, Champhai, Khonsa, Cherrapunjee, Daporjio, Wokha, and Changlang & Phek. SETC of 50 M Tower works for these 13 places has been taken up.
- Installation of transmitters at 2 places i.e. Karimganj & Bomdila is in progress. Tender for SETC of 50 M tower works for these places is under technical evaluation. At the remaining one place i.e. Zunheboto, the civil works are to be taken up.
- Handing over of 0.5 acre land at Ukhrul (Manipur) has been done by the State Government subject to the payment for premium of land and the valuation of old building as done by the District Administration. The Demand-note in this regard has been received and is under process.
- One site at Tamenglong (Manipur) has been identified and is expected to be acquired shortly.
- A suitable site at Anini (Arunachal Pradesh) is, however, yet to be offered by the local administration.

(2) **FM Transmitters at Silchar (5 kW) & Gangtok (10 kW):**

- 10 kW FM transmitter at Gangtok has been commissioned.
- 5 kW FM transmitter at Silchar is under commissioning.

(3) **100 W FM relay transmitters at 100 places:** Transmitters installed at 94 places including 5 installed during the current year.

(4) **Chinsurah:** 1000 kW MW Transmitter (Replacement of existing 1000 kW MW Transmitter) – Transmitter taken into regular service with effect from March, 2014.

(5) **Kavaratti:** 10 kW MW Tr. (Replacement of 1 kW MW Tr.) – Transmitter received at site and is under installation.

(6) **Digital Satellite New Gathering Systems** (3 numbers) – Equipment procured and deployed.

(7) **Strengthening of the Zonal Office at Guwahati-**

Construction of permanent office accommodation at Guwahati is nearing completion.

- Staff Quarters for NE Zone (38 numbers.)- Construction completed. Joint inspection held, pending points are being attended.

6. NEW INITIATIVES UNDER 12TH PLAN:

1. Strengthening of AIR set-ups

- Replacement of existing 77 FM transmitters with new FM transmitters.
- Replacement of existing 6 numbers of 1 kW MW transmitters with FM transmitters.
- Digitalization of 29 studios.
- Refurbishing of studios at 6 places.
- Digitalization of the connectivity (Replacement of antennas & feeds for RN Terminals).
- Broadcasting on alternate platforms.

2. Expansion of FM Service

Presently, the FM expansion in the country is being taken up in a phased manner depending upon the availability of funds, and inter-se priority. Under the 12th Five Year Plan schemes, the following proposals have been made for the enhancement of FM coverage including the border areas:

- 11 numbers of FM transmitters in the uncovered areas.
- 8 numbers of 10 kW FM transmitters along the Indo-Nepal border
- 100 numbers of 100 W FM relay-transmitters, all over the country.

After completion of the schemes proposed under the 12th Plan the AIR coverage in FM mode is likely to increase to 60% of the population of the country.

3. Augmentation of AIR Service along border- areas

To further strengthen the FM Radio-coverage along the border areas following schemes have been proposed under the 12th Plan:

- (a) Along Indo-Nepal border area:
 - (i) Setting up of 10 kW FM transmitters with DD at 08 places i.e. Pithoragarh, Tanakpur, Bankatwa, Nishangarh, Raxaul, Siddharth Nagar, Forbesganj & Jayanagar.
 - (ii) Production centre at Lakhimpur kheri.
 - (iii) Up-linking facility at 02 places i.e. Gorakhpur & Kurseong.
- (b) Along Indo-Bangladesh border-area: Setting-up of the new 10 kW FM-transmitter at Krishnanagar (WB)
- (b) Up-gradation / replacement of 3 FM transmitters at Halflong, Dhubri & Belonia.

7. ACTIVITIES OF IT DIVISION:

Major events and the achievements during the period (1st April, 2013 to 31st March, 2014) are as follows:

1. Mobile-app for Windows, iOS & Blackberry mobile platform to listen to the news updates of NSD are being developed and are available in the stores for free download.
2. Tender-process to enhance the existing 6 Mbps lease-line with additional 10 Mbps lease-line. Price-bid has been opened.
3. A common intra-net (Prasarnet) for all the wings of Prasar Bharati is under development.
4. 2nd Phase of HRRIS development is in progress.
5. Software for Online booking of RJs has been developed and is ready for commissioning.
6. SAN storage system with the back-up hardware are procured and installed.
7. 95 numbers of desktop computers along with UPS and MS Office software have been procured to replace Pentium 4 computers.
8. 60 numbers of printers have been procured.
9. Trend Micro software (anti-virus) for the additional 200 users has been procured for the distribution of internet.
10. LED monitors for the conference hall (Ist floor) have been procured.

8. STAFF TRAINING INSTITUTE (TECHNICAL)

Staff Training Institute (Technical) at Delhi caters to the training needs of engineering and programme personnel of Prasar Bharati. Regional Training Institutes have also been set-up at Bhubaneswar, Shillong & Mumbai to augment the training facilities.

The Institute at Delhi was established in 1948 and has since grown into a centre of excellence for the technical training in the electronic media. A well-organized library, a fully equipped Computer Centre, Computer Networking Laboratory along with the advanced multi-media equipment and broadcast-related jigs are the part of the institute.

The institute conducts the training courses for departmental candidates as well as for foreign broadcasters on demand. Workshops at different field offices are also held regularly. The institute conducts examination for the direct recruitment of Engineering Assistant and also holds the departmental competitive examinations for promotions in the sub-ordinate engineering cadres. The Regional Institutes also conduct training courses as per their approved training-calendar for the engineering and the programme personnel of AIR & DD.

1 (a) Details of the training courses and numbers of persons trained (for the period from 01/04/2013 to 31/03/2014):

| S. No. | Name of the Institute | Period | Number of courses conducted for All India Radio / Doordarshan | Number of All India Radio personnel trained |
|--------|--|---------------------------------|---|---|
| 1. | Staff Training Institute (T), Delhi | 1st Apr 2013 to 31st March 2014 | 62 | 829 |
| 2 | Regional Staff Training Institute, Bhubaneswar | -do- | 22 | 151 |
| 3 | Regional Staff Training Institute, Shillong | -do- | 03 | 28 |

(b) Outside AIR courses conducted by STI (T) faculties at various centres/Kendras are 7.

(c) International participation:

- i) Seminar on DVB-T2 was conducted from 27 to 28th May 2013 at IHC, Delhi.
- ii) Workshop on New Media was held at STI (T) from 23 to 27th September, 2013 in collaboration with Deutsch Welle, Germany.
- iii) AIBD Course on the migration from Analog to Digital Broadcasting from 23th to 27th September, 2013 at STI (T) Delhi.

2. Revenue generated by STI (T) Delhi.

- i) Revenue of Rs.1,25,000/- was earned by conducting the Radio/TV Course for lecturers/HOD of UP Polytechnic from 11th to 15th February, 2013.
- ii) Revenue to the tune of Rs. 4,72,080/- earned during the period June to August, 2013 by conducting training courses for 158 students of degree/diploma courses in Engineering.

9. ACTIVITIES OF 'AIR RESOURCES':

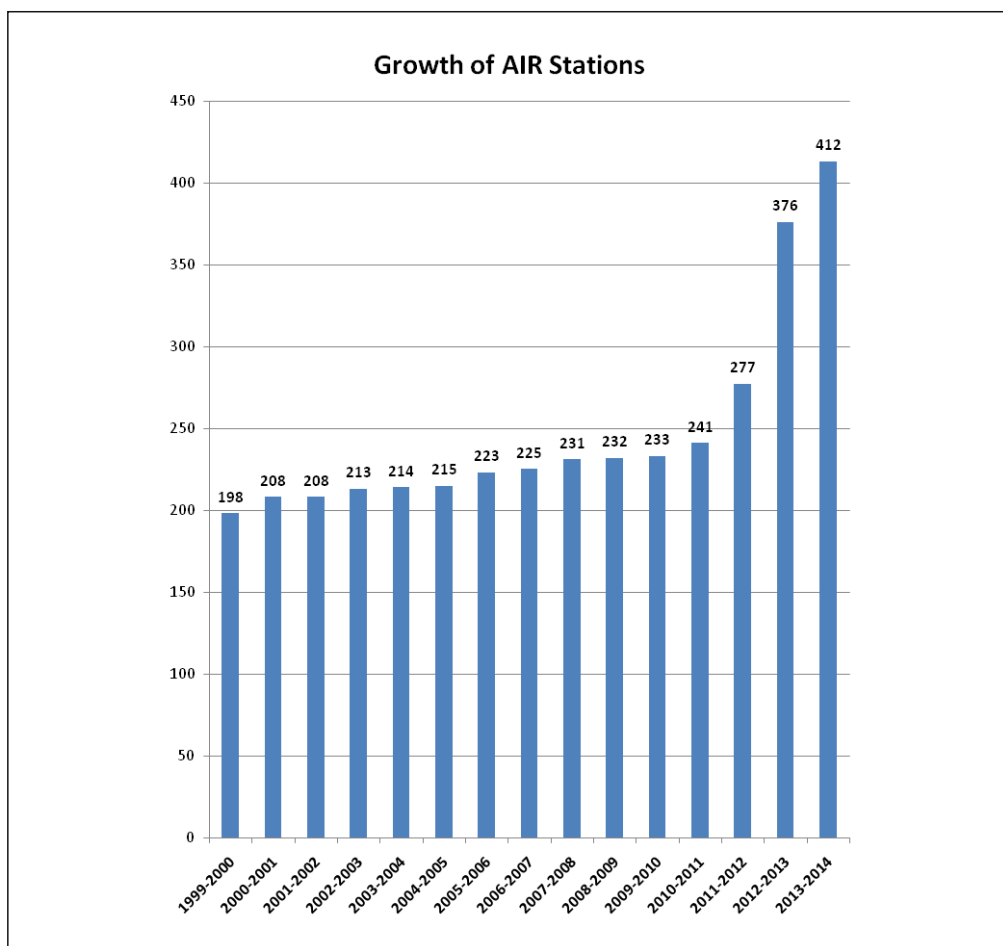
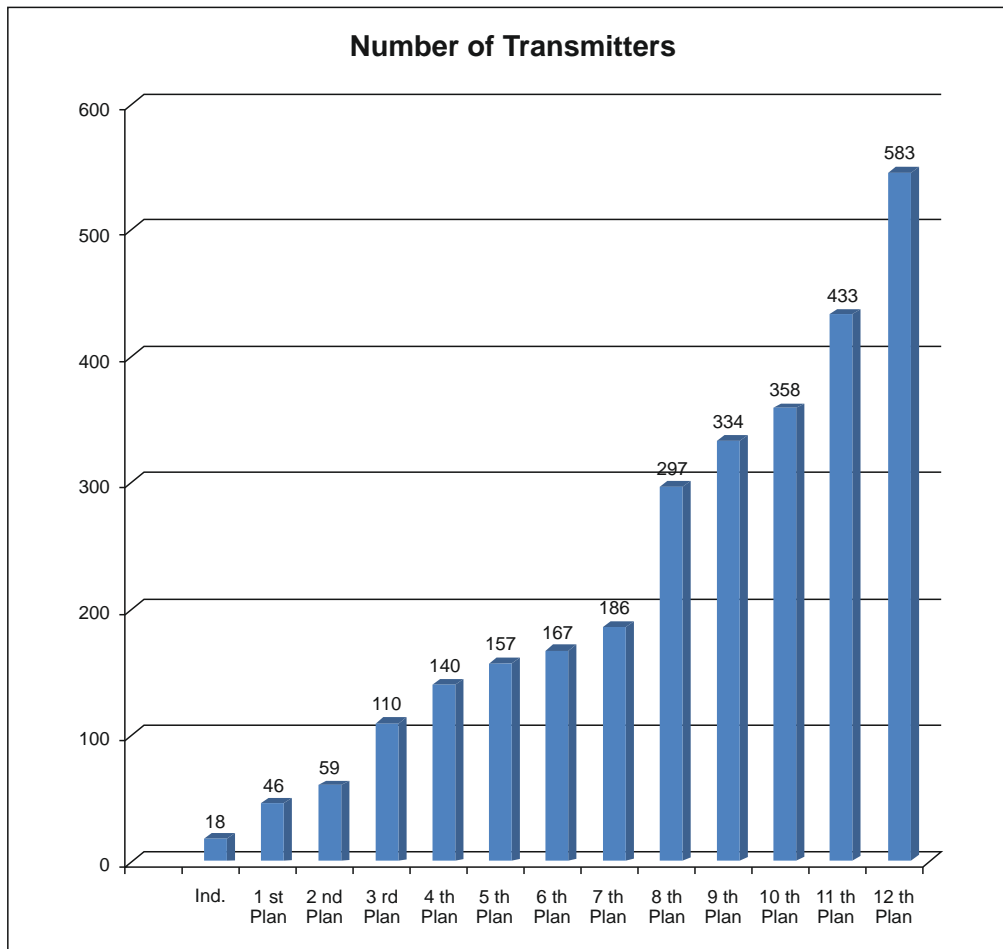
- Prasar Bharati had started 'AIR Resources' as an independent centre to generate the revenue by providing the consultancy and turn-key solutions in the field of broadcasting and utilizing the vast resources of All India Radio & Doordarshan hardware, human resource and technical expertise
- It has provided the consultancy & turn-key solutions to IGNOU for establishment of FM transmitters for their Gyan-Vani stations at 37 places in the country. It has also leased out land, building and tower to IGNOU stations. Prasar Bharati has also undertaken the operation and maintenance of these FM transmitters.
- Infrastructure like land, building and tower is being shared with private FM broadcasting agencies on license fee basis. Presently, under the Phase-I Scheme of private FM broadcasting of the Ministry of I&B, nine private FM channels in three cities are operational. Under the Phase-II Scheme, 227 FM channels are operational in 87 cities. The cellular mobile operators are also sharing Prasar Bharati infrastructure for their services.
- Prasar Bharati is also earning revenue by providing on-site and institutional training in various disciplines of broadcasting.
- AIR Resources have generated the gross revenue of Rs.70.62 Cr during the period from 1st April, 2013 to 31st March, 2014.

10. RESEARCH DEPARTMENT, AIR & DOORDARSHAN:

Research Department of All India Radio & Doordarshan is a premier national R&D organization involved in the research and development activities in the fields of sound and TV broadcasting. It is engaged since its inception in the research and development activities in the field of radio & television broadcasting to incorporate latest state-of-the-art technologies in the network. The primary objective of the department is to assist the broadcasting network in the country by way of developing systems/sub-systems, which are not readily available and also by playing a key-role in inducting new services and new technologies to maintain Indian broadcasting at par with the international standards. The following are the main achievements of R&D during the current year.

During the period from 1st April, 2013 to 31st March, 2014 the following activities were undertaken:

- R&D is working to develop telemetry system for remote monitoring & control for Medium Wave & FM transmitters.
- SMS-based remote monitoring for 100 W FM transmitters.
- Development of High-Power FM Antenna.
- Propagation studies on RF signal radiated by the terrestrial transmitters of AIR & Doordarshan located in different parts of the country & have also prepared the technical reports thereof.
- The Acoustic Laboratory is continuously engaged in carrying out various acoustic measurements of AIR & DDK stations, testing and evaluation (NRC, STC, FIIC, etc.) of the acoustic materials including the evaluation of electro-acoustic transducers viz. microphones and speakers in accordance with the existing national and international standards.
- During the period from 1st April, 2013 to 31st March, 2014, the department has earned the revenue of Rs. 2,92,136/- from various firms as the testing charges of various acoustical material / Electro-Acoustic Transducers, etc.
- The study, design and development of indigenous DRM Receiver are in progress.
- During the period of this report the DTH-based Radio-receiver has been developed in the lab. Its proto type model has already been shown in the BES Expo, 2014. The performance of this receiver is satisfactory. Further modifications are in progress.
- International Monitoring & Receiving centre situated at Todapur, Inderpuri, New Delhi, is engaged in carrying out the broadcast signal monitoring of MW, SW, FM and DTH signal carrying internal and external services of AIR.
- Clear channel watches and identification of interfering stations of All India Radio channels carrying internal, external, Vividh Bharati services were carried out regularly.
- Technical monitoring of the transmissions of the countries beamed towards India was carried out regularly on a reciprocal basis. Various Periodic reports were prepared and sent to respective broadcasting organizations by email. The foreign broadcasting organisations are Deutsche Welle (Germany), Pakistan Broadcasting Corporation, Radio New Zealand International, Radio Austria International, International Radio Portugal, Radio Vatican, Italy, China Radio International, Nigeria Broadcasting Corporation & Iran Radio.
- The Monitoring Centre at Todapur has regularly monitored the operation of transmitters; uplink stations & DTH Radio and it sends periodical reports to the concerned stations, zonal offices & the Directorate for corrective action.



GROWTH OF AIR NETWORK SINCE INDEPENDENCE

| Five Year Plan | AS ON | NO OF CENTRES | | NUMBER OF TRANSMITTERS | | | | COVERAGE | |
|--------------------|----------|----------------------|-----------------------------|------------------------|----|-----|-------|----------|-------------|
| | | Broadcasting centres | Auxiliary/Recording centres | MW | SW | FM | TOTAL | %Area | %Population |
| | 15.08.47 | 6 * | | 6 | 12 | | 18 | 2.50 | 11.00 |
| | 01.04.51 | 25 | 1 | 29 | 17 | | 46 | 12.00 | 20.00 |
| End of I (51-56) | 31.03.56 | 26 | 2 | 29 | 17 | | 46 | 31.00 | 46.00 |
| End of II (56-61) | 31.03.61 | 30 | 4 ** | 33 | 26 | | 59 | 37.00 | 55.00 |
| End of III(61-66) | 31.03.66 | 54 | 2 | 82 | 28 | | 110 | 52.00 | 70.00 |
| | 31.03.69 | 66 | 3 | 97 | 30 | | 127 | 56.00 | 73.00 |
| End of IV(69-74) | 31.03.74 | 71 | 4 | 108 | 32 | | 140 | 67.50 | 80.30 |
| End of V (74-78) | 31.03.78 | 84 | 2 | 124 | 32 | 1 | 157 | 77.63 | 89.35 |
| End of VI (80-85) | 31.03.85 | 88 | 2 | 128 | 35 | 4 | 167 | 79.78 | 90.27 |
| End of VII (85-90) | 31.03.90 | 100 | 2 | 137 | 41 | 8 | 186 | 83.78 | 94.96 |
| | 31.03.96 | 185 | 1 | 148 | 51 | 94 | 293 | 90.00 | 97.30 |
| End of VIII(92-97) | 31.03.97 | 187 | 1 | 147 | 52 | 98 | 297 | 90.00 | 97.30 |
| | 31.03.99 | 196 | | 145 | 55 | 104 | 304 | 90.00 | 97.30 |
| | 31.03.00 | 199 | | 143 | 55 | 115 | 313 | 90.00 | 97.30 |
| | 31.03.01 | 208 | | 149 | 55 | 123 | 327 | 89.51 | 98.82 |
| End of IX (97-02) | 31.03.02 | 208 | | 149 | 55 | 130 | 334 | 89.66 | 98.84 |
| Tenth Plan(02-07) | 31.03.07 | 225 | | 146 | 54 | 158 | 361 | 91.78 | 99.14 |
| Eleventh Plan | | | | | | | | | |
| (2007-12) | 31.03.12 | 277 | | 148 | 48 | 237 | 433 | 91.87 | 99.19 |
| Twelfth Plan | | | | | | | | | |
| (2012-17) | 31.03.13 | 376 | | 143 | 48 | 355 | 546 | 91.90 | 99.20 |
| | 31.03.14 | 412 | | 145 | 48 | 390 | 583 | 92.00 | 99.20 |

LEGEND :

* Five more Broadcasting centres were taken over subsequently from the princely States of Hyderabad, Aurangabad, Mysore, Trivandrum and Baroda .

** Shillong and Chandigarh were converted to the Broadcasting Centres.



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DOORDARSHAN

DOORDARSHAN

INTRODUCTION

From an experimental service at Delhi in September 1959, Doordarshan over the years has grown tremendously to become one of the leading TV organizations of the world.

Doordarshan is presently operating 33 satellite channels providing TV coverage to about 92% population of the country. In addition, Doordarshan is providing free-to-air DTH service. There are 67 Studio-centres in the country for in-house programme production. These include 17 major Studio centres at state capitals, a Regional Production Centre at Guwahati and 49 other Studio centres located at various places in the country. State-wise list of Studio centres is given at Annexure-I. The terrestrial coverage of DD News Channel is estimated to be available to about 49% population. Area-wise coverage of DD 1 and DD News Channel is 81% and 26%, respectively. State wise numbers of transmitters are given at Annexure II.



Doordarshan Bhawan, New Delhi

DOORDARSHAN NETWORK

DD: NATIONAL

DD: National channel is the largest terrestrial network in the world covering about 92.0 % population and 81.0% land area of the country. Being a Public Service Broadcaster the channel continues to make significant contribution to accelerate the socio-economic changes, promote national integration, inculcate a sense of unity and fraternity and stimulate scientific temperament among the people. It contributes to disseminate the knowledge, education and information for the public awareness about the means of population control, family welfare, preservation of environment, ecological balance and the measures for welfare of women and children. It telecasts the programmes for children, physically handicapped and the underprivileged and helps the preservation of artistic and cultural heritage of the country and promotes sports.

The service is available in terrestrial mode from 05.30 a.m. till midnight. In the satellite mode it is available round the-clock.

I: Activities in brief for the period (01.04.2013 to 31.03.2014)

(A) Live programmes:

- Birth Anniversaries/Death Anniversaries of the important personalities.
- Telecast with ISRO of launch of GSAT-7 Communications Satellite from Kourou French Guyana and PSLV-C25/Mars Orbiter Mission from Sriharikota.
- Questions & Answers: A Unique Function from Kingdom of Dreams, Gurgaon. Golden Jubilee celebrations of CBI & Inauguration of International Conferences by Hon'ble Prime Minister.
- Zubin Mehta's Live Kashmir Concert from Srinagar.
- Project "Coke Studio" to popularize new experiments in Indian & Western music including Fusion among the youth of the country.
- The Education Component is continued to be drawn from varied sources such as Indira Gandhi National Open University (IGNOU), University Grant Commission (UGC), Central Institute of Educational Technology (SIET)/NCERT, Vigyan Prasar.
- Innovative Science Programme "Manthan" in collaboration with German TV programme.
- Telecast of serials viz; Saraswatichandra, Ek Kiran Roshni Ki, Yeh Zindagi Hai Gulshan, Pavitra Bandhan...Do Dilon Ka, Sankatmochan Hanumaan, Dil Jo Kah Na Saka, Poorva Suhani Ayee Re.

News & Current affairs:

This programme is largely produced in-house and is telecast from 08.00 p.m. to 08.30 p.m.

DD NEWS

DD News is a bilingual news channel giving 24 X 7 news and current-affairs programmes. For the last ten years since its launch on 3rd November, 2003, it is committed to present News and Current Affairs in a fair, balanced and objective manner. The channel is also available to non-cable, non-satellite homes through terrestrial transmission mode in several parts of the country.

News inputs are received from across the country, including remote areas through latest satellite based technologies, including DSNG Vans/OB Vans, and through internet/cellular mobile based technologies, such as TVU Backpacks and File Transfer Protocols (FTP). The Newsroom operations have been upgraded in the last one

year and the erstwhile Omnibus Automation System and Leitch Servers have been replaced with the state-of-the-art Quantel Automation System and Servers having visual edit features at the editors desk. The high quality Digital Light Processing Projector has also been installed in one of the studio sets to enrich the look and feel of the programmes. Compact and light-weight high resolution cameras have been provided in Delhi as well as RNUs for better and quality news gathering.

The year 2013 saw a major restructuring of the format and the content of the channel. Some of the major changes brought in during the year include:

- i. Prime Band Programme: A new look news and analysis programme "News Night" of one hour duration each, in Hindi and English was launched.
- ii. Two 30-minute Hindi News wrap up bulletins were started – ‘Khabar Dinbhar’ at 5.00 PM and ‘Raat Sade Das’ at 10.30 PM.
- iii. Urdu Bulletins: Eight new bulletins were added to the existing two, taking the total number of daily Urdu bulletins to ten. News Scroll for DD Urdu is also being generated by DD News.
- iv. New Look and Feel: Graphic inputs and editing facilities were upgraded.

The following are the notable news coverages during the year:

- Kumbh Mela live telecast from Allahabad.
- Live telecast of Union Budget and Rail Budget alongwith special bulletins and programmes of live discussions and analysis.
- Extensive and authentic coverage from the flood ravaged areas of Uttarakhand including Kedarnath through its bulletins and special programmes.
- Egypt Unrest: A two-member team of DD News fed live inputs from Egypt.
- Mars Orbiter Mission: The maiden mars mission of the country by ISRO was telecast live in the bulletins with special programme on India’s achievements in the field of Space.
- Impact of the "Phailin" cyclone in Orissa and Andhra Pradesh and of “Helen” and “Lehar” in Andhra Pradesh and rehabilitation efforts for the affected.
- International Film Festival of India: The annual extravaganza of the Directorate of Films Festival was given wide coverage.
- 500th Episode of "Total Health" Programme in October 2013.
- Special coverages and reports on Prime Minister's visit to Japan, United States and his address to UN General Assembly, Russia, China, Brunei, Indonesia. Programmes on national integration, reports on LoC situation, film festivals and measures taken by the Government to tackle naxal menace were also telecast.
- Special programme on International Women’s Day showcasing the success achieved by women from all spheres of life.
- DD News telecasted special programmes exhibiting and promoting national integration and fraternity after the violence in Assam, Kishtwar and Muzaffarnagar.
- A special three-episode programme on Naxal issues, Laal Galiyare Se, focusing on the three states Chhattisgarh, Jharkhand and Andhra Pradesh. The programme bagged the prestigious News and Television Awards – 2013.

New Programmes:

1. “Traffic Ab Bus Karo”, a four-episode discussion-based programme was telecast on DD News in the month of January- February, 2014.
2. A new business show titled “Business Morning” sponsored by the BSE was introduced in the March, 2014. It is telecast on weekdays.
3. Another discussion-based programme “Wide Angle” focusing on the issues of India’s strategic, defence and diplomatic concerns has been started with the eminent personalities from the field as anchors.
4. New weekly programmes viz. “Social Connection”, a programme highlighting the developments in the field of new and social media and “Ecosphere”, programme on the environmental issues, “North-East Interface”, a programme highlighting the issues concerning the North-East and “Paisa Vasool”, a sponsored programme on the investment issues.
5. Special Voter-awareness programme “Jaanane Ka Haque” and a half-an-hour live programme, “Janadesh” was mounted for the State Assembly Elections. For the General Elections, the “Janadesh” programme was extended to one hour to give proper coverage to the mega-event.

Under its Development Communication segments, 'Jaanane ka Haque' is telecast in Hindi for promoting awareness about 'Right to Information Act, 2005'. 'Mere Desh Ki Dharti', is telecast in Hindi to highlight the initiatives like Mahatma Gandhi National Rural Employment Guarantee Act (MNREGA), National Rural Health Mission (NRHM), Rajiv Gandhi Rural Electrification Programme, etc., Besides this, DD News telecasts the programme on career and employment opportunities in 'Mehnat Rang Layegi', programme on various socio-economic issues in 'Ehsaas', special half-an-hour long programmes 'Charcha Mein' in Hindi and 'Late edition' in English and special hour-long audience-based interactive programme 'Badi Charcha' in Hindi to analyze the major issues of importance. In addition, the interview-based programmes to highlight the contributions of the distinguished persons in different walks of life in 'Ek Mulaqat' in Hindi and in 'Tete-a-Tete' in English, 'Aamne-Saamne' featuring debates on the issues of concern, 'GeNext' focusing on youth, 'Rang Tarang' and 'Cinema Is Hafte' on art, culture and entertainment are also telecast.

Regional News Coverage:-

DD News has 29 Regional News Units across the country. The RNUs are located in Agartala, Ahmedabad, Aizwal, Bangalore, Bhopal, Bhubaneshwar, Chennai, Chandigarh, Guwahati, Hisar, Hyderabad, Imphal, Itanagar, Jaipur, Jalandhar, Jammu, Kohima, Kolkata, Leh, Lucknow, Mumbai, Patna, Panaji, Ranchi, Raipur, Shillong, Shimla, Srinagar & Thiruvananthapuram. These RNUs telecast over 110 bulletins daily in 22 languages/dialects.

The duration of news broadcasts from the RNUs of Jaipur, Bhopal, Patna and Lucknow increased substantially this year. RNU Lucknow now broadcasts News and Current Affairs programmes for 80 minutes duration, RNU Bhopal for 55 minutes, RNU Jaipur for 115 minutes and RNU Patna for 90 minutes for their respective Regional Language Satellite Service Channels.

In the run up to the General Elections 2014, 15 RNUs mounted special local Janadesh programmes with the Guest Anchors of eminence.

RNUs at Mumbai, Chennai and Kolkata contribute to half-an-hour show “Metro Scan” on the weekdays at 6.05 pm.

New and Social Media Presence:-

DD News extended its ‘Social Media’ presence this year. The News Channel, apart from its news website, has its own official Twitter Handles and a Facebook page.

The official website of DD News is www.ddinews.gov.in and www.ddinews.com. A new website in Hindi

www.ddinews.com/hindi was started on 26th January, 2014 besides the existing English website started in September, 2013. Both the websites have the option of 24x7 LIVE streaming of DD News channel.

A new Twitter handle in Hindi language @DDNewsHindi in Hindi was started in October 2013.

DD News has made its presence felt by starting its page facebook.com/ddnews.

DD BHARATI

Launched in January 2002, DD Bharati Channel of Doordarshan is dedicated to Art and Culture. With the pre-determined time-slots for music and dance, arts and crafts, traditions and festivals, and the personalities of India and the world, the channel is attempting to present the history, heritage and the modern culture that makes India an incredible melting pot of world cultures.

DD Bharati has entered into partnerships with various national and international public institutions to acquire the premiere programmes available in their archives. Under these partnerships DD Bharati has the copyright to air various events organized by the partner institutions.

- Indian Council of Cultural Research (ICCR)
- Indian National Trust for Art and Cultural Heritage (INTACH)
- Indira Gandhi National Centre of Arts (IGNCA)
- Films Division
- Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (CSMV)
- Delhi Tourism
- Agha Khan Foundation
- Spic-Macay
- Indian Trust for Rural Heritage Development (ITRHD)
- Hungarian Culture Centre
- Japanese Cultural Centre
- Korean Culture Centre
- Sahitya Akademi
- Vigyan Prasar
- National Centre for the Performing Arts (NCPA)

NEW SLOTS

The channel has introduced some new slots to ensure variety, such as the daily slot “Aadha Aakash Apna”, “Sanskriti Bharati”, daily slot at 7:30 pm featuring cultural round-ups of different states, “Sahitya Bharati”, weekly slot for contemporary trends in literature at 8:00 p.m., “Classical Music”, a daily one-hour slot at 9:00 p.m., and “World Culture” showcasing history and culture of other countries.

The channel has started local coverages for music, dance, literature and cultural events. More than 200 events covered for a slot titled “Aas Paas”.

October was the month of Navratra special for the channel and a series of special “Garba” was telecast daily for nine days during the Navratras.

DD Bharati has reserved one slot for North-East and another for the world culture. In this scheme, the agreements have been signed with the Embassy of Japan to showcase special events to mark 60 years of Indo-Japan diplomatic relations, and with Hungarian Culture Centre to mark the celebration of renowned painter Amrita Shergill’s 125th birth anniversary, among others.

Special Series ‘Swarajnama’ - depicting the heroes of freedom struggle, “Azadi”, women in the freedom Struggle were telecast. August, 2013 was celebrated as the month of Independence.

Special international event “Mountain Echoes Literary Festival, 2013” was the main attraction during the month of September, 2013.

Major telecasts during 2013-14:

- Dhruvad Music Festival at Dharbanga (LIVE from DDK Patna)
- Kullu Dusshera, Dusshera from Mysore
- The Conference - World Religious: Diversity, not Dissension would be inaugurated by Shri Pranab Mukherjee at Rashtrapati Bhavan, New Delhi
- Khajuraho Festival of Dances (LIVE from Khajuraho / Bhubaneswar, Odisha)
- The Birth Anniversary of Shri Guru Govind Singh (LIVE from DDK Patna)
- The Hari Vallabh Sangeet Samaroh – 2013 at Jalandhar (Punjab).
- The Thyagaraja Aradhana Festival – 2013 (LIVE from Thiruvaiyaru, Tamilnadu)
- Mukteshwar Dance Festival (LIVE from Bhubaneswar)
- Island Tourism Festival – 2013, Andaman & Nicobar Islands (LIVE from Port Blair)
- Konark Dance Festival at Konark on the back drop of famous Sun Temple.

DD: URDU

DD Urdu came into existence on 15th August, 2006, which became 24x7 channel w.e.f 14th November 2007. The transmission features a mix of repeat and non-repeat, acquired and in-house software, which encapsulates the heritage, culture, literature, information, education and social issues specific to the target-audience.

Besides entertainment, the feature film (thrice a week), other informative programmes of specific interest to the Urdu speaking audiences like minority issues, Government schemes for minorities, events in the neighbouring countries, face- to-face with the celebrities, etc. have been launched. A daily programme titled “Sargarmiyan“ gives a roundup of all important happenings in and around Delhi.

As USP of the channel w.e.f. 01.04.2013, ten news bulletins in Urdu are being telecast daily. In addition, the news headlines in Urdu are given scroll throughout the transmission i.e. 24x7.

In March, 2013, the sanctions for commissioning of 102 programmes have been issued, which include novels / fiction by Urdu writers such as Krishan Chander, Saadat Hasan Manto, Quratul Ain Hyder, Munsif Premchand, Literature, Music, Science, Current Affairs, etc.

DD Urdu Channel is being revamped under the revised FPC with 40 fresh softwares of the commissioned programmes and ”in-house” programme w.e.f. 15th January 2014.

In January, 2014 on the New Year, a Mushaira & Ghazal Concert programme was also organised before the invited audience in which the renowned poets and singers such as Nida Fazli, Munawwar Rana, etc participated.

From March, 2014 new “in-house” programmes have been started such as “Yadein”, “Asia Se”, etc.

The main activities of DD Urdu in 2013-14 can be enumerated as under:

- Programme on Allama Iqbal’s Death Anniversary (21st April, 2013)
- Programme on Eid-ul-Fitr (9th August, 2013)
- Programme on Gandhi Jayanti (2nd October, 2013)
- Programme on Prem Chand Death Anniversary (8th October, 2013)
- Programme on Eid-ul-Azha (16th October, 2013)
- Programme on Indira Gandhi Death Anniversary (31st October, 2013)
- Programme on Maulana Abul Kalam Azad Birth Anniversary (10th & 11th November, 2013)
- Programme on Pt. Jawaharlal Nehru Birth Anniversary (Children’s Day) (14th November, 2013)
- Programme on Moharram (9th & 14th November, 2013)
- Programme on Saadat Hasan Manto’s Death Anniversary (18th January, 2014)
- Programme on Ghalib Death Anniversary (15th February, 2014)
- Programme on Maulana Abul Kalam Azad’s Death Anniversary (22nd February, 2014)
- Programme on Sir Syed Ahmed Khan’s Death Anniversary (27th March, 2014)

DD-INDIA

The Channel, initially known as DD-World launched on 14th March, 1995 was renamed as DD-India in 2002. It offers the international viewers an update on the Indian social, cultural, political and economic scenario.

A strategy for distribution of the channel and to have foot-print all over the world is underway in consultation with the Ministry.

DD-India is taking vigorous steps to enrich its programme content by refurbishing its fixed point chart. At present, eight-hour programme loop is being telecast and the same is being repeated twice in 24 hours to suit the prime-time zones of the world.

DD-India is also available on Doordarshan’s satellite DTH-service DD Direct Plus.

ASIA

Afghanistan, Bangladesh, Bhutan, Brunei, Darussalam, China (Partly), Cambodia, Hong Kong, Israel, Malaysia (Partly), Myanmar, Laos, Nepal, Pakistan, Singapore, Sri Lanka, Thailand, Vietnam, India.

CIS

Armenia, Azerbaijan, Georgia (Partly), Kyrgyzstan, Tajikistan, Turkmenistan (Partly), Ukraine, Uzbekistan (Partly).

Middle East

Bahrain, Iran, Iraq, Kuwait, Oman(Partly), Qatar, Saudi Arabia, Syria, Turkey(Partly), United Arab Emirates, Yemen (Partly).

DDSPORTS

Sports Channel of Doordarshan was launched on 18th March, 1999. The duration of the transmission of the channel was increased from 10 hours to 12 hours a day from 25th April, 1999 and the transmission hours were extended to round-the-clock from June, 2000.

- Doordarshan Sports Channel acquires telecast rights from different rights-holders from time-to-time for the telecast.
- DD Sports with its available facilities produces daily programme “Sports Hours” from 8.30 p.m. to 9.30 p.m. in Hindi and English.
- Most of the transmission is devoted to Live telecast of the events organized in the different parts of the country.
- The Major Sporting Events like Olympic Games, Asian Games, National Games, Commonwealth Games are shown on DD-Sports channel round-the-clock during the games period. The other important National Championships of different sports are also telecast on DD Sports.



LUSOFONIA GAMES VISUALS

The commendable programmes/ coverage of sporting events during the year 2013-14 are:

- 1) Mumbai Standard Chartered Marathon, Pune & Bangalore Marathon
- 2) Live Telecast of FIDC, World Chess Championship, Chennai
- 3) Highlights of Commonwealth Chess at Chennai
- 4) Highlights of World Youth Chess at Slovenia
- 5) Highlights of Tata Steel Chess at Holland
- 6) Highlights of Chess Challenge at Switzerland
- 7) Highlights of World Archery
- 8) Highlights of Asia Pacific Rally Champion
- 9) Highlights of ITTF World Tour Qatar, Asia Cup Hong Kong, Jr. Cadet Table Tennis Championship at El Salvador, 19th World Tour at Brazil.
- 10) Special Programme on Women Sports Players “The League of Extra-Ordinary Women”
- 11) Glimpses of London Olympics, 16th Episode

Special Event

Lusofonia Games-18th to 29th January, 2014 between Portuguese-speaking countries held in Goa (India)



Premier league Nehru Cup Hockey Tournament at Gwalior

REGIONAL LANGUAGE SATELLITE CHANNELS

Doordarshan is presently operating 15 Regional Language Satellite Channels, which telecast the programmes round-the-clock in the regional languages of the state. These telecasts are available on terrestrial mode in the states during the regional transmission and in the satellite-mode at other times to the viewers. These 15 regional channels are:

| | | | |
|--------------|------------------|-------------------|--------------|
| DD Malayalam | DD Podhigai | DD Oriya | DD Bangla |
| DD Chandana | DD Telugu | DD Sahyadri | DD Kashir |
| DD Gujarati | DD North East | DD Punjabi | DD Rajasthan |
| DD Bihar | DD Uttar Pradesh | DD Madhya Pradesh | |

DD: SAHYADRI

Sahyadri Channel started beaming Marathi programmes by the name “DD 10” throughout India via satellite from 15th August, 1994. Its transmission hours were increased to 17 hrs from 1st January, 2000 and extended to round-the-clock transmission from 5th April, 2000. It is available on terrestrial support from 6.00 AM to 9.00 AM and from 3.00 PM to 8.00 PM on all days except Sunday and on satellite-mode it is available round-the-clock. In August, 2013, Doordarshan flagged off a high definition (HD) production studio at its Mumbai kendra. Set up at a cost of Rs. 18 crore, the studio has already started producing the music programmes, plays, series and shows such as “Aaj Che Dawedar Uddyache Super Star” and “Dhina Dhin Dha” for DD Sahaydari.

Some important activities and programmes telecast during April, 2013-March, 2014 are:

1. “Navratna Sanman Sohala,” 2013 telecast on 1st May, 2013
2. 4th Sahyadri Cine Awards, 2013 telecast on 30th June, 2013
3. Asian Women’s Rugby Championship, Pune telecast between 7th -10th November, 2013
4. “Swagatam 2014” – new-year programme telecast on 31st December, 2013
5. “Bharatiya Chhatra Sansad”, MIT, Pune 9th -10th January, 2014
6. “Saluting womanhood –Inspiring Change” telecast on 8th March, 2014
7. Hirkani awards, 2014 telecast on 8th March, 2014

DD: GIRNAR

The Satellite Regional Language channel DD-11 in Gujarati was started on 1.10.1993 by up linking from Delhi and the same service started up-linking locally on 15.08.1994. 24 hour transmission on the Regional Satellite Language Service started from 1.05.2000. DD Girnar blends a healthy mix of entertainment, information and education. The tag-line of the channel is “Aapni Sanskruti, Aapni Olakh”.



Glimpse of 2nd DD Girnar Shiromani Puraskar-2013

The satellite mode of transmission in Gujarati on DD-Girnar can be down-linked and seen through cable in the entire country and also in 34 other Asian countries like Sri Lanka, Iraq, Armenia, Myanmar, Azerbaijan, part of CIS, Oman, Vietnam, Turkey, Uzbekistan, Bangladesh, Syria, Krygyzstan, UAE, Malaysia, Sumatra, Turkmenistan, Bhutan, Yemen, KSA, Afghanistan, Thailand, Egypt, Bahrain, Nepal, Iran, Kuwait, Pakistan, Cyprus, China, Qatar, Tajikistan, Mongolia.

Important programmes telecast during the period from April, 2013 to March, 2014 are as under :

| Date of Telecast | Programme |
|------------------|--|
| 01.05.2013 | 2nd Girnar Shiromani Puraskar - 2013 |
| 28.08.2013 | Live Telecast of Janmashtami from Dwarka |
| 14.09.2013 | 2nd Girnar Krishi Shiromani Puraskar |
| 31.12.2013 | New Year Special Programme on the eve of New Year |
| 25.01.2014 | “National Media Award” from the Election Commission of India |
| 08.03.2014 | 2nd Girnar Tejaswini Puraskar - 2014 |
| 2014 | 13th Trans-Media Award to in-house serial “Swapna Akash” |

DD: PODHIGAI

Regional Language Tamil Satellite Channel - Podhigai started functioning on the Pongal day i.e., 15.1.2001 with round-the-clock transmission. It is been named as ‘infotainment Channel’ considering the genre of programmes telecast. Content-wise information constitutes 42.9%, Education-18.4%, and Entertainment-38.6%.

Important "in-House" programmes during 2013-14

Podhigaiyin Kaalai Thendral, Needhi Mandra Seidhigal, Seidhigal, Velicham, Bharat Nirman, Ellaame Sangeethamthaan, Nam Virundhinar, Thullatha Manamum Thullum, KaraSaram (Talk show), Vaniga Thagavalgal, Theneer Neram, Asathal samaiyal, Konjam Kavidhai Konjam Theneer, Azhagukalai, Endrum Inimai, Sirippu vedigal, Ponvilayum Bhoomi (Agriculture), Hello Ungaludan (phone-in-live) Konjum Salangai, Arokkiya Bharatham Nalam Tharum Neram, Arathin Kural, Arulae Anandhame and sri Ramani Arulamudham.

DD: SAPTAGIRI

Launched on 10th October, 1993 DD Saptagiri is the Telugu language satellite channel supported by Doordarshan studios in Hyderabad, Vijayawada and Warangal. It became a round-the-clock channel in 2000. Under Hello Saptagiri (Monday to Friday at 8.30 am) live phone-in health programme, educational counselling, Women-helpline programme, etc. are telecast.

The activities of DD-Saptagiri (RLSS) from April, 2013 to March, 2014 as as under:-

- ❖ Live telecast of grand finale of 'Chiru Swara Samaram': 14.4.13
- ❖ Naad Bhed (classical music talent show) held at DDK, Hyderabad from 3.10.13 to 14.10.13
- ❖ Telecast of Saptagiri Puraskaralu Award function on 23.10.2013.
- ❖ New Year programmes on 31.12.2013
- ❖ Republic Day celebrations- live from Rajpath, New Delhi on 26.01.14
- ❖ Live Telecast of 13th Edition of Mumbai International Film Festival, 2014
- ❖ Valedictory Function of 101st Indian Science Congress, 2014 on 7.02.14
- ❖ Live-telecast of 13th Mumbai International Film Festival Closing Ceremony on 9.02.14
- ❖ Holi Special – Chameli on 17.03.14.

DD: BANGLA

Launched on 20th August, 1992, DD Bangla became 24-hour channel with effect from 1st January, 2000. The Collaborative Non-Linear Post Production Facility in HDTV format was inaugurated on 15th April, 2013 and 30-minute Sambad Prabaha (day's news round-up) introduced from 15th May, 2013.

The achievements of DD Bangla during the period from April, 2013 to March, 2014 are as follows:

| Date of Telecast | Programme |
|--------------------|--|
| 15.04.13 | Special live programme on Bengali New Year "Subha Nababarsha" |
| 5.05.13 | Live- telecast of "Launching Bichitra Project" (Tagore online) |
| 9.08.2013 | "Unochollishe" - A special programme on the 39th Foundation Day of Doordarshan Kendra, Kolkata |
| 4.10.2013 | Programme on Mahalaya "Devi Durgatinasini" |
| 10.10.13- 14.10.13 | Live-telecast of Durga Puja from Belur Math |
| 4.11.13-11.11.13 | Retrospective programme on Manna Dey -"Hridaye Leha Naam" |
| 10.11.2013 | Live-telecast of the inaugural ceremony of 19th Kolkata Film Festival from Netaji Indoor Stadium |
| 11.11.2013 | Special programme on the eve of Public Service Broadcasting Day (12.11.13) in 'Jukti Takko' |
| 13.11.13 | Live telecast of centenary celebration of Nobel Prize awarded to Rabanindranath Tagore for "Gitanjali" |
| 27.01.14-2.02.14 | "Alokhe Lukaye Thako" - Suchitra Sen Retrospective, Bengali Feature Film |
| 16.03.14 | 'Basanta Utsav' - Live telecast from Santiniketan at 0700 hrs |

DD: PUNJABI

Launched on 6.08.1998, DD Punjabi became a 24-hour channel from 5-08-2000 and is available widely in India and also in other countries where the footprints of satellite INSAT 3A and satellite INSAT 4B are available. DD-Punjabi channel is also available on DTH (Direct to Home) platform on Satellite INSAT 4B.

Programmes telecast during April, 2013 to March, 2014 on DD-Punjabi Channel (DD-18):-

| Date of Telecast | Programme |
|------------------------|---|
| 14-04-2013 | “Dhol Vajda” telecast on the occasion of Vaisakhi |
| 06-05-2013 | Live-telecast of “Birha Da Sultan” on the death anniversary of eminent Punjabi poet Late Sh. Shiv Kumar Batalvi |
| 31-07-2013 | “Rafi ki Yaadein” |
| 31.08.2013 | “Jashan Di Raat” organized on the 13th anniversary of DD Punjabi |
| 1-10-2013 | “Sunehari Sham” organized on the occasion of “Senior Citizen Day” |
| 1-11-2013 | Punjab Day |
| 24.12.2013- 26.12.2013 | “Balle Balle 2014” |
| 01.01.2014 | “Nachan Nu Jee Karda” |
| 1.02.2014 | Kilaraipur sports |
| 23.03.2014 | “Yaad Rahe Qurbaani” |

DD: KASHIR

DD Kashir-Regional Language satellite channel was established with its formal inauguration on 28.08.2000. Initially four-hour daily service of this channel was available on the terrestrial mode. At Present it is a 24-hour transmission available on satellite mode. This is the only satellite channel of Doordarshan, transmission of which is available through terrestrial transmitters located in different parts of the valley.

DD Kashir originates fresh programmes of over 12 hours duration daily and has been bringing the entertainment, information and education to the viewers of Kashmir Valley and the millions of its viewers in the sub-continent.

Programmes during the period from April, 2013 to March, 2014 on DD- Kashir channel:

| |
|--|
| Special Programme on Baisakhi |
| Special Programme on Mela Khir Bhawani |
| Special Programme on Shab-e-Barat |
| Special Programme on Indian Broadcasting Day |
| Special Programme on International Youth Day |
| Live telecast of musical concert by Zubin Mehta at Shalimar Garden |
| Special Programme on “World Tourism Day” |
| Special Programme on Gandhi Jayanti |
| Special Programme on Urs-e-Sheikh-Ul-Aalam |
| Special Programme on Id-Ul-Azha (Bakrid) |
| Special Programme on Birth Anniversary of Late Smt. Indira Gandhi |
| Live-telecast of All India Mushaira at SKICC Srinagar |

DD: ODIA

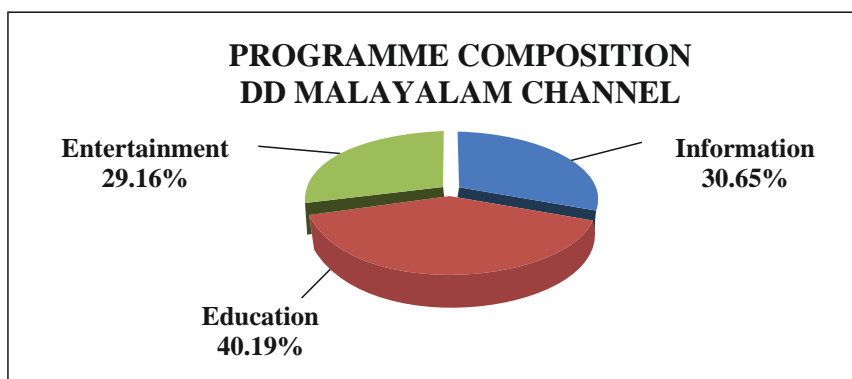
The Regional Language Satellite Channel of Doordarshan for Odia Language was started on 2.10.1993, which was made a 24-hour channel on 1.04.2001 (on the occasion of “Utkal Divas”, the Statehood Day of Odisha). At present, DD-Odia channel is getting terrestrial support of 55 hours 30 minutes transmission per week and the rest 112 hours 30 minutes duration of transmission is exclusively on satellite mode.

Programme activities during the period from April 2013 to March 2014:

| Date of Telecast | Programme |
|--|---|
| 1.04.2013 | Swanakshyatra: on the Anniversary of 24 Hours Transmission of DD-Odia |
| 2nd to 4th April 2013 & 19th to 21st June 2013 | 3rd Folk Dance Festival of Odisha during, and Rangabati Festival'2013 |
| 10.07.2013 | Sri Gundicha Yatra Car Festival |
| 18.07.2013 | Suna Basha: Return Car Festival |
| 15.09.2013 | Saptaranga on the occasion of Doordarshan Foundation Day |
| 10.08.2013, 12.08.2013 & 14.08.2013 | “Krantira Katha Kuha, 2013” |
| 28.10.2013 to 3.11.2013 | Naad Bhed |
| November, 2013 | 150th Year Birth Anniversary of Swami Vivekananda |
| 1st to 5th December, 2013 | “Konark Festival'2013”. |
| 28.02.2014 | National Science Day |

DD: MALAYALAM

DD Malayalam from its inception in 1985 has made its presence felt across the length and breadth of the country. The Kendra has programme production facilities at Thiruvananthapuram, Thrissur and Calicut and a network of terrestrial transmitters across the state.



Important programmes telecast during the period from April, 2013 to March, 2014:

| Programmes |
|--|
| Swati Sangeetholsavam (a Classical Music festival) |
| Padma Bhushan Lalgudi Jayaraman: a special programme on the maestro |
| Champakulam Moolam Boat Race |
| Naad Bhed |
| Inauguration of the Zero Landless Scheme |
| festival of Indian Classic films to commemorate the 100 years of Indian Cinema |

New Programmes Introduced during 2013-2014:

Arogya Bharatham (interactive Health programme), Namukku Chuttum (magazine programme on wide variety of topics), Tea-Time (an evening family welfare programme), Varthkalkku Pinnil (a news analysis programme re-introduced by the News Wing of the Kendra), Youth Show (a programme targeting the vibrant youths of the state studying and working within the State and those studying and working outside the state), Classical Music, etc;

DD: CHANDANA

DD Chandana is the Kannada language Satellite Channel launched on 15th August, 1994. Supported by the Doordarshan studios in Bangalore and Gulbarga, it became round-the-clock satellite channel in 2000 and its coverage expanded to more than 30 countries from 24th March, 2003.

Important Coverage done by DDK, Bangalore from April, 2013 to March, 2014

| Programme |
|--|
| Live telecast of the Swearing-in-Ceremony of new Chief Minister of Karnataka Shri Siddaramaiah |
| Live telecast of His Excellency Governor of Karnatak's address to the joint session of Karnataka Legislature |
| Live telecast of State Budget for the year 2013 –14 |
| Live telecast of Independence Day celebration at Parade Ground, Bangalore |
| Golden Jubilee Celebration of Sainik School, Bijapur |
| Dasara procession from Mysore and Torch-light parade from Pannimantapa |
| Republic Day celebrations |
| Live-telecast of Thyagarajayotsava and Purandaradasar Aradhana from Chowdaiah Memorial Hall, Bangalore |
| Live Telecast of presentation of State Budget, 2014 –15 |

DD: NORTH-EAST

For the benefit and development of North-East region, DD North-East was commissioned on 1-11-1990. Transmission of 1-hour (1700 hrs to 1800 hrs) commenced on 03-05-1993. Finally it was launched on 15th August, 1994 and it became 24-hour channel from 27th December, 2000. North East News begun to telecast from Guwahati on 1st March, 1997. Programme Production Centre (NE), DDK, Guwahati is the platform from where Doordarshan is offering uninterrupted programme service round-the-clock. The coverage area of DD North-East (DD-13) is extended to all the seven North-Eastern states and also to Sikkim, which has now come under the network of PPC(NE), DDK, Guwahati. Apart from PPC(NE), DDK, Guwahati's "in-house" programmes, contribution of different DD Kendras of the region constitute the telecast of DD North-East originating from DDK, Guwahati. DD North-East covers 76.6% of the area and 84.6% of the population of the entire North-East region. This channel is also available on various DTH platforms such as DD Direct Plus, Videocon DTH, Tata Sky DTH, etc. PPC(NE)'s transmission is run through a highly sophisticated Digital Earth Station attached to its Studio Block.

Major Programmes produced and telecast during the period from April, 2013 to March, 2014:

1. "Jatir Dapon – Rongali Bihu"(Documentary)
2. Doordarshan Foundation Day –15th September, 2013.
3. North-East Rock Concert (Live)- 31st January, 2014.
4. Immortal Wave (Live) - 5th October, 2013.

5. The Blessed Island (Live) – 11th November, 2013.
6. North-East Christmas Choir Festival (Live) – 6th December, 2013.
7. A documentary on Late Sarat Chandra Sinha, Former Chief Minister of Assam-25th December, 2013.
8. Heritage of Manipur (Live) – 3rd March, 2014.
9. Rhythm of Season (Live) – 30th March, 2014.

DD: RAJASTHAN

Rajasthan state came on the television map of India on 1st August, 1975. A 10 KW HPT was commissioned at the hill-top of Nahargarh, Jaipur on 1st March, 1977. This terrestrial relay continued for about 10 years. On 1st June, 1987, a full-fledged Programme Production Centre, Doordarshan Kendra was commissioned at Jaipur. Since then it is producing programmes for Regional Services of four hours on daily basis. A Regional News Unit (RNU) also came into existence in the year 1990, which is now contributing to 'DD News' as well as two regional bulletins daily. About 79.0 % population of Rajasthan is estimated to be covered by TV service. Area-wise coverage is about 72.0%. Various HPTs & LPTs in the state are linked to DDK, Jaipur via satellite for the relay of regional service programmes.

DD, Rajasthan, 24 X 7 Hindi Regional Channel came into existence on 1st August, 2013 and it formally started telecasting programmes from 15th August, 2013. This 24-hour channel telecasts the programmes of different genre keeping in view the tastes and needs of the audience of the state like Swasth Bharat, Krishi Darshan, Prashnottari, a fortnightly programme, Filmi Safarnama and Nad Bhed.

Important programmes telecast from DD Rajasthan from 15th August, 2013 to March, 2014:

| |
|--|
| Rajasthan Divas |
| Gindhad Utsav – Telecast Live from Momasar, Distt. Bikaner |
| Maharana Kumbha Sangeet Samaroh |
| Shekhawati Utsav |
| Jaipur Marathon – a report |
| Election telecast of Political Parties (Loksabha Election) |
| Dhrupad Samaroh held at Udaipur |
| New Year Eve special Programme |
| Jannvani – a special election programme recorded in almost every part of the state. |
| Lok Rang Utsav-2013 held at Jawahar Kala Kendra, Jaipur |
| Jaipur Literature Festival (JLF) - a five-day Literature Festival held at Jaipur on 13th January, 2014 |

DD: BIHAR

DD: Patna came into existence on 13th October, 1990. Subsequently, it was upgraded in March, 1996 and Digital Earth Station was commissioned in December, 2003. Keeping pace with the development and needs of the people it was converted into 24 X 7 Hindi Regional Channel on 1st May, 2013.

On the eve of inauguration of DD Bihar, Mangal Dhvani, Shehnaï Vadan and Geet/Bhajan/Gazal were organized before the invited audience (live-telecast) on 01.05.2013.

Different types of programmes are being telecast from DD Bihar such as those on Agriculture/Rural, Health, Literature in form of the documentary, tele-film/feature-film, serials/skits, Science programmes, musical

Annual Report 2013-2014

programmes, interviews/talks/discussions, flagship programmes, special events programmes, women's programmes, children's programmes, youth programmes, programmes based on Minorities, programmes based on old persons, TV Reports, dramas/dances, public service, news, film songs, etc.

Important programmes telecast from DD Bihar from May, 2013 to March, 2014

| | |
|--|-------------------------|
| Documentary on Babu Jagjivan Ram | 03.07.2013 |
| Live telecast of Celebration of Independence Day at Gandhi Maidan, Patna | 15.08.2013 |
| Nad-Bhed (Realty show before the invited audience) | 26.09.2013 & 27.09.2013 |
| TV report on Dasehara (Durga Puja) | 29.10.2013 |
| Live-telecast of Chhath Parv from Ganga Ghat, Patna and Surya Mandir, Aurangabad | 08.11.2013 & 09.11.2013 |
| Vidyapati Parv Samaroh organized in Samastipur (Live) | 15.11.2013 |
| Documentary on Parvat Baba "Dashrath Majhi" | 29.11.2013 |
| Documentary on Takht Sri Harminderji, Patna Sahib. | 01.12.2013 |
| Special New Year programme 'Spandan' | 31.12.2013 & 01.01.2014 |
| Live telecast of Guru Govind Singh Prakashotsav from Patna Sahib | 07.01.2014 |
| Rajgir Mahotsav | 08.01.2014-10.01.2014 |
| Patna Literature festival part-1 | 20.02.2014- 22.02.2014 |
| Folk music on Holi (special programmes) | 05.03.2014 |
| Special programme on Holi 'Holi Dhamar' | 17.03.2014 |

Total Commercial earnings during 2013- 14 is Rs.2,99,18,383/-.

DD: UTTAR PRADESH

Lucknow Doordarshan, the 7th Kendra came on the television map of the country on 27th November, 1975. On the same day the fore-most voice aired from this Kendra was of Ms. Pritima Puri (Announcer) with the shehnai recital of Ustad Bismillah Khan.

Since its inception the Kendra always endeavored to put forth the innovative programmes for sensitizing the scientific spirit and hygienic temper amongst the public in addition to the entertainment with the help of its HPT & LPTS (85 transmitters) across the state it covers more than 90.4% area and 96.4% population of Uttar Pradesh.

DDK Lucknow was converted into DD Uttar Pradesh, 24 X 7 Hindi Regional Channel on 16th August, 2013. DD Uttar Pradesh was only available on terrestrial network contrary to the public demand of DD Uttar Pradesh on satellite-channels.

This 24-hour channel in 2013-14, covers the genre like folk music, light music, play, talk show, quiz and some archival programmes. To attract the viewers of different areas the programmes produced from the main PGF centers of U.P. like Varanasi, Gorakhpur, Allahabad, Mau and Bareilly are being telecast on week days from 3.30 p.m. to 4.00 p.m.. Half-an-hour 'News bulletin' based on the current affairs is prepared by News Wing of DDK Lucknow. Film song-based programme "Geet Bahaar" and "Dil Kagaz Pe - Chitrahaar", children's programme "Baal Sabha", Agriculture Programme "Krishi Darshan", Health programme "Swasthya Bharat", programme based on old cities and their culture "Nagar Katha", Urdu literary programme "Awadh Punch" Hindi literary programme "Sahitya Samay" are also being telecast. Besides the above, All India Mushaira was organized on 24th March, 2014 at the auditorium Ravindralaya, Lucknow

DD: MADHYA PRADESH

Doordarshan Kendra, Bhopal was commissioned on 20th October, 1992. Kendra offers a variety of programmes in the formats like live phone-in, serials, telefilms, variety shows, concerts, poetic symposiums, quiz & features. Although the main language of the transmission is Hindi, the programmes in dialects like Malwi, Bundeli, Bagheli and Nimari are also included in the bouquet.

Keeping in view the public demand DDK, Bhopal was renamed as DD: Madhya Pradesh on 25th June, 2013 with 24 hour telecast service through satellite. Earlier, the telecast-timings were from 4.00 p.m. to 8.00 p.m. during the week-days and from 6.30 p.m. to 8.00 p.m. on Sundays. PGF Gwalior and PGF Indore produce the programmes for its telecast on DD: Madhya Pradesh.

Keeping pace with the change and on continuously evolving themes, the Kendra has offered programmes in a variety of formats like live phone-in, serials, telefilms, variety shows, concerts, poetic symposiums, quiz & features. Although, the main language of transmission is Hindi, the programmes in local dialects like Malwi, Bundeli, Bagheli and Nimari are also included in the bouquet. Some programmes produced and telecast after the launch of this channel are as under:

“Hello Doctor”, “Legal Advice”, “Jan Sanwad”, Khel Khilari, “Health-Fitness”, agriculture-based Krishi Darshan, “Hello DD Bhopal”, Help-Line, Minorities-based- “Falak”, Programme on pollution control - “Parivesh”, “Swastha Bharat”, “Vikas-Gatha” and Folk music & Dance besides ENG based programmes. Film-based sponsored programmes are also telecast during the prime-time.

With the unveiling of 24-hour Madhya Pradesh Channel, some new programmes for the viewers have been launched, which are as follows:

1. Consumer awareness programme - "Bazar Aaj Kal"
2. For Youth and Fashion loving peoples - "Fashion Fever"
3. To create Health awareness - "Fit Rahein Sada"
4. Cookery Show - for the eyes of food lovers - "Vyanjan"

Some of the important programmes telecast after the launch of DD: Madhya Pradesh are :

- “Vikas Gatha” : An old-age home Aasara-based : 16-07-2013
- “Nand Kisore Sharma smriti Samaroh Music Concert recoded on 18th & 19th September, 2013
- Pawas Festival - Gangor Dance, Malvi Dance etc. :03-10-2013
- Special Programme On Dr. Baba Saheb Ambedkar: 06-12-2013
- TV Report on Mahabodhi Festival Organization at Sanchi: 26-12-2013
- Khajuraho Dance Festival was organized by Culture Department. It was also telecast live on D.D. Bharati from 20.02.2014 to 26.02.2014.
- “Faag Utsav”(Special Programme on Holi) on 18.3.2014
- Special Programme on “Rang Panchmi” on 21-03-2014
- International Women’s Hockey Tournament at Aishbagh Stadium, Bhopal was telecast on 23-03-2014

OTHER SECTIONS OF DOORDARSHAN

DOORDARSHAN COMMERCIAL SERVICE

Doordarshan Commercial Service is an independent wing to co-ordinate all commercial activities being performed at the Headquarter, Doordarshan Kendras, Marketing Divisions and DCD towards the sale of air-time as well as the

collection of revenue from the agencies/clients/producers. DCS is responsible for framing of the commercial policies and updating of rate-card as per the inputs received from Marketing Divisions and Regional Kendras with the approval of Prasar Bharati Board.

This wing allows the registration and accreditation status to various advertising agencies and interact with them for selling of air-time. Rules and policies in this regard are framed and reviewed from time-to-time in the changing market scenario.

During the year 2012-13, Doordarshan's earned revenue was Rs. 1298.16 crore (gross). In the financial year 2013-14 it has earned approximately Rs. 1293.23 crore (gross).

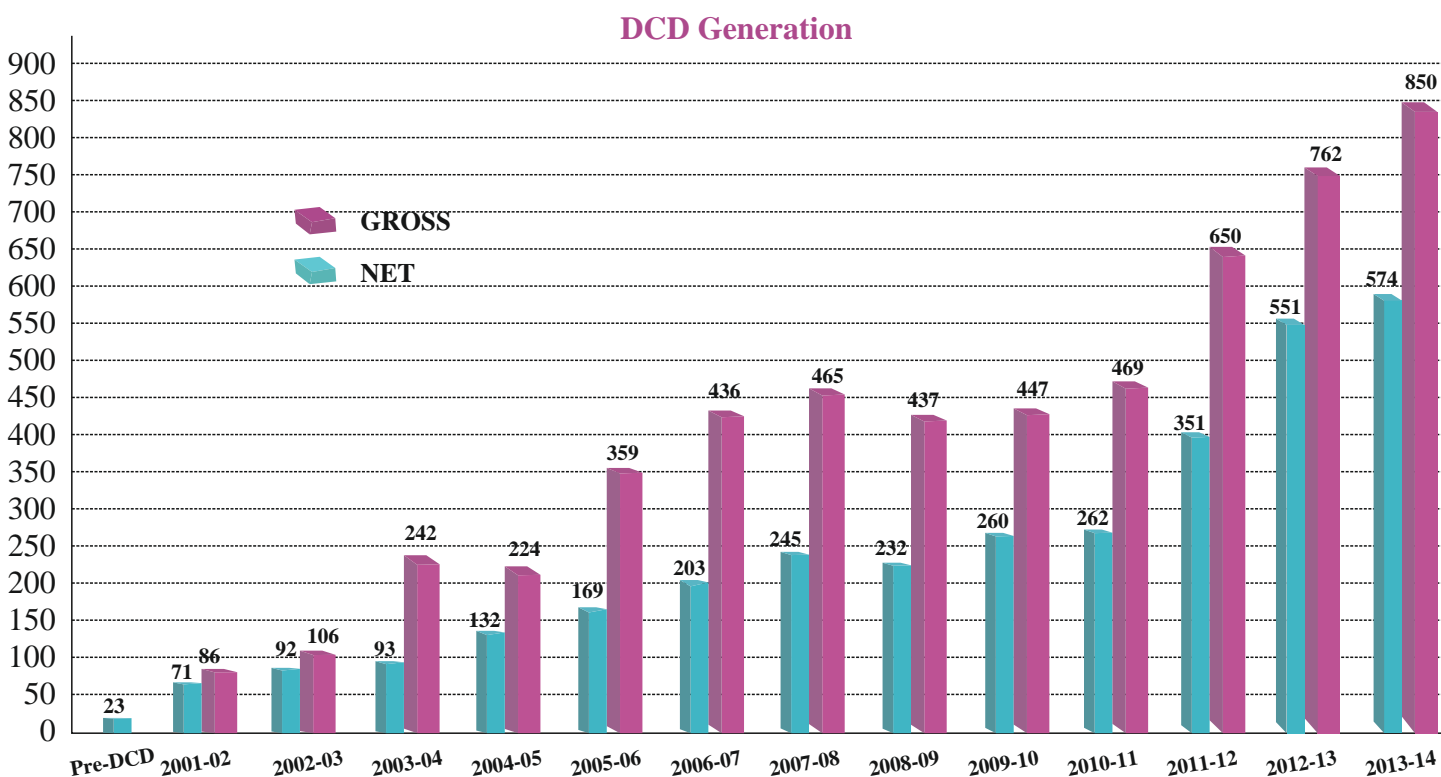
DEVELOPMENT COMMUNICATION DIVISION (DCD)

Development Communication Division (DCD) established in March, 2001 functions as a single window marketing division and a production-house for Central Ministries and Public Sector Undertakings. It offers turn-key solutions covering all aspects of media planning, software production, scheduling and the impact-evaluation. Development Communication Division provides a single-window facility for:

- Marketing of Doordarshan air-time and production capability
- Consultancy and customized media-planning
- Production of programmes in country-wide stations in regional languages; and
- Research survey-based feedback to the clients.

Development Communication Division revived in-house production of all such campaigns using the available manpower and resources. All productions and primary telecast are fully paid by the clients and Doordarshan, as a Public Service Broadcaster, contributes in terms of the bonus air-time.

DCD with proactive approach, dynamic marketing tools and strategies, and on-time launch and completion has recorded the continuous growth in revenue that contributed over 44% to Doordarshan's total revenue in 2013-14.



Difference between Net & Gross shows Doordarshan's contribution as Bonus airtime

DCD has produced and telecast world's biggest health campaign 'Swasth Bharat' (Healthy India) in collaboration with the Union Ministry for Health and Family Welfare at a huge investment of Rs. 190 crore. It has produced 6291 number of health programmes during the year 2013-14. Besides, DCD is telecasting spots on the flagship campaigns of Government of India as well as on minority welfare and activities for the benefit of the disabled persons.

NARROWCASTING

Narrowcasting by Doordarshan, which started in 2000 initially involved 12 LPTs and included the programmes of the local genre telecasting once/twice a week. Since 2004, Doordarshan has been producing the flagship project of Union Ministry of Agriculture. The project has three-tier approach:

1. At National level: Country-specific agriculture programmes are telecast on the national channel six days-a-week (Monday to Saturday) from 6.30 a.m. to 7.00 a.m.
2. At Regional level: State-specific agriculture programmes are telecast five days-a-week (Monday to Friday) for the duration of 30 minutes from 18 Regional Language Satellite Channels (RLSS) from 6.00 p.m. to 6.30 p.m.
3. In Narrowcasting mode (36 Kendras) Area-specific information, produced twice-a-week, is being telecast five days-a-week (Monday to Friday) in the evening through PGFs and Regional Kendras over 180 transmitters across the country, catering to the needs of the farmers of more than 140 districts across the country.

All aspects of Agriculture, Horticulture, Veterinary Sciences and Fisheries are included in the programmes, besides the information on weather, agriculture, Agriculture News-Bulletin, Mandi Bhav-Bulletin (Market prices), publicity of minimum support price (MSP), campaign on seed treatment during Kharif, etc. in Krishi Darshan.

The date-wise schedule of programmes of each of the 55 production centres are uploaded on the website (www.dacnet.nic.in/csms), so that the extension workers, planners and educated farmers can receive advance information about the programmes to be telecast each day.

FILMS

Many award-winning films are telecast on Doordarshan in its regional window. DD has not only increased its marketing revenue but also made in-roads directly to the film makers, who are not willing to offer their films directly to Doordarshan.

A Brief of the programmes telecast during the period 01.04.2013 to 31.03.2014 is as under:

Doordarshan through the notification on DD-website has invited the proposals for consideration, processing and approval as the commissioned programmes for telecast on DD-National, Regional Kendras and other satellite channels of DD. Under this new scheme, Doordarshan shall commission the programmes in the following three modes:

- (a) Advertiser-funded programmes
- (b) Revenue-sharing mode
- (c) Simulcast mode

The objective of the scheme is to procure the variety of programmes from renowned producers. With the implementation of new scheme, there is every possibility of making the telecast of the programmes more attractive in various categories and better in terms of commercial-packaging and marketing from the revenue point of view vis-à-vis procuring of software under the scheme.

Doordarshan/Directorate is in the process of setting-up a National Resource Exchange Pool with the purpose of creating a common store-house of important programmes to be kept on record and for telecast in future by RLSS Kendras.

DD ARCHIVES

DD Archives started in 2004 with state-of-the-art-technology of archiving to meet the challenges of audio-visual digital world and to preserve the rare and outstanding programmes of Doordarshan in the last fifty years.

DD Archives has been providing the services to the following categories:-

- Digitization of the programmes
- Release of DVDs & CDs
- Sale of archival-footage
- Sale and marketing of DVDs, VCDs & ACDs
- Customized DVDs
- Supply of Software for channels
- Fresh productions and recordings
- Restoration and repackaging
- Digitized hours from different formats to DVC Pro-tapes = 16,447hrs approx.
- Balance blank tapes at Central Archives 6500 tapes approx.
- Digitization Done = 975 hrs
(Archiving in digital file format)
- Approximately 315 hours have been archived
- Approximately 185 hours ready for archiving
- More than 48,500 programmes are yet to be previewed, categorized and digitized

“Website -Leaders of India” - <http://leadersofindia.gov.in> is a bilingual website dedicated to the life and work of some of the greatest visionaries of India. The portal offers a simple and concise way to browse and search through hundreds of video and audio commentaries by these great leaders. This website is in public domain awaiting launch.

Restoration

➤ Duration of the programmes restored in the Restoration Machine 180 hours from January, 2013 to March 2014

Major Initiative

- Synchronizing AIR & Doordarshan archives to a common platform of Prasar Bharati archives.
- To Set-up Zonal Archives with proper infrastructure: This will be managed in five zones including the Central Archives Zone. All the Zonal Archives will have the connectivity through website.
- South Archives, Chennai shall include Vijayawada, Bangalore, Calicut, Tirupati, Hyderabad, Gulbarga, Thiruvananthapuram, Thrissur, Port Blair, Madurai, Puducherry, Coimbatore and Warangal.
- West Archives, Mumbai shall include Nagpur, Pune, Panaji, Rajkot, Bhopal, Gwalior, Raipur, Indore, and Jagdalpur and Ahmedabad.
- East Archives, Kolkata shall include Bhubaneshwar, Sambhalpur, Shantiniketan, Patna, Ranchi, Daltonganj, Jalpaiguri, Muzaffarpur and Bhavanipatna,
- North East Archives, Guwahati shall include Dibrugarh, Itanagar, Tura, Imphal, Silchar, Aizwal, Agartala, Gangtok, Kohima, Shillong, Guwahati and Guwahati (PPC)
- Central Archives, Delhi shall include Srinagar, Jammu, Lucknow, Varanasi, Gorakhpur, Chandigarh, Shimla, Dehradun, Hissar, Allahabad, Bareilly, CPC Delhi, DDK Delhi Rajouri, Patiala, Jaipur, Jalandhar, Leh, Mathura and Mau.

- Doordarshan Archives also participated in an exhibition of Audio-Visual Archives organized by IGNCA. The duration of the programme for the Kiosk was about 15 hours approximately segregated into 27 categories.

DD Archives is a member of IFTA (International Federation of Television Archives). DD-Archives has been putting up stall in fairs and events organized in Delhi and outside Delhi like NRI meet in Jaipur, International Film Festivals, Crafts Mela & Dilli Haat, Trade Fair, Book fairs, etc.

PR SECTION

PR Section of the Directorate is a small and composite unit, which undertakes media and publicity activities. All forms of communication, advertising, direct mailers, press-releases, etc. are undertaken for publicizing the activities and programmes of Doordarshan.

Publicity efforts have been stepped up giving a boost to the programmes being telecast as well as the upcoming programmes. The Public Relation Department has been upgraded with Additional Director General heading the Unit, Deputy Director General and Deputy Director oversee the working of the Unit. The Manager (PR) has been hired to work out the effective PR & publicity plans.

PR Section has recently signed the contract with Cable & DTH NDTV for execution of Electronic Programmes Guide (EPG) on different platforms. PR Section updates the Doordarshan Website on daily-basis to keep the viewers updated on the programme information.



TELEPLAY / TELEFILMS

Publicity for programmes like re-launch of Buniyaad, 'Poorva SuhaniAayi Re', Live-telecast of World Chess Championship on DD Sports, 'Bharat ki Shaan; Rum Jhum' - A dance reality show, "Best of Indian Cinema" (Award-winning films in different Indian languages), DD Dopahar slot, 'Ye Kahan Aa Gaye Hum', 'Mein Kuchh Bhi Kar Sakti Hoon', etc. and feature films were undertaken through the newspaper advertisements and media interaction. Frequent press conferences are done on launch of different programmes. Illuminative Bill Boards are installed on the boundary-walls of Doordarshan".

ADMINISTRATION

| Details of Group wise Employees as on 01.01.2014 | | | | | | | | | | | | |
|--|--------------|---------------------|-------------|---------------------|-------------|---------------------|-------------|---------------------|-------------|---------------------------|-------------------|------------------|
| S. No. | Station | Gr. - A | | Gr.-B | | Gr.-C | | Gr.-D | | Total | | |
| | | Sanctioned Strength | In Position | Sanctioned Strength | In Position | Sanctioned Strength | In Position | Sanctioned Strength | In Position | Total Sanctioned Strength | Total In Position | Vacancy Position |
| 1 | DDKs | 634 | 259 | 3061 | 2403 | 4881 | 3590 | 1300 | 920 | 9876 | 7172 | 2704 |
| 2 | DMCs | 124 | 63 | 1981 | 1186 | 3899 | 2632 | 1170 | 709 | 7174 | 4590 | 2584 |
| 3 | HPTs | 52 | 30 | 451 | 339 | 724 | 561 | 158 | 78 | 1385 | 1008 | 377 |
| 4 | Others | 273 | 165 | 471 | 437 | 1143 | 851 | 305 | 232 | 2192 | 1685 | 507 |
| | Total | 1083 | 517 | 5964 | 4365 | 10647 | 7634 | 2933 | 1939 | 20627 | 14455 | 6172 |

RTI ANNUAL REPORT INFORMATION SYSTEM (2013-2014)

ANNUAL REPORT FORM

Ministry/Department/Organization: DG: Doordarshan, New Delhi, Year 2013-2014 (April, 2013 to March, 2014)

Progress in 2013-14

| Opening Balance as on 01.10.2013 | Received during the month (including the cases transferred to other Public Authorities) | No. of cases transferred to other Public Authorities | Decisions where requests/appeals rejected | Decisions where requests/appeals accepted |
|----------------------------------|---|--|---|---|
| Requests | Nil | 1323 | 100 | 01223 |
| First Appeals | Nil | 143 | 26 | Nil117 |

No. of Cases where disciplinary Action taken against any officer Nil

No. of APIOs Designated

59

No. of CPIOs Designated

321

No. of AAs designated

24

Amount of Charges Collected (in Rs.)

Registration Fee Amount

6696/-

Additional Fee & Any other Charge

3927/-

Penalty Amount

Nil

Last Date of uploading the Proactive Disclosure on the website of PA 15.01.2014 www.rti.gov.in. Also available in DG,DD, website www.dd.india.gov.in

Implementation of the judgements/orders of CATs by DG, Doordarshan is as follows:

| S. No. | Section | Number of judgements/orders received from CAT for the year 2012-13 | Number of judgements/orders implemented during 2012-13 |
|--------|-----------|--|---|
| 1 | S-I | 03 | 01 has been implemented and 02 were dismissed in which no action was required |
| 2 | S-II | 03 | 02 |
| 3 | S-III | 08 | 07 |
| 4 | S-1V | 19 | Out of 19 cases, 17 judgements have been implemented and the remaining two are being considered by the concerned respondents. |
| 5 | Vigilance | 06 | 05 (01 case was dismissed) |

PROGRESSIVE USE OF HINDI IN DG, DOORDARSHAN

There is separate Hindi Section in the Doordarshan Directorate to ensure the compliance of Official Language policy and the instructions relating to the progressive use of Hindi. This section of the report reviews the position relating to the progressive use of Hindi in the Directorate and its subordinate offices and makes all efforts to promote the progressive use of Hindi.

The main activities of the section during April, 2013 to March, 2014 are as under:-

1. All documents under Section 3(3) of the Official Language Act 1963 were issued in bi-lingual form and all letters received in Hindi were replied to in Hindi.
2. To review the position of the compliance of the Official Language policy in the Directorate, four meetings of the Official Language Implementation Committee were held during the year.
3. Hindi workshops were organized from time-to-time to create the awareness among the officers/employees regarding Official Language and to motivate them to do their work in Hindi.
4. Hindi Fortnight was organized from 16th to 30th September, 2013 and various competitions were held during this period and the cash prizes were given away to the successful participants.
5. The Committee of Parliament on the Official Language inspected six Doordarshan offices during the year.

AUDIENCE RESEARCH

The Audience Research Unit of Doordarshan with its 19 field units located with Doordarshan Kendras all over the country, is involved in the research studies on various aspects of the broadcasting since 1976. During the period from April, 2013 to March, 2014 the contribution of Audience Research Unit is as follow:

- Analysis and reporting of TAM/TVR on weekly basis.
- Preparation of annual report of Prasar Bharati for 2012-13 and Ministry of I & B for the year 2013-14.
- RFP for the consultancy agency for development and implementation of Doordarshan's revenue growth strategy floated in October, 2012 and again in 2013.

REGIONAL/LOCAL DOORDARSHAN KENDRAS:

DDK: DELHI

Doordarshan Kendra is the primary Kendra of the country and has the credit of not only originating and launching the television in India in September 1959, but also presenting the national transmission to the rest of the country since its inception. The programmes initiated by the Kendra in its early days, about half a century ago like “Krishi Darshan” and “Chitrahaar” continue to have relevance and strong viewership and are household names in India even today.

It is responsible for 24 x 7 hour transmission of DD National and DD Bharati, while simultaneously functioning as a regional centre for Delhi, its adjoining areas and low power transmitters (LPTs) scattered in remote areas in the country.

The Kendra is also the pivotal central hub, which originates over 150 live outdoor broadcasts annually on the national hook-up. Besides being carried terrestrially by all other Doordarshan Kendras, many of these events of national and international importance are also utilized by satellite channels based in India and other international channels.

The Kendra also coordinates daily three hours play out for DD HD Channel from 1900 to 2200 hrs and the state-of-the-art archiving and restoration equipments with the playback facilities of DD Archives at Akashvani Bhawan. In addition, the Kendra provides the technical facilities and support for DD News.

2013 was a watershed year in the coverage of the Republic Day celebrations when DDK Delhi innovatively used the technology to integrate the coverage from the OB spots to bring about a manifold enhancement in the coverage quality. The coordination of DD Archives at Akashvani Bhawan with its State-of-the-art archiving and the restoration equipments with playback facilities is carried out by DDK Delhi. It also supports the technical facilities for DD News.

DDK: KOLKATA

Doordarshan, Kolkata was commissioned on 9th August, 1975. The service-range was increased from 50 kms to 80 kms in March, 1978. Colour transmission including the outside coverages through OB Van started on 6th June, 1983. Inauguration of 2nd channel at Doordarshan, Kolkata for one hour daily programme took place on 19th November, 1987. The morning transmission was introduced. from 4th September, 1988 The duration of 2nd channel programmes increased to 2 hours from 19th November, 1988 and to 3 hours from 26th January, 1990 (07.30 hours to 1030 hours). The first full-fledged Digital Studio came into operation from December, 2001. The second Digital Studio came into operation with effect from January, 2002. The digitalization of transmission studios was done on November, 2004. DD Bangla Website (www.ddbangla.gov.in) was launched on 18th October, 2012.



“Subha Nababarsha”: special live programme



A TV report of “Gangasagare Punysnan - Bengali New Year

Programmes in Bangla occupy first position with 95.9%, followed by Dance Programmes (1.4 %), Urdu & Nepali programmes (0.9%), Hindi (0.1%). DD National covers the population of 97.7%, whereas DD News covers 64.6% population in West Bengal.

ACHIEVEMENTS OF DOORDARSHAN, KOLKATA DURING APRIL, 2013 TO MARCH, 2014:

- “Subha Nababarsha” : A special live programme On Bengali New Year 1420 on 15.04.13.
- Live telecast of “Launching Bichitra Project” (Tagore online various) by Hon’ble President of India from Jadavpur University on 05.05.13 .
- Live telecast of 152nd Birth Anniversary celebration of Rabindra Nath Tagore from Jorasanko on 09.05.2013.
- A TV report on the launching of Vivekananda Archive web-portal by Hon’ble President of India at Ramkrishna Mission Institute of Culture, Golpark, Kolkata on 26.07.2013.
- “Unochollishe” – A special programme on the 39th Foundation Day of Doordarshan Kendra, Kolkata on 09.08.2013.
- “Swamijir Priyo Gaan” (favourite songs of Swamiji) –special programme on the 150th Birth Anniversary of Swami Vivekananda on 10.08.2013 .
- “Krishna-Rupamay” – Dance feature on Janmastami on 28.08.13.
- The series of 14-episode programmes covering the Puja festivals entitled “Puja Prastuti” stated from 07.09.2013 to 08.10.2013
- Special programme on the Foundation Day of Doordarshan on 15.09.2013.
- Live-telecast of “Akashvani Sangeet Sammelan” on 28.09.2013.
- A programme on Mahalaya “Devi Durgatinasini” on 04.10.2013.
- Live-telecast of Durga Puja from Belur Math from 10.10.13 to 14.10.13 in different time slots.
- Live-telecast of Kali Puja from Dakshineswar Kali Temple on 02.11.2013.
- Live-telecast of the inaugural ceremony of 19th Kolkata Film Festival from Netaji Indoor Stadium at 1700 hrs on 10.11.2013 and TV reports subsequently.
- A special programme on the eve of “Public Service Broadcasting Day” (12.11.13) in ‘Jukti Takko’ on 11.11.2013.
- Live-telecast on 100th Anniversary of Nobel Prize in the literature awarded to Rabanindranath Tagore for “Gitanjali” from the “Science-City” auditorium, Kolkata on 13.11.13
- “Naad Bhed” (The Mystery Of Sound) - Organised jointly by Doordarshan & SPIC MACAY. Telecast of Quarter Final Round from 16th to 20th December, 23rd December and 25th December to 27th December, 2013 .
- “Din Jay Din Aase” –New Year Eve special programme at 2100 hrs. on 31.12.13.
- The Republic Day Parade from Rajpath, New Delhi (Live-Telecast) on 26.01.14.
- “Alpo Alpo Galpo Katha” - fictional series on classics (Title – “Shantanur Chhabi”) on 17.02.14.
- ‘Basanta Utsav’ –Live Telecast from Santiniketan on 16.03.14.
- “Banglar Janadesh” a programme on General Election (Lok Sabha) – 2014 live telecast from 19.03.14.

DDK: MUMBAI

Doordarshan Mumbai came on television-map of India on 2nd October, 1972. Another channel DD Metro was commissioned on 1st May, 1985, but Marathi programmes were available to Maharashtra through the commissioning of Regional Service from 9th August 1986. The digitalization of studio production took place during year 2005-06. DDK Mumbai has developed a system to facilitate the video-streaming on the internet. This was utilized for the streaming of DD Sports through the internet to watch sports at London Olympics. A system has been developed facilitating digital delivery of the commercials through internet improving the efficiency of Marketing Division and thereby increasing the revenue earnings. At present, DDK Mumbai manages the transmission of two 24-hour channels namely DD National and Sahyadri (RLSC). The inauguration of HD Studio was done on 8th July, 2013. With the overall technical and production development, DDK Mumbai is in a position to produce more than 70 % in-house programmes. The programmes are telecast in Marathi (85.7 %), Hindi (2.4%) and Sindhi (0.7%) languages. It covers 77.5 % area and 87.1% population of the state.

Activities of DDK Mumbai during 2013-14:

- Telecast of meeting of Shri Sam Pitroda (advisor to the Prime Minister of India, Chairman, Expert Committee on Prasar Bharati) and all the panel of advisors at DDK, Mumbai on 1.4. 2013.
- Telecast of Sahyog Sahyadri Sindhu Award, 2013 on 7.4. 2013.
- Live telecast of 122nd birth anniversary celebration of Dr. Babasaheb Ambedkar on 14.4.2013
- Telecast of 'Purna puraskar 2013' event held on 7.5.2013 for DD national telecast on 12.5.2013.
- Telecast of 4th "Sahyadri Cine Awards 2013"- award function held at Mumbai on 18.6.2013.
- Live telecast of "Aashadhi Ekaadashi Yatra, 2013 – purvatayari's from pandharpur on 18.6.2013 and "Shri Vithal Rukmini Mahapuja" on 19.6.2013.
- Live telecast of "Dahi Handi Utsav 2013" on 29.8.2013
- Hosted the grand finale of RBIQ 2013 at its Mumbai studio on October 02, 2013
- The Parliamentary Standing Committee on Information Technology visited DDK Mumbai on 21.10.2013.
- "NaadBhed" – a Spicmacay-Doordarshan initiative hosted by smt. Shabana Azmi: November, 2013
- "Dhoom 2014" - the New Year programme produced by DDK Mumbai was telecast at 10.00 p.m. on DD National.
- Launched new debate show "Young-Tarang" on the occasion of Republic day.
- Telecast "7th RCF SUJLA Doordarshan Sahayadri Krishi Sanman 2014" on 15.2. 2014.
- Organised the "10th Hirkani Sanmansohala 2014" on 26.2. 2014 before the invited audience in the premises of DDK, Mumbai.
- Organised "ABU National Robocon, 2014" hosted by MIT academy of engineering at Balewadi, Pune.

DDK: CHENNAI

Television Centre, Chennai was inaugurated on 15th August 1975 and it served a radius of 20 kms. A permanent HPT was commissioned on July, 1976 in order to increase the coverage area to 80 kms radius. The satellite link was established in the year 1982 to facilitate down-link national programmes transmitted from Delhi Kendra along with the colour transmission. A 10 KW HPT was commissioned on 14th January, 1987 at Kodaikanal hill-top to relay the programmes to reach the far-flung areas. Tamil (Regional Language) is the major language of telecast.

Activities of the Kendra during the Period 2013 – 2014:

| Date of Telecast | Programmes |
|----------------------------|---|
| 04.04.2013 | Special Sindhanai Arangam for Chithirai Thirunaal at Bharatiya Vidya Bhawan, Chennai |
| 14.04.2013 | Special Programmes on Tamil New Year Day |
| 25.05.2013 | A Special programme “Bodhi Thandha Vedham” on Buddha Pournima |
| 19.06.2013 | The Platinum Jubilee Celebrations of All India Radio, Chennai. |
| 15.07.2013 | “Maha Kumbabhishekam” of Kandha Kottam Arulmigu Muthukumaraswamy Thirukkoyil, Chennai |
| 04.08.2013 & 05.08.2013 | Golden Car Festival of Shrine Basilica of Our Lady of Snow, Tuticorin |
| 16.09.2013 | “Maha Kumbabhishekam” of Sri Lakshmi Narasimhar Temple, Poovarasangkuppam, Villupuram District (Near Puducherry). |
| 05.09.2013 | Documentary “The Lonely Voice” on Teachers' Day |
| 20.10.2013. | Feature “Nammaal Mudiym” on solid-waste management, solar power and sewage treatment in the “Seidhi Vimarsanam” (News Analysis) programme |
| 05.11.2013 | PSLV - C - 25 / MARS Orbiter Mission by ISRO from Satish Dhawan Space Centre (SHAR), Sriharikota |
| 08.11.2013 | “Soorasamhaaram” Festival at Arulmigu Subramania Swamy Thirukkoyil, Tiruchendur |
| 01.01.2014 | Special Variety Entertainment programme on New Year. |
| 21.01.2014 | 167th Aradhana Festival of Saint Sri Thyagaraja at Thiruvaiyaru (“Pancha-Rathna Krithis”) |
| 27.02.2014 | “Natyanjali” Festival at Chidambaram |
| March, 2014 | Tamil New Year special programmes at Karaikudi |

Doordarshan Kendra, Chennai revenue including DCD for the year 2013-2014 is Rs. 204,787,607

DDK: BANGALORE

DDK, Bangalore was commissioned on 1st November, 1981 as a Relay Centre with the transmitter of 1 KW capacity. It was converted to a Programme Production Centre on 19th November, 1983. Later, 1 KW transmitter was replaced with High Power Transmitter of 10 KW capacity on 1st March, 1985. The daily 45-minutes. Kannada Programmes were gradually increased to an average of 90 minutes. per day by enhancing the evening transmission on weekdays. From 18th March, 1988, the duration was increased to 120 minutes. per day and to 190 minutes. per day from March, 1990. On Sunday morning, Doordarshan Kendra telecasts 60 minutes. of Kannada programmes. The news-bulletin in Kannada of 15minute duration was introduced on 14th November, 1985. The change in the scheduled telecasting Kannada feature films on Sunday was introduced on 4th August, 1990. Digital Earth Station was set up on 28.10.2003. Morning transmission from 6.00 a.m. to 9.00 a.m. (Monday to Saturday) on Terrestrial mode started from 29.03.2006. DDK Bangalore website started with effect from November, 2012.

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Activities during April, 2013 to March, 2014:

| Date of Telecast | Programmes |
|------------------|--|
| 07.04.2013 | “Chandana Chaitra” in connection with Ugadi Special |
| 14.04.2013 | “Madhura Madhuravee Manjula Gaana”, Kanakotsava Special |
| 09.06.2013 | “Madhura Madhuravee Manjula Gaana “-Women Special |
| 21.07.2013 | “Madhura Madhuravee Manjula Gaana” |
| 28.07.2013 | “Bhakti Kusumanjali” - A cultural programme of devotional music & dance |
| 01.09.2013 | “Smarananjali” – Tributes to the martyred soldiers |
| 14.10.2013 | Live telecast of “Dasara Procession” from Mysore |
| 17.11.2013 | “Chandana Award” & “Ravindra Madhura Madhuravee Kalakshethra Manjula Gaana” Kannada Rajyotsava Special |
| 16.02.2014 | Live telecast of “Thyagarajayotsava” and “Purandaradasar Aradhana” from Chowdaiah Memorial Hall. Bangalore |
| 3.03.2014 | Prakruthi Vesha Special |
| 30.03.2014 | “The festival of Ugadi Special “ - cultural programme |

Commercial earning from April, 2013 to March, 2014 is Rs.3,96,39,511/-

DDK: HYDERABAD

Doordarshan Kendra, Hyderabad was inaugurated on 23rd October, 1977. The Kendra was started as the base production center in 1974 and was producing the programmes for Satellite Instructional Television Experiment (SITE). From DRS (Direct Reception Set) and single transmitter stage. Now the service is extended to the entire state and some parts of the country and the world. Permanent studio set-up at Ramanthapur, Hyderabad in the year 1988 and the studio started functioning from October, 1988. Morning transmission in terrestrial mode started from 01-03-2006. The Kendra is functioning with 10 KW power transmitters (DD-National) with a coverage area of 80 km. radius and 1 KW power transmitter (DD-News) with a coverage area of 30 km. radius. As per the programme composition of DDK, Hyderabad 97.1% programmes are in Telugu language, 1.8 % in Urdu and 0.99% in Hindi.

ACTIVITIES DURING 2013-14:

- Live telecast of 13th edition of “Mumbai International Film Festival, 2014” Inaugural Function on 03.02.14 and Closing Ceremony on 09.02.14
- Valedictory Function of 101 “Indian Science Congress -2014” on 07.02.14
- 2nd edition of “National Students Film Awards (NSFA)-2014” Live telecast from Kolkata on 27.02.14
- “Saptagiri Puraskaralu” (DD-Saptagiri Awards): Award function held on 15.10.2013 and telecast on 23.10.2013.
- Telecast Naad Bhed (A classical music talent show) from 3.10.13 to 14.10.13
- Live telecast of Grand finale of ‘Chiru Swara Samaram’ on Sunday 14.4.13.

FESTIVALS AND ANNIVERSARIES:

- Vaikunta Ekadasi”Live coverage from Srirangam : 11.01.14
- Sankranti special “Teluginti Ammayi” : 14.01.14
- Live telecast of “Thaipooa Festival”-Tamilnadu : 16.01.14
- Curtain-raiser of “Sammakka Saralakka Jatara” at Medaram, Warangal District on 11.02.14
- Live telecast of “Thyagarajostava” and “Purandara Aradhana” from Chowdaiah Memorial Hall, Bangalore: 16.02.14
- Special Programme on “World Kidney Day” 13.03.14
- Holi Special -“Chameli” : 17.03.14
- “Chameli- RBI Awareness: 22.03.14.
- Ugadi Special programmes telecast on 31.03.14.
- “Tyagaraja Pancharatna Keerthanalu” on the occasion of Tyagaraja Aradhana 21.1.2014

Gross Revenue earning for the period from April, 2013 to March, 2014 is Rs.19,90,06,750/-.

DDK: THIRUVANANTHAPURAM

Television was first introduced in the state with the commissioning of LPT on 19th November, 1982 in Thiruvananthapuram. On 1st January, 1985, the regional television became a reality with the commissioning of a full-fledged Programme Production Centre in Thiruvananthapuram. The first 10KW HPT, set-up in the Doordarshan compound in Thiruvananthapuram was commissioned on 14th April, 1985 and the full-fledged studio-complex started on 18th March, 1987.

With the commissioning of regional network on 24th October, 1993 and with the commissioning of HPTs at Calicut and Kannur the whole of the state started receiving Malayalam TV signals from DDK Thiruvananthapuram, which with 3 production centres and over 35 terrestrial transmitters, serve the state of Kerala and the Union Territories of Lakshadweep and Puducherry (Mahe) terrestrially and all other parts of the country with the help of a cable or a digital connection.

Kendra allocates 30.65% of its time for information, 40.19% for education and 29.16 % for entertainment language-wise break-up shows that the maximum number of programmes were telecast in Malayalam language (98.17%) followed by Hindi (1.00 %), English (0.18%) and Tamil (0.04%) during the year 2013-14.

Gross Revenue for the period 2013-2014 is Rs.11, 94, 95,273/-

Coverages during the period:

- AIR Fest, 2013 organized by AIR, Thiruvananthapuram at AKG Auditorium, Thiruvananthapuram was telecast by DDK:Thiruvananthapuram
- The ‘Monsoon Carnival’, held at Wayanad during June-July, 2013 was recorded for telecast. An excerpt from this stage show was telecast on DD, Malayalam channel as part of Onam Special Package.

Other important coverages during the period are as under:

Sabarimala Makaravilakku, Chettikulangar Kumbha Bharani, Chettikulangara Bharani, Attukal Pongala, Railway Budget, 2014, Union Budget 2014, Karikkakom Chamundi Temple Pongala, Thrissur Pooram, “Nehru

Trophy Boat Race” from Alleppy , Independence day state official functions, “Kottayam Boat Race”, “Aranmula Boat Race”, “Kallada Boat Race”, “Foundation lying of Performing Arts Museum”and “President’s Trophy Boat Race” from Kollam.

DDK: AHMEDABAD

DDK, Ahmedabad came into existence in 1977. The existing 10 KW Transmitter at Thaltej, Ahmedabad started radiating Doordarshan programmes from 19.11.1983. The existing Doordarshan studio with production-facilities was commissioned on 02.10.1987.

Though it started with the telecast of only 10 minutes news and 30 minutes hard-core agriculture programmes at its inception, the Kendra is now putting out 24 hours of transmission. The much-awaited Regional link-up of the Kendra was inaugurated on 30.12.1992. The commercial service was introduced in DDK, Ahmedabad on 7.1.1988. DD, Metro transmission was inaugurated on 01.05.1994, which later converted to 24 hours DD News Channel with effect from 3.11.2003. Kendra’s programmes are presently being relayed by 7 HPTs, 61 LPTs and 3 VLPTs situated in Gujarat, Daman & Diu covering a total service area of 93.8 % and 94.7 % of the state population. Terrestrial transmission is telecast daily from 1500 hrs to 1900 hrs for 4 hours’ duration.

At present, Doordarshan Kendra, Ahmedabad originates about 59 hours of programmes every month on the primary channel. The programmes include “in-house” segment, News and Current Affairs, Sponsored Programmes/ Serial /archival daily soap in addition to the programmes for the linguistic minorities i.e. Urdu, Sindhi and Hindi.

Activities during 2013-14:

| | |
|-----------------------------|---|
| 10.07.2013 | “Rathyatra” (Live) from Lord Jagannath Mandir, Ahmedabad |
| 28.08.2013 | Live Telecast of Janmashtami from Dwarka |
| 05.10.2013 to 13.10.2013 | Navratri Special Programmes |
| 31.12.2013 | New Year special programme on the eve of New Year |
| 14.01.2014 | “Uttarayan” – Kite Festival |
| 14.01.2014 | “Padmavati GaneshanNational Award by Broadcast Engineering Society, New Delhi”. |
| January to March, 2014 | General Elections - 2014 |

Revenue generation by the Kendra during 2013-14 is Rs. 3,47,11,800/-

DDK: JALANDHAR

DD-1 Regional Channel was originally commissioned at Amritsar on 29th September, 1973 later shifted and inaugurated at Jalandhar on 13th April, 1979. Full-fledged functioning began with the commissioning of a 10 KW transmitter at Village Khurla Kingra on Jalandhar- Nakodar Road on 01.06.1981 (4 Kms from the studio-complex).The Coverage Area of DDK: Jalandhar is of 85 Kms radius in the Primary Service Area in Punjab thus, covering 99.9% of the population. Now the centre at Jalandhar with its network of relay transmitters at Amritsar, Bathinda, Fazilka, Pathankot, Gurdaspur, Ferozpur, Abohar, Patiala, Talwara and Chandigarh covers the whole of Punjab as well as the parts of adjoining states of Himachal Pradesh, Haryana, Jammu & Kashmir and the Union Territory of Chandigarh. The other two studios known as Studio-B and Studio-C are also in operation and different live-programmes are being telecast on both Regional and DD-Punjabi channels. Coverage area of Punjab by DDK, Jalandhar is 99.9% (85 Kms radius in the Primary Service Area in Punjab). Also, it covers some parts of Haryana, Himachal Pradesh, Jammu and UT of Chandigarh. It also covers 99.9% population of the state.

The Kendra originates 31 hours 30 minutes of programmes per week, aimed at providing the information, education and entertainment through its variety of programmes and also protecting communal harmony and national integration. The bulk of the programmes produced by the Kendra are in the regional language Punjabi, which is 97.1% of the total programmes originated by the Kendra. Others languages are Hindi (2.2 %) and Urdu (0.7%).

The Kendra originates about 50 different programmes per week, which include plays, features, variety-programmes, programmes on legal hints, health & hygiene, environment, agriculture, humorous programmes, art, aesthetics, cultural heritage, folk lore, literature, current affairs, sports development, science & technology and a several other subjects meant for the general as well as various specific audiences, etc.

PROGRAMME HIGHLIGHTS OF 2013-14:

- The entertainment-oriented programme like “Chhurliyan” has established and succeeded in reflecting the culture and the spirit of the people.
- Telecast of serial plays like “Bhagawalia” and “Faisla”, etc; which have proved to be great landmarks in the field of drama productions.
- Programmes “Sachi Bani”, “Bhakti Sangeet”, “Aasa Di Vaar”, and “So Than Sohava” have been highlighting the teachings of love and universal brotherhood as preached by the Gurus, and Saints.
- Some of the notable programmes telecast during the period are “Wirasat”, “Shabad Kirtan”, “Khirki”, “Aaja Mera Pind Vekh Lai”, “Kavi Darbar”, “Dhadi Waran”, “Khas Khabar Ik Nazar”, “Gallan Te Geet”, “Shaunk Awalle”, “Khoobsurat”, Public Time, “Zaika”, “Geet Masala”, “Star Kalakar”, “Raabta”, “Rachna”, “Adab”, “Swasth Bharat” and “Sahit Dhara”, etc.

Besides the above, ‘Mera Pind Mere Khet’, most popular programme, commands vast viewership in the rural areas. It is on the air five times a week during 1730 hrs to 1800 hrs from Monday to Friday and from 1715 hrs to 1730 hrs.

DDK: GUWAHATI

DDK, Guwahati was commissioned on 19th November, 1982 and later it was converted to HPT in January, 1985 with a 10 KW transmitter. It was shifted permanently to R.G. Baruah Road, Guwahati on 7th February, 1992. It has got two colour studio set-up. Besides this, there is a studio for recording of North East programme separately (PPC, NE) and a computerized earth station for networking. Presently this earth station is utilized for uplinking the Guwahati Doordarshan Programme to the entire India through INSAT-3C.

Telecast of Regional serials from Guwahati Doordarshan was introduced on 23rd August, 1990 while Assamese (Regional Language) New network was launched on 15th March, 1991. Assamese News Chunk was introduced in morning transmission from 19th December, 1992. Transmitters located in the different places of Assam linked for Regional service on 1st May, 1993. Initially RLSS was uplinked from Delhi but later this service was uplinked from Guwahati on 15th August, 1994. Commercial was introduced on 1st October, 1994, External Satellite Service on 14th March, 1995 while telecast of North East News began from Guwahati on 1st March, 1997. Another significant achievement of PPC (North East) was the installation of North East Satellite Service (24 hours) on 27th December, 2000. DDK, Guwahati’s Regional transmission runs from 5.30 pm to 8.00 pm from Monday to Friday. However, on Saturdays/Sundays the transmission time is 3.00 pm to 8.00 pm. Morning transmission from 8.30 am to 9.00 am (both terrestrial & Satellite (DD 13) introduced on 2nd October’ 2007). It covers 79% Geographical area and 83% population of Assam.

As per Programme Composition In-house programme constitute 68% followed by sponsored programme (9%), Commissioned programme (15%) and others (8%). Content-wise Informative programmes constitute 44% followed by educative programmes (33%) and entertainment programmes (23%). Language-wise, programmes on Assamese were 85%, English (7%), Hindi (4%), Bodo (3%) and other dialects (1%).

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Gross revenue earnings from April, 2013 to March 2014 are Rs. 2,01,41,464/-

Major programmes produced and telecast by the Kendra during 2013-14 are as under:

- “Jatir Dapon – Rongali Bihu” (Documentary) telecast on 14/4/13.
- “Suror Pujari” (Special programme on the occasion of Rabha Diwas and the death anniversary of Purosattam Das telecast on 20/6/13.
- “Anweson” (India Innovates) Uddhab Bharali telecast on 27/6/13.
- “Ahahe Ramjan Sunahe Bhaijan” (Special programme on the occasion of Eid – Ul Fitr) telecast on 9/8/13.
- “Mahabatur Mahanayak” (Special live-show programme on the occasion of 87th Birth Anniversary of Late Dr. Bhupen Hazarika) telecast on 8/9/13
- “Charaiwati Charaiwati” (Special programme on the celebration of Doordarshan’s 55th Foundation day) telecast on 15/9/13
- “Mukti Path” (Documentary on Gandhian philosophy) telecast on 2/10/13
- TV report on Durga Puja celebrations around Guwahati telecast on 11th 13th and 15th October, 2013.
- “Jana Samprasaran” Live-programme on the occasion of Public Service Broadcasting Day telecast on 12/11/13.
- “Suwaguri, 2014” Special cultural programme telecast on the eve of New Year on 31/12/13.
- “Sambhawana, 2013” Live telecast of Grand Finale and Award giving ceremony held at DDK, Main Studio on 25/01/14.
- A discussion programme “International Women’s Day” telecast on 08/03/14.
- “Janadesh, 2014” special programme on General Election, 2014 telecast on 22/03/2014.

DDK: AIZAWL

A 100W, LPT was installed at Tuikhuahtlang near Aizawl in October, 1982, just before the commencement of IX Asiad Games hosted in New Delhi. It was covering Aizawl town and surrounding villages by relaying Delhi-originated programmes. This LPT was upgraded to 1 KW, HPT and was commissioned in the year 1989. Transposer of 10W is also available for covering shadow zone area of DD-National. It was upgraded in April, 2004. Because of increase in the coverage-area the transposer was closed and dismantled. PPC started functioning with effect from 12.6.1995 and there is local transmission of one-hour duration from 1800 hrs to 1900 hrs. The RNU started its service with Mizo news-bulletin from 26.01.2003.

Revenue earned during the period from April, 2013 to March, 2014 is Rs. 13,90,081/-



Chapchar Kut, 2014 (Live From A.R. Ground, Aizawl)



Live phone-in programme

Major telecast during 2013 -14:

| Programme | Date of telecast |
|--|-------------------------|
| Flagship programme on 'Implementation of ICDS at N. Hlimen village' | 3/4/2013 |
| Message on "International Labour Day" | 30/4/2013 |
| Flagship programme "SJSRY for the poor people of Sechhip-II" | 1/5/2013 |
| Flagship programme "IAY for N.Hlimen village" | 8/5/2013 |
| Discussion on "World Hypertension Day, 2013" | 18/5/2013 |
| Documentary film on 'Total Prohibition' | 29/5/2013 |
| Live talk-show on 'Tunlai Mizoram leh ruihhlo' | 21/6/2013 |
| Documentary : "Stigma", sponsored by MSACS | 6/7/2013 |
| Mizoram State Legislative Assembly session - 13th review | 23/7/2013 |
| All India Radio, Aizawl - 47th Anniversary held at Tuikhuahtlang, YMA Hall | 1/8/2013 |
| North-East Choral Festival Live from Dimapur | 6/12/2013 |
| Christmas Special live programme | 17/12/2013 |
| Documentary Drama : Panchayati Raj Film – "Dhurbar" | 28/2/2014 |
| Message on "International Women's Day" | 7/3/2014 |
| Choir-Festival live from Vanapa Hall | 25/3/2014 |

DDK: SILCHAR

Doordarshan came to Barak Valley on 04.12.1984 and relayed the programmes from Delhi through its LPT. The operation of HPT started on 26.09.1987. DDK, Silchar started telecasting the locally produced 30-minute programme from its studio from 30.04.1993, duration of which was enhanced to one hour from 03.09.1995 and again to two hours (1800 hrs - 2000 hrs) from 01.08.2000 excluding the relays of North-East news-bulletin in English and Assamese. Local transmission was further extended to 2.30 hours from 02.07.2004.

Major programmes and initiatives during 2013-14:

- Telecast musical feature as a tribute to Manna Day on 14.12.2013
- Special New-Year programmes on 31.12.2013 & 01.01.2014
- Live-telecast on 21.09.2013 of the discussion as a tribute to Ganesh Dev, who passed away on 18.09.2013
- Special musical feature on Bengali new year on 15.04.2013
- Special programme on the anniversary of Rabindra Nath Tagore on 09.05.2013
- "Ider Ananda" (Live) on 17.10.2013
- Special musical programme on Moharram on 14.11.2013
- Live telecast of special programme on Bijaya Dashami on 14.10.2013
- Live telecast of special musical programme on Kali Puja on 01.11.2013
- Live telecast of "Shyama Aradhana" musical programme. on 04.11.2013

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- Live-telecast of interview-based magazine programme on “Public Service Broadcasting Day” on 12.11.2013
- Live-telecast of special programme “Birth of Jesus a gift of God” on 25.12.2013
- Organised musical concert at Hailakandi on 05.01.2014
- Musical programme “Ptha Puli Parbon” on 14.01.2014

The revenue earned by the Kendra during 2013-14 is Rs. 5, 30,441/-

DDK: BHUBNESWAR

The up-linking of regional programme facilities was made available to Orissa network from 7.9.1991, which enabled the regional programme transmission by all HPTs/LPTs in the State. The new DD complex at Bhubneswar was commissioned on 19.11.1992. First live telecast of the car-festival on Regional Network took place in 1992. The Commercial Service started from 18.09.1994. Regional programmes were introduced in the morning & noon transmission on Sundays from 07.07.1996. Afternoon Transmission of Regional Programme started from 02.04.1998. From 15.07.2002 two news-headlines at 3 p.m. and 5 p.m. were introduced. The Simulcast Digital up-linking started from 22.04.2004. The shifting of Earth Station to newly constructed Building took place on 07.11.2012. At present, DDK Bhubneswar covers 88.7% of the land-area and 93.3% population of the state. On the other hand DD-News has coverage of 12.4% of land-area and 25.3% of population of the state. DDK; Bhubaneswar has opened an account in the social net-working site Facebook. The highlights of the special programmes are now uploaded on the Facebook. The highlights of important programmes are also sent through E-Flyers. The daily programmes of DDK, Bhubneswar are now available on its Website: www.ddkbbsr.gov.in from 24th September’2013.



**Press Meet on 27.11.2013 Series
“Kantha Kahe Kahani”**



**Press Brief on 19.08.2013 on special
programme “Pranaya Ballari”**

The Revenue earned during the period April, 13 to March, 14 is Rs.5,73,19,596/-.

The programme-activities during 1st April, 2013 to 31st March, 2014 are as under:

- Covered 3rd Folk Dance Festival of Odisha during 2-4 April, 2013.
- Covered National Chhau Dance-Festival, 2013 organised by the Odisha Sangeet Natak Akademi at Rabindra Mandap, Bhubaneswar during 29th to 30th May,2013.
- Covered Rangabati Festival, 2013 on 19th, 20th and 21st June, 2013.
- Live-telecast of the famous car-festival, the return car-festival and the Suna Besha of Lord Jagannath from Puri.
- “Krantira Katha Kuha-2013” was telecast on 10.08.2013, 12.08.2013 and 14.08.2013.

- Telecast special programmes on Kavi Gangadhar's "Pranaya Ballari" in 23 episodes from 20.08.2013 to 20.09.2013 to commemorate the closing of 150th Birth Anniversary of the poet.
- On "DD Foundation Day" telecast the special-programme entitled "Saptaranga" on 15.09.2013
Telecast the series of programmes on Durga Puja from 30.09.2013 to 15.10.2013.
- Repeat-telecast of a nine-episode series "Uttisthita Jagrata" to commemorate the 150th Birth Anniversary of great saint & social reformer Swami Vivekananda in November, 2013.
- Organised the audition of reality show "Naad Bhed" in its studio on 22nd & 23rd August, 2013. The "Naad Bhed" programmes were telecast in 7 episodes from 28th October, 2013 to 3rd November, 2013 from the Kendra.
- Organised "Drama Festival" during 15-30 December'2013.
- The "Konark Festival of Classical Dance was held during 1st to 5th December, 2013 at Konark.
- A special new year eve programme "New Year Express" was telecast on 31st December, 2013.
- The "Mukteswar Dance-Festival",2014 and "Rajarani Music Festival",2014 were telecast during 14th to 16th January, 2014 and 18th to 20th January, 2014 respectively.
- The Kendra telecast the inauguration of AIIMS, Bhubaneswar live on 26.02.2014.

DDK: RANCHI

Doordarshan Kendra, Ranchi was commissioned on priority basis on 25th September, 1984 to accelerate the socio-economic and cultural development of the people including the tribals of this area. The Kendra produced "area specific programmes" till 2nd April, 2002 catering to a single ethno-cultural zone of Jharkhand. On 2nd April, 2002, the Kendra became a regional unit with its coverage extending to the entire Jharkhand. On this very day, the telecast of regional news began from the Kendra. First live-programme was aired from DDK, Ranchi studio on 02.04.2002. The digitalisation of Earth Station took place on 02.03.2003 and the commissioning of the new digital-studio (ASF) was done on 28.02.2007. It covers 96.7 % area and 97.4 % Population.



Farmers participating in a Crop Seminar



Representation of Kand at Crop Seminar

Revenue earning of the Kendra during 2013-2014 is Rs. 1,75,95,345/-

Important Programmes telecast during 2013-14 are :

1. Special programme on "Prem Chand Jayanti" on –27.07.2013
2. Special programme on Teacher's Day on –05.09.2013

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3. Programme on “International Literacy Day” – 13.09.2013
4. Special programme on “World Tourism Day” – 27.09.2013
5. Programme on “Swami Vivekanand Jayanti” – 12.01.2014
6. Special programme on “Netaji Subhash Chandra Jayanti” – 23.01.2014
7. Special programme on Milad-UI-Nabi – 14.01.2014
8. Special programme on Shivratri – 27.02.2014
9. Special programme on “International Women’s Day” - 08.03.2014.
10. Special programme on Holi festival – 17.03.2014

DDK: SRINAGAR

DDK, Srinagar installed on 26th January, 1973 is one of the oldest Doordarshan Kendras.. Doordarshan Kendra, Srinagar started its transmission with a studio-centre and BEL with 10KW HPT.

Doordarshan Kendra, Srinagar started DD-2 and DD-Kashir transmissions with 100W LPTs in the year 1994 and 1995 respectively. Later, these two transmitters were upgraded with NEC 1KW transmitter and Thom Cast 1KW transmitter in the years 1999 and 2000 respectively. Both the transmitters were replaced in March, 2006 with 10KW R&S transmitters alongwith the DD National transmitter. The “Transmitter-Complex” is situated on Shankaracharya hills, Srinagar. The distance between the transmitter and the studio is 10 Kms.

The important programmes telecast during April, 2013 to March, 2014 are :

- Special programme on Baisakhi
- “Indian Broadcasting Day”
- “International Youth Day”
- “Urs-e-Sheikh-UI-Aalam”
- “Id-UI-Azha (Bakrid)”
- Live-telecast of All India Mushaira at SKICC, Srinagar and musical concert by Zubin Mehta at Shalimar Garden

DDK: CHANDIGARH

Low-power transmitter of DDK, Chandigarh for DD National and DD Metro was inaugurated on 3rd September, 2001. The regional service of DDK Chandigarh began from May, 2001 with the the relay from DDK, Jalandhar. Hot-switching for DD news-channel under “Rajyon se Samachar” started from 25th April, 2006 thrice a week at 5.40 p.m. and Friday at 5.30 p.m.

The News Unit of DD, Chandigarh continues to give the balanced, objective and latest news. It also promotes the games and sports and the artistic and cultural heritage of the country.

Language-wise, the programmes in Punjabi comprise 50.96%, followed by Hindi (45.63 %) and Haryanvi (3.41%).

DDK: SHIMLA

Commissioned on 07.06.1995 the DDK, Shimla is at present transmitting the regional programmes every Monday to Saturday from 4:00 p.m. to 8:00 p.m. and on Sunday from 6:30 p.m. Language-wise Hindi, as the prime-language

of the Kendra occupied 98.04% of the time, followed by Himachali (1.96%) insofar as the telecast of the programmes is concerned.

Major initiatives and achievements during the year 2013-14 are :

- Organised the special musical-evening at Gaiety Theatre, Shimla on 31st July, 2013 to mark the death anniversary of Mohammad Rafi in collaboration with DD, Jalandhar.
- Various competitions were organized in the month of September, 2013 for the staff during “Hindi Pakhwara”. Also organized and telecast the prize-distribution function and closing ceremony of “Hindi Pakhwara”.
- Live-telecast of “International Kullu Dussehra” from DD-Shimla, DD-Bharati & DD Punjabi.
- Telecast the special programme ‘Wah Ji Wah’ on 31st December, 2013 from 9 p.m. to 10 p.m., which was later telecast from DD National and DD Bharati.
- Organized the live-chat shows under the scheme “Mass Media Support to Agriculture Extension” to involve the farmers of the remote and difficult terrains of the state.
- Telecast “Swasth Bharat” - programme on health issues.
- Telecast TV Report on “International Lavi Fair”, Rampur and International Shivratri Fair”, Mandi.
- “Ridge Show”, the programme based on public interaction on environmental, health & hygiene, women empowerment and various other such social issues.
- Telecast the special programme of one-hour duration on 01.01.2014 highlighting the yearly round-up events of the past year.

The revenue earning by the Kendra for the year 2013-14 is Rs.0.81 Crore.

DDK: JAGDALPUR

DDK, Jagdalpur commissioned on 15.08.2000 operates in the Bastar region of the state. At present, the Kendra produces and transmits “Krishi Darshan” Programme in Narrowcast mode in the local dialects like Chhattisgarhi from LPT, Kanker, Halbi, Bailadila and Narayanpur and from HPT, Jagdalpur and Gondi, 4 days-a-week i.e. on Monday, Tuesday, Thursday & Friday between 5.30 p.m. to 6.00 p.m. The programme segments include “Bal Jagat”, “Yuva Jagat”, “Mahila Jagat”, “Bastar ki kala Sanskriti” - cultural activities of Bastar, “Swasthya Jagat”, “Kavi Gosthi”, “Khel Khiladi”, “Hamare Meheman”, “Ek Goan Ki Kahani”, Interview- based programme on Rural Development, Entrepreneurship, Handicrafts and with the senior citizens, Folk-Dance/ Song/ Geet/ Gazal/ Light Music Programme.

The narrowcasting programme “Krishidarshan” programme includes the following segments telecast during 2013-14:-

- “Khabre Kheti Ki” and “Mandi Bhav”.
- Interviews with the farmers and experts (scientists) on various agricultural crops.
- Folk-music/ dance based on the agriculture and the tribal culture (Tribal dialects: Gondi, Halbi, Batri, and Chhattisgarhi).

DDK: SAMBALPUR

SITE (Satellite Instructional Television Experiment) was started by ISRO in the state of Odisha, from 1st August, 1975 to 31st July, 1976. Keeping in view the impact of television on the rural population, terrestrial-transmitter of 1KW came up in Sambalpur and its regular transmission began on 30th April 1978. At present, the Kendra through its two transmitters is relaying the DD National programmes and the recorded programmes having local content of fifteen minutes. It also telecast the programmes received from Cuttack. Most of these locally produced programmes were based on agriculture, folk, women and children.

DDK, Sambalpur is selected as one of the Kendras for telecast of DD Kisan in Narrowcasting mode from 01.05.2005. On the 1st May, 2006 the transmission of DD Kisan was extended to Cluster-mode by simulcast at LPTs at Kuchinda, Rairakhol, Bargarh and Sundargarh. Crop-seminars are organized in villages with the local agricultural problems and issues. The importance is being given to the women-farmers by telecasting five programmes every month.

The 12-point flagship programme named “Bharat Nirman” was telecast till the declaration of model code of conduct for General Election-2014.

PROGRAMME ACTIVITY IN 2013-14:

Special programmes on the eve of new year, Nuankhai, Bhajjiuntia, Dussera, Independence Day, Holi, “Foundation day of DD”, “PSB day” were produced and telecast from this Kendra. “Sital Sasthi Yatra” of Sambalpur was telecast live. At present, the programmes are telecast at 9.30 a.m. through DTH-platform over DD-6 from Monday to Friday since August, 2011.

Awards: A programme of this Kendra “Mama’s Magic Lantern” was selected for featuring in the “Media Bar of Prix Jeunesse International Children’s Festival-2014” at Munich, Germany.

DDK: BHAWANIPATNA

Doordarshan brought Kalahandi under its massive-network through a transmitter that was commissioned on 20.01.1992 at Bhawanipatna. The process was complete with the installation of the studio on 03.09.2000, thus giving birth to the PGF Kendra.

The local transmission of the Kendra was started on 15.09.2004 on the occasion of “DD Foundation Day”. Agriculture programme that was being produced and telecast by this Kendra since 01.11.2004 was converted into the narrowcasting mode for simulcast by DDK Bhawanipatna and its five cluster-LPTs namely ; Bolangir, Khariar, Nuapara, Nawarangpur & Jeypore from 25.07.2005 to make the back-bone of this tribal-dominated pocket’s economy strong & stable one. At present, DDK, Bhawanipatna transmits its own 60-minute programme on Monday & Thursday from 5.00 p.m. to 6.00 p.m. and 30 minutes of programme on Tuesday, Wednesday & Friday from 5.30 p.m. to 6.00 p.m. totalling 3 hours 30 minutes of programme per week.

DDK, Bhawanipatna not only produces and telecasts the programmes for its own, but regularly contributes 30 minutes of its programme for telecast by Bhubaneswar on DD-1 Regional Service on Saturday from 6.00 a.m. to 6.30 a.m. All major news events of the undivided KBK region are covered and sent to RNU, Bhubaneswar for state-wide and nation-wide viewing. Furthermore, this Kendra regularly sends its programmes of archival value to the Central Archives of Doordarshan at New Delhi to preserve them for posterity.

Programmes of DDK, Bhawanipatna telecast during 2013-14 are:

- Telefilm: “Nua Sakalara Ishara” (on new year 2014)
- Plays on: “Rindo-1855”, “Maet Maa”, “Duma”, “Adbhuta Parbata”
- Documentaries on – “Maa Manikeswari”, “Nrusinghnath Paradeswar”, “Gupteswar”, “Asurgarh”, “Samaya Shrotare Ghumura”, “Kalahandira Katha Kalakruti”
- Feature- “Mahila Sasaktikarana” (women empowerment)
- Musical Feature – “Sabu Achhi Aeithi”
- Talk on “National Voter’s Day” with Dr. Bijay Ketan Upadhyaya (Collector, District Kalahandi)
- Report on “18th Kalahandi Utsav (Ghumura’2014)”

Rs. 38,759/- was earned during the year 2013-14 through the sponsorships of “in-house” productions for the local channel and the sale of unedited video-footage for domestic consumption.

DDK: THRISSUR

Doordarshan Kendra, Thrissur commenced its activities on 6th September, 2001. DDK, Thrissur is a PGF centre. During the period from 29th September, 2011 to 2nd October, 2011 this Kendra conducted its decenary celebrations, which included media-meet, staff meet, cultural programme, theatre-sketches, workshops on various folk arts, “Gandhi Kalolsavam”, “Karshaka Sangamam”, Rural Development Meet and Agricultural Expo.

As DDK, Thrissur is a PGF Centre, there is no independent telecast from this Kendra except agricultural programmes (Narrowcast) twice a week, on Tuesday & Friday (05:05 p.m. to 05:30 p.m.) from the LPT situated at the Kendra premises and from 5 other LPTs in different Districts. The LPT at DDK, Thrissur only relays programmes from Doordarshan Kendra, Thiruvananthapuram and National Channel.

The major activities of the Kendra during 2013-14 are as under :

- Produced agricultural programmes for narrowcasting from 6 cluster-transmitters at Devikulam, Palghat, Thrissur, Shorannur, Manjeri and Kalpetta twice-a-week on Tuesdays and Fridays.
- Regularly produced “Gandhi Darshan” programme as a part of Doordarshan’s attempt to take Gandhian ideology to the public, mainly to the children and the youth. It is the only Programme Production Centre in India, which produces the programmes on Gandhian ideology for its telecast every week.
- Produced research docu-features on Mohiniyattam, Kathakali, Mudiyettu, Kalamezhuthu, Chavittunatakam, etc.
- Produced weekly magazine programme ‘Pradhakshinam’ covering the socio-cultural activities of the central Kerala.
- Recorded on regular basis for telecast of famous “Chembai Sangeetholsavam”, Guruvayur, in which the maestros in the field of music present the classical music recitals for the duration of 15 minutes to one hour by each artist.
- Live-telecast of “Thrissurpooram Temple Festival” during April-May.

DDK: SHANTINIKETAN

Shantiniketan is the centre of international art & culture, because of the presence of Visva-Bharati, the central university founded by Nobel laureate poet Rabindranath Tagore. It is also the home-town of another Nobel laureate Dr. Amartya Sen. The programmes on Agriculture, Music, Dance and Docu-features with the involvement of the talent from Visva-Bharati, Shantiniketan & adjoining Birbhum, Bardhaman, Murshidabad & Bankura districts are produced in Bangla language.



Basanta Utsav’ - Live Telecast from Santiniketan



Banglar Janadesh’ a programme on General Election (Lok Sabha) - 2014 live telecast

The major initiatives & achievements in 2013-14 are as under :

- Produced a 50-minute musical feature “Song offerings” on the occasion of the completion of 100 years of Asia’s first Nobel Prize.
- Live-telecast of “Pous Utsav” & “Basanta Utsav”.
- “Baul Utsav” organized at Salbon, Sonajhuri, Santiniketan jointly with DDK, Kolkata.

DDK: GANGTOK

Commissioned in 2002, DDK, Gangtok started telecasting a weekly programme “Sikkim Round-Up” from April, 2004. A 30-minute “Krishi Darshan” Programme (mainly field-based) under the narrowcast scheme started from April, 2005 is telecast on Monday & Thursday at 5.30 p.m. on terrestrial mode and repeated on other 5 days at the same time.

“Kalyani” a series on health-awareness programme in collaboration with the Union Ministry of Health & Family Welfare is telecast from April, 2011, which continues till 31.03.2012 followed by a new health series “Swastha Bharat” introduced from 02.04.2012. The Kendra is also telecasting the programmes on disaster management, programmes for women and programmes on folk-music and light music. All these programmes are telecast in Nepali language. Besides this, Kendra frequently contributes the news items to North-East news telecast from DDK, Guwahati as well as DD, National & DD, Bharati. Presently, the Kendra is originating and telecasting 1 hour 15 minutes of programmes from 5.30 p.m. to 6.45 p.m. followed by relay of 15 minutes North-East news from DDK, Guwahati.

Major initiatives and achievement during 2013-14 are :

- Contributed the special programme on Durga Pooja for DD, Bangla and PPC, Guwahati
- Produced and telecast special programme on New Year, 2014
- Political Party telecast for Parliament and Assembly Elections, 2014
- Sikkim Round-Up – field-based programme covering various socio-cultural events, religious festivals and other local important happenings around Sikkim
- Extensive coverage of President’s visit to Gangtok and sent news feed-back and TV report to DD News, NE News and DD National
- Telecast the message of Governor and Chief Minister on the Republic Day and Independence Day
- Produced and telecast children’s programme on the “Children’s Day”

The revenue earnings were Rs. 1,96,208/- through spots on Coir Board, PNDR, DONER

DDK: PUDUCHERRY

DDK, Puducherry was inaugurated on 15th August, 1992. Kendra produces only “in-house” programmes between 5.05 p.m. and 7.00 p.m. for two hours from Monday to Friday on live phone-in on Health, Education, Rural, Children, Current Affairs, film-based songs and comedy sequences, Literature, Youth, Women and a chunk called “Puduvaikkadir” (city round-up) covering important events and functions of both Government and public. The language of the programme is Tamil. To cover the areas of Karaikkal, Yanam and Mahe (parts of UT of Puducherry) and other nearby areas in Tamil Nadu, telecast is being done on terrestrial mode.



Shri T.Thiagarajan, Minister for Power, School Education & Sports, Government of Puducherry, participated in a discussion-based programme on educational matters.

Three half-an- hour chunks were allotted in DD-Podhigai Satellite channel, one on 4th Friday at 5.30 p.m. for children’s programme, other two chunks on every Saturday from 1.05 p.m. to 1.30 p.m. and 2.00 p.m. to 2.30 p.m. to telecast in-house health programmes by DDK, Puducherry and “Puduvaikkalanjiam”, a programme on the local events and news on weekly basis for the benefit of local people.

Apart from above, on the occasions of Tamil New Year, Diwali, Christmas, New Year, Pongal, Birth & Death Anniversaries of the important personalities were recorded. These programmes were also sent for telecast on DD, Podhigai.

DDK (PGF): COIMBATORE

Doordarshan Kendra (PGF), Coimbatore was inaugurated on 15th August 2005. Agriculture programme “Siruvatta Oliparappu” is telecast since 2005. The farmers are updated with the latest technologies, new patterns of crops, seeds, weather updates, seasonal and weekly rainfall data, interaction with successful farmers, etc. It is a field-based programme with the visual support. Information on regional crops for cluster-area like Coimbatore, Pollachi, Palani, Erode and yeracud are also telecast. The time of telecast for Sunday & Monday is 6.00 a.m to 6.30 a.m

The other programmes such as “Konguvasam”, “Kaatru simmasanam”, “Jolly Tour”, “Nila Neram”, “Nam Virundhinar” and “Siruvar Poonga” are produced by PGF, Coimbatore.

The Revenue generated by PGF, Coimbatore during the year 2013-14 was Rs.11,11,019/-.

DDK: VIJAYAWADA

The Television Relay Centre at Vijayawada was inaugurated on 23.03.1984 at Gandhi hill, as an interim set-up. The same was shifted to its permanent site at Erraburu Peak on Kondapalli range of hills and started functioning on High Power 10KW transmitter w.e.f. 22.11.1986. Doordarshan Kendra (PGF) studio was commissioned on 16th Jan, 1999. In the year 2004 the BEL transmitter was replaced with new NEC 10KW solid-state transmitter type PCN 1610 SSPH/1, which started functioning from 31.01.2004. Under the digitalization of DD Studio, two NLEs (Adobe Premier) were installed in place of DPS and FCP systems. Transmitter covers a radius of 90 kms. Produced 110 programmes with 415 segments on agriculture and allied subjects in 2013-2014.

The important programmes produced & telecast during 2013-2014 are as under :

- Covered the nine-day "Dasara Navarathri" celebrations held at Indrakeeladri temple and telecast in two special episodes in Oct., 2013. The cultural events held during these days were covered in "Kala Koumudi" programme also.
- Telecast report on "Sri Gunadala Mary Matha Shrine Celebrations" on auspicious activities.
- Introduced special documentaries on devotional places of different religions with the title 'Daivadarshanam'.
- Telecast TV report on "Bharath Nirman-Powra Samachara Uthsavam", held at Tenali of Andhra Pradesh in Jan, 2014.
- Produced and telecast the special programme on "Vulavapadu Valasa Pakshula Stavaram", Guntur.
- Produced some stage-verses/mythological plays.
- Produced several songs on Sri Rama from Sri Rama Bhajana team, Bhadrachalam.
- Telecast interviews with the state-dignitaries.
- Telecast the panel-discussions on various topics like "Telugu natakamtheeruthennulu", "Prapanchikarana" and "Karmika Vidhanaluct".

DDK (PGF): MADURAI

To cater to the various cultural, social and intellectual interests of south Tamil Nadu, a Programme Production Centre was commissioned in this historic city on 15.08.2005. The Kendra has a single studio, which is digital. The main activities of the Kendra are Studio-based. The programmes produced are edited here and sent to DDK, Chennai for the telecast. The programmes produced here include cultural, religious, industrial, social and intellectual aspects. DDK, Madurai caters to the viewers of 16 districts of southern Tamil Nadu. The programmes are produced in Tamil language.

Programmes produced by DDK, Madurai are – "Nam Virunthinar"(our guest), "Aaraichi Arangil"(Research Trends), "Ilakkiya Nayam"(serial), "Siruvar Poonga" (serial) and programme relating to folk-art / performing-arts. Other interesting programmes are- on music composers of this area (Carnatic music, devotional music), Quiz programme on science and thematic concepts, reports/coverage of temple festivals of 'Goddess Meenakshi', and the temples surrounding Madurai and Kamban, "Vizha" festivals in Karaikkudi, Pudukkottai and the adjoining-areas, etc.

Local Centric Programme (LCP) on Palani.

From September, 2012, LCP – Palani programme catered to Palani town population are produced and telecast through Palani LPT which can be viewed in and around Palani (terrestrial-mode only).

DDK: PATIALA

The foundation stone of PGF, DDK, Patiala was laid down on 10.01.1995. The 100Watt transmitter (channel-II) started functioning from the year 1998. The capacity of LPT was enhanced to 500Watt (Channel 27) UHF on 01.04.2005. The studios of Doordarshan, Patiala were formally inaugurated on 13.04.2006.

Achievements of the Kendra during 2013-2014:

- The telecast of 30-minute narrowcast agriculture-based programmes from Monday to Friday at 1800 hrs.
- Magazine programmes are being regularly produced at DDK, Patiala for telecast through DD, Jalandhar.

- The programmes viz. “Sur Punjabi” (Punjabi folk), “Hastakhar”, “Kavi Te Kavita”, “Sahit Dhara”(Punjabi Literature), “Patiala Darpan” (Spoken-word programme)” are produced and telecast through Doordarshan Kendra, Jalandhar.
- Auditions of the programme “Sur Sirtaj” (musical reality-show) was conducted at the Kendra.
- Produced a 27-episode Punjabi serial “Faisla” for the telecast on DDK, Jalandhar.

DDK: ALLAHABAD

Foundation stone of Doordarshan Kendra, Allahabad was laid on 01.08.1983. A 10KW BEL transmitter was commissioned on 02.12.1984. The foundation stone of the studios was laid on 07.07.1990 and the same was inaugurated on 11.08.1998. The local transmission started from 01.12.2000 and the commercial programmes were started by the Kendra from 20.03.2012. Apart from the local transmission, DDK, Allahabad is also catering to the five LPT - Raibareilly, Fatehpur, Banda, Gauriganj (Amethi), Lalganj Baiswara (Distt. Raibareilly) as narrowcasting agricultural programmes are produced by this Kendra. Under the joint venture of the Ministry of Agriculture & the Prasar Bharati, this Kendra has started narrowcasting-agricultural programmes from 20th December, 2004.

Major activities during 2013-14 were as under :

- Coverage of the mega event-“Maha Kumbh-2013” at Allahabad. The special arrangements were made for the live- telecast of “Shahi Snan” days on the national network.
- Organised the workshop-cum-training on HPT in which various kendras participated.
- Live-telecast and feed to Lucknow & Delhi studios through the uplinking van during the VVIP presence in town.

DDK: BAREILLY

DDK, Bareilly (PGF) was inaugurated on 30.6.1995. It switched over to the digital programme production on 16.5.2013. Presently, 55 minutes of narrowcast programmes are telecast from Monday to Friday.

Half-an-hour programme on the agriculture under narrowcasting and 25-minute programme on the culture, art and general subjects of Rohilkhand region were produced and telecast in Hindi language.

The commercial earnings during 2013-14 were Rs. 1,33,709/-

DDK: INDORE

DDK, Indore started as 100W LPT in the year 1982. The LPT was upgraded to 10KW HPT in November, 1984 with the commissioning of BEL transmitter for DD-National service. The Kendra became a SPF in 1999 with the operationalization of 150 Sq. Mt. studio with the allied facilities. Another 10KW Thomcast make HPT for DD-News service was commissioned in January, 2000. The transmitter for DD-National service was replaced by the solid-state Rohde & Schwarz make transmitter in July, 2005. A digital Earth Station was commissioned in March, 2013. One 20KW DTT transmitter is likely to be installed shortly. The Kendra also makes regular contribution to the 24-hrs satellite channel DD, MP.

DDK, Indore telecasts one-hour local transmission daily from Monday to Friday between 0500 p.m. to 0600 p.m. in Hindi language and Malwi & Nimadi dialect. This includes 30- minute programme “Krishi Darshan”. The Kendra also produced “Krishi Darshan” programme for narrowcasting through cluster of 5 LPTS.

The revenue of Rs.10,89,141/- was earned during 2013-14.

Activities during 2013-14 are as under:

- A crop-seminar was organized in the village Datoda on 22.02.2014 for the invited farmers.
- The programme “Swar Sugandh” on light music was organized on 24.3.2014 and also a programme on the folk dance and folk music “Lok Alok” was organized on 25.3.2014 in the DDK, campus.
- The training-course on “Operation & Maintenance of Earth Station” was organized at DDK, Indore by STI (T) from 24th to 28th March, 2014.

DDK: IMPHAL

DDK, Imphal started during the Asian Games in 1982 with a 100W LPT , which was upgraded to 1KW HPT in September,1987 and was shifted from AIR Imphal complex to DDK, Imphal complex at Porompat.The first ever regional transmission started on 30th April, 1993. The kendra began to originate programmes of 60 minutes duration five days-a-week from February, 1995. Manipuri news from the Kendra started from August, 2005. Kendra began to telecast the programmes from 3.00 p.m. to 8.00 p.m. on Saturday and Sunday from 4th October, 2009.

The major initiatives and achievements during 2013-14 are as under:

- Telecast of health series- “Healthy India” and agriculture narrowcasting programme.
- Preparation and planning for the election-telecast during the Parliament elections.
- 92% in-house programmes and a few commissioned and sponsored programmes were also telecast during the period.

Category-wise 30% programmes on information, 20% on education and 50% on entertainment were telecast. Language-wise 88.0% programmes were in Manipuri and 12.0% in other languages.

The commercial earning of the Kendra for the year 2013-2014 is Rs. 7,35,521. This excludes the revenue-generated through DCD.

DDK: NAGPUR

DDK, Nagpur came on the television map of India on 15th August, 1982 when it started relaying the programmes originated from Delhi through 1KW transmitter. The commencement of the area- specific programmes produced by DDK, Nagpur and telecast through INSAT from New Delhi for the districts of Nagpur, Chandrapur, Gadchiroli and Gondia started from 1983. The enhancement of the transmitter-power from 1 KW to 10 KW took place in October, 1985 and it started contributing the programmes to DDK, Mumbai from 1988. A studio was constructed and commissioned on 20.05.1999. The Kendra started regular contribution to DDK, Mumbai with effect from September, 2011.The digitalization of studio took place in March, 2014. All programmes are now produced in-House. Category-wise information & education each consists of 80.0 % and the entertainment 20.0 % of the total programme produced by the Kendra.

This Kendra produces the local programmes that are telecast from Monday to Thursday from 06.30 p.m. to 07.00 p.m. The Programmes are based on various issues relating to women, children, youth, and sports, etc. The programme on literature, classical music, dance, drama & light music are also produced and telecast locally. Other programmes on the developmental issues like flagship programmes are regularly telecast from the Kendra.

The Kendra originates narrowcast agriculture programmes for five Cluster LPTs viz. Akola, Akot, Amaravati, Khamgaon & Achalpur and telecasts the same at 1800 hrs to 1830 hrs from DDK, Nagpur - Monday to Friday.

‘Krushi Varta’:- A bi-weekly (on Monday & Thursday) in-house programme of 8 minutes duration produced by DDK, Nagpur. It gives the details of the allied agricultural news and market price of the agricultural products, etc.

Important coverages & programmes during 2013 -14 are as under :

- Special programme on ‘Dhamma Chakra Pravartan Din’- the event has been telecast live from Sahyadri channel.
- Organized a Hindi workshop on ‘The use of Hindi in computers through Unicode’.
- Narrowcast study was conducted by ARU: DDK, Mumbai in Nagpur and its five clusters Viz. Akot, Akola, Amravati, Achalpur and Khamgaon in the month of October, 2013.
- ‘Atulya Shodh’ a programme on innovative subjects is being contributed to Sahyadri channel as and when required from the regional kendra i.e. DDK, Mumbai.

Revenue-earnings of the Kendra for the period 2013-2014 were Rs. 2,72,493/-.

DDK: PANAJI(GOA)

A 1 KW transmitter started relaying DD programmes in Goa from 19th November, 1982, which was later on upgraded to 10KW on 28th November, 1986 covering the entire Goa. Local programme generation and telecast increased from 30 minutes to 60 minutes between 23rd June, 1990 and April,1994. The introduction of Marathi Programmes (Telecast increased to 75 minutes with Marathi Programmes) started from October,1996. The old transmitter was replaced by 10KW NEC solid-state transmitter in the year 2000. On 19th February, 2003 Earth Station was Commissioned. Regional News Unit started with 15 minutes news bulletin in Konkani from 10th March, 2012. The regional news has been rescheduled at 6.30 p.m. from 1st March, 2014.



CARNIVAL CELEBRATIONS IN GOA

Activities during 2013-14 are as under :

- Telecast “Lusofonia Games, 2014” held in Goa in January, 2014.
- Recorded the highlight of the Carnival Festival, 2013 for telecast on DD, Bharati.
- Organized the live phone-in programmes, discussions, and other programmes to generate the awareness about RTI, Act among the general public.
- Produced the programmes on ‘Land Acquisition Bill”, “Food Security Bill”, etc.
- Live telecast of the opening and the closing ceremony of IFFI besides the curtainraiser and daily reports on National network and DD, Bharati.
- Telecast of New year Eve special programme - “Well-Come, 2014”

- Telecast the special programmes on Diwali, Ganesh Chaturthi, Christmas, etc.
- Telecast the special documentary on “Panchayati Raj” to mark the completion of 50 years of Panchayati Raj system in Goa.
- Telecast the teleplay on the occasion of “Good Friday”.
- Children’s teleplay “Maad Apa Varyar Dholta” telecast in two episodes.

Produced womens’ programmes based on:

- a) Interviews with the prominent women form all spheres.
- b) Discussions on the issues like health of women, breast-feeding, & nutrition, childcare, etc.
- c) Legal guidance on marriage, divorce and inheritance, etc. Women occupying high positions are invited to motivate the common housewives from rural and far-off areas. The associations working for self-help groups are encouraged on their achievements through programmes.

The commercial revenue target of Rs. 50 lakhs given to this Kendra was partially achieved.

DDK: WARANGAL

An LPT of 100W, BEL was under operation from 02.08.1984 to 02.12.2001 i.e. until the installation and commissioning of 10KW HPT at Warangal. The HPT, Warangal is in operation from 03.12.2001. Doordarshan studio was inaugurated on 14.04.2005. It has a coverage area of around 70 Kms spreading over most parts of Nalgonda & Karimnagar districts in addition to its coverage in Warangal district. A 30-minute local transmission from HPT, Warangal started from 08-09-2012 at 3.00 pm for duration of 30 minutes on every Saturday.

The programmes produced during the year 2013 - 14 are as under :

| S.No | Title of the programme | Date of the Telecast |
|------|--|----------------------|
| 1. | “Ugadi kavi sammelanam” | 12-04-2013 |
| 2. | Special programme on “Theatre day” | 17-05-2013 |
| 3. | Special programme on “Weavers & life” | 24-05-2013 |
| 4. | Special programme on “Shakambari Navarathri Utsavalu” | 14-07-2013 |
| 5. | Special programme on “Ramzan” | 02-08-2013 |
| 6. | Documantry on Pembrothy Handicraft- | 09-08-2013 |
| 7. | Kaloji Narayana Rao Centenary celebrations | 04-10-2013 |
| 8. | Feature on “Batukamma” festival of Telengana region – | 11-10-2013 |
| 9. | “Youth festival – 2013” Central Zone Inter-university Youth Festival | 29-12-2013 |
| 10. | Special curtainraiser on “Sri sammakka saralamma Jatara” | 11-02-2014 |
| 11. | Live from “Medaram Jatara” | 14-02-2014 |
| 12. | Telefilm – “Adavimalli” | 21-02-2014 |

Some other important programmes are as under :

- “Kakatiya Utsvalu” annual celebrations were held from 21st to 23rd Dec, 2013 at different venues of Warangal district.
- A TV report on “Sammakka saralamma Jatara” as well as a mini-jatara celebrated on 13th Feb, 2014 was telecast.
- Special programmes produced and telecast in Saphthagiri and local transmission on “Bhadrakali Sakambhari Ustavalu”.

DDK: PUNE (HPT)

10KW BEL transmitter was installed in the year 1989. DD Cultural Centre, Pune, now DDK, Pune was commissioned on 27.06.1999. DD News, 10KW NEC transmitter was commissioned on 15th July, 2002. Both the transmitters are located at Sinhagad Fort which is 31 Kms away from Pune city. The programmes produced by DDK, Pune are telecast on Maharashtra Regional Service, Sahyadri channel. Narrowcast programme for Pune, Karad, Kolhapur, Sangli, Solapur was initiated from 15.11.2004.

DDK, Pune is well-equipped with latest digital equipments in the studio. All programmes are produced in-house.

Important programmes produced & telecast during 2013-14 are as under :



Chief Executive Officer's visit to Doordarshan Kendra, Pune on 15.12.2013

Sports programmes:

- Report on Ankita Raina's interview & shots, Ahmedabad for DD Sports.
- A TV report on Indian Pacer Selection for Cricket at Pune & Aurangabad.

Special programmes:

- A programme on Poland people's visit to Kolhapur.
- A TV report on 87th "Akhil Bharatiya Sahitya Sammelan Saswad, 2014".
- A TV report on 94th "Akhil Bharatiya Marathi Natya Sammelan Pandharpur".
- "Kavya Bahar Prakashan" – programme on Yerawada jail.
- "Raja Paranjape Gaurav Puraskar".
- TV report on 9th "Annabhau Sathe State level Sahitya Sammelan"

DDK, DEHRADUN

DDK, Dehradun was commissioned on 12th August, 2001 to cater to the need of the people of Uttarakhand. Starting with just half-an-hour transmission on weekends, today DDK, Dehradun telecasts two hours of programmes daily presenting the rich cultural, social, literary & religious heritage and the events of the Himalayan state. In 2008 Kendra also bagged the prestigious DD award for "Kalyani" programme.

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In the beginning, only developmental programmes were telecast, but later many more informative, educative & entertainment programmes have been introduced from time-to-time as per the expectations of the local viewers & needs. DDK, Dehradun covers the whole of the Uttarakhand, a major part of western UP and some parts of Haryana & Punjab.

DDK, Dehradun earned the revenue of Rs 36, 21,809/- from the sponsored programmes in 2013-14.

Satellite channels

Doordarshan is presently operating 33 satellite channels. The details are as under:

| | |
|---------------------------|---|
| All India channels(5) | DD National, DD News, DD Sports, DD Bharati, DD Urdu |
| Regional channels(15) | DD Malyalam, DD Podhigai, DD Oriya, DD Bangla, DD Chandana, DD Telugu, DD Sahyadri, DD Kashir, DD Gujarati, DD North East, DD Punjabi, DD Rajasthan, DD Bihar, DD Uttar Pradesh, DD Madhya Pradesh. |
| State networks(11) | Himachal Pradesh, Jharkhand, Chhatisgarh, Haryana, Uttarakhand, Tripura, Mizoram, Meghalaya, Manipur, Arunachal Pradesh, Nagaland |
| International channel (1) | DD India |
| HD Channel(1) | DD HD* |

* Presently, no programme being relayed.

DOORDARSHAN NETWORK

PROGRAMME PRODUCTION CENTERS

For “in-house” programme production, there are 67 studio-centres in the country. These include 17 major studio-centres at the state capitals, a Regional Production Centre at Guwahati and 49 other studio-centres located at various places in the country. State-wise list of Studio-centres is given at Annexure-I.

TERRESTRIAL TRANSMITTERS

For terrestrial transmission, 1416 transmitters of varying power, installed throughout the length and breadth of the country, are in operation. Break-up of these transmitters is as under:

| Service | HPTs | LPTs | VLPTs | Transposers | Total |
|------------------------------|------|------|-------|-------------|-------|
| DD National transmitters | 138 | 733 | 355 | 18 | 1244 |
| DD News transmitters | 73 | 78 | 17 | | 168 |
| Other transmitters (digital) | 4 | | | | 4 |

State-wise number of transmitters is given at Annexure II. In terrestrial mode, the population coverage of DD National Channel and DD News Channel is estimated to be about 92.0% and 49% respectively. Area-wise coverage of DD National and DD News Channel is 81% and 26%, respectively.

Free-to-air DTH “DD Direct +”

Doordarshan launched its free-to-air DTH service “DD Direct +” in December, 2004 with a bouquet of 33 TV channels. This service was started with the primary objective of providing TV coverage to the areas hitherto uncovered terrestrial transmitters. The capacity of DTH platform was subsequently augmented to 59 TV channels. DTH signals (Ku-band) can be received anywhere in the country (except Andaman & Nicobar Islands) with the help of small-sized dish receiving units. For A&N Islands, DTH service in C-band with a bouquet of 10 channels was started with effect from September, 2009.

Brief Details of DD Free Dish channels as on 26.03.2014
TV CHANNELS

| | | | | |
|-------------------|-------------------|---------------|-----------------------|------------------|
| 1. DD-1 | 14. DD North East | 27. 9X | 40. Gyandarshan-1 | 50. DW TV |
| 2. DD News | 15. DD Oriya | 28. Big Magic | 41. Sanskar | 51. 4 Real News |
| 3. DD Sports | 16. DD Podhigai | 29. Time TV | 42. Zee ETC Bollywood | 52. NHK World |
| 4. DD India | 17. DD Punjabi | 30. Vyas TV | 43. France 24 | 53. Sahara Aalmi |
| 5. DD Bharati | 18. DD Sahyadri | 31. News 24 | 44. DD Urdu | 54. India News |
| 6. DD Bangla | 19. DD Saptagiri | 32. Aastha TV | 45. Star Utsav | 55. Russia Today |
| 7. DD Chandana | 20. DD Malayalam | 33. Mastii | 46. Zee Anmol | 56. Sahara Samay |
| 8. DD Girnar | 21. Lok Sabha | 34. Upasana | 47. Sony Mix | 57. Enter 10 |
| 9. DD Kashir | 22. Rajya Sabha | 35. DD MP | 48. Gyandarshan-2 | 58. Rishtey |
| 10. Shri News | 23. DD UP | 36. Dabangg | 49. DD Rajasthan | 59. News Nation |
| 11. Ashtha Bhajan | 24. Dangal | 37. Cinema TV | - | - |
| 12. B-4U Movies | 25. Sadhana | 38. P 7 News | - | - |
| 13. Disha | 26. DD Bihar | 39. Smile TV | | |

DEVELOPMENTAL ACTIVITIES DURING APRIL, 2013 TO MARCH, 2014

DIGITALISATION

- Work on the full-digitalization of 31 partially digital & 8 analog studios (locations given at Annexure-III) in various parts of the country is at advanced stage of completion. These studios are expected to be fully digitalized by the end of 2014.
- Projects of establishment of 40 digital high-power transmitters are under implementation (locations given at Annexure-IV). In first phase, 19 digital transmitters are to be installed and the remaining 21 digital transmitters are to be installed in second phase. These transmitters are expected to be installed in phases during 2014.

New 24 hrs Hindi channels

Four new 24-hrs Hindi channels viz. “DD Bihar”, “DD UP”, “DD MP” & “DD Rajasthan” have been launched. Signals of these channels are being uplinked on both “C band” & “Ku band” (DTH)

DTH

Upgradation of the capacity of Doordarshan’s DTH platform from the present 59 to 97 TV channels is under implementation and is expected to be completed during the first quarter of 2014-15.

High Definition Television (HDTV)

Following HDTV Projects have been implemented:

- HDTV studios installed at Delhi and Mumbai.
- HDTV collaborative post-production facilities set-up at Delhi, Kolkata, Mumbai & Chennai
- Induction of 2 out of 8 Camera HD OB vans at Kolkata & Chennai.

Following HDTV projects are presently under implementation:

- (i) HDTV transmitters at Delhi, Mumbai, Kolkata and Chennai (transmitters installed, testing under progress).
- (ii) HDTV OB-vans for Delhi & Mumbai (order placed).
- (iii) Multi-camera mobile production facility at Delhi.

The above-mentioned projects are at different stages of implementation and expected to be completed during 2014, in phases.

Modernization, Augmentation and Replacement:

At present, the following major projects have been implemented / are under implementation for the modernization and augmentation of Doordarshan-network.

TERRESTRIAL TRANSMITTERS

- a) Order for the replacement of 111 old aging 100 W LPTs with 500 Watt auto-mode (1+1) LPTs placed (locations given at Annexure-V). Installation of these transmitters is expected to be completed by the end of first quarter of 2014-15.
- b) The replacement of following 15 existing old analog high-power transmitters :

| | | | | |
|-----------|-----------|---------------|------------|------------------|
| Dibrugarh | Jaisalmer | Jabalpur | Tura | Kolkata(DD News) |
| Raipur | Pune | Visakhapatnam | Agra | Fazilka |
| Bhuj | Mau | Ananthpur | Daltonganj | Bhawanipatna |

Orders placed for the procurement of transmitters. Transmitters are expected to be supplied during the year 2014 (Three transmitters at Fazilka, Mau & Kolkata have since been supplied at the sites).

- c) Setting-up of five high-power transmitters (10 KW) at Rajouri (DD1 & DD News), Green Ridge (DD1), Himbotingla Top (DD1) & Patni Top (DD 1) in J&K for expansion of terrestrial coverage. At Rajouri, the transmitters are to be installed in the existing AIR building. Action for the procurement of transmitters at Rajouri in progress. Sites at other 3 locations finalized and taken over & further action is in progress.

Studio-centres

- (i) Modernization of 20 Studio-centres by the replacement of old camera-chains, production switchers, colour monitors, digital VCRs and logo generators.
- (ii) Cellular mobile news-gathering facility provided at 17 Regional News Units in various parts of the country besides DD News headquarters.

Satellite Earth stations

- (i) Upgradation of Earth Station at Leh completed.
- (ii) Upgradation of Earth Stations at Panaji, Chandigarh, Hissar & Port Blair is in progress. All equipments except RF equipment installed & tested.

12th Plan of Doordarshan

12th Plan scheme of Doordarshan "Broadcasting Infrastructure and Network Development" has recently been approved at a cost of Rs 1893.14 crore for the creation of capital assets of Doordarshan. This includes Rs 1215 crore for continuing schemes and an amount of Rs 678.14 crore has been allocated for the new schemes.

Main thrust areas in 12th Plan are - the digitalization of Doordarshan-network; expansion of DTH; expansion of HDTV; modernization of Doordarshan's studio, transmitter and satellite- broadcast equipments; and strengthening of TV coverage on Indo-Nepal border.

The following new projects have been approved as part of the above-mentioned 12th Plan Scheme

- I. Strengthening of Border coverage
 - i. Setting-up of 8 HPTs along Indo-Nepal border
 - ii. Strengthening of tower (300M) at Rameshwaram
- II. Modernization, Augmentation and Replacement of studio and transmitter equipments
 - i. Modernization of CPCs & Kendras
 - ii. Upgradation of the facilities at News Headquarters, Delhi
- III. High-Definition TV
Setting-up of HDTV studios at Kolkata & Chennai
- IV. Modernization, Augmentation and Replacement of the satellite-broadcast equipments
- V. Infrastructure-augmentation and Miscellaneous works
 - i. Strengthening of security-related and other infrastructure.
 - ii. Staff-quarters at Chandigarh
- VI. Expansion of DTH
Upgradation of DTH platform for transmission of 250 TV channels
- VII. New Media technologies / Alternate delivery platforms
Live-streaming of DD channels & delivery through the internet on the consumer-devices.
- VIII. Digitalization of Doordarshan-network
 - i. Digital HPTs - 23 in number
 - ii. Digitalization of the archives: Augmentation of the facilities at Central Archives, Delhi & four Regional Archives.
- IX. OFC-connectivity: Linking of the selected DDKs through OFC-network.

IMPORTANT COVERAGES

Some of the major events covered live by Doordarshan are as under:-

| Event | Place | Date |
|---|--------------------|----------------|
| Davis Cup India Vs. Indonesia | Banaglore | 05-07-Apr,13 |
| 27th North East Games | Guwahati | 08-11-Apr,13 |
| National Panchayati Raaj Diwas-2013 | Vigyan Bhawan | 24-Apr,13 |
| 60th National Film Awards | Vigyan Bhawan | 03-May,13 |
| foundation Laying Ceremony of 850 MW Hydl Power project | Kishtwar (J&K) | 26-Jun,13 |
| Rath Yatra Lord Jagannath | Puri | 10-19-Jul,13 |
| Prime Minister's address to Nation from Red Fort | Delhi | 15-Aug,13 |
| Rajiv Gandhi Khel Ratna Award | Rashtrapati Bhawan | 31-Aug,13 |
| Kashmir Concert (in HD) | Srinagar | 07-Sep,13 |
| 8th Annual Convention of the Central Information Commission | DRDO Bhawan | 02-03-Sep,13 |
| Indira Gandhi Peace Prize | Delhi | 12-Sep,13 |
| Kulu International Dushera Festival | Kullu, H.P. | 14/Oct,13 |
| 52nd Raising Day of ITBP | Delhi | 24-Oct,13 |
| World Ranking Snooker Championship | Delhi | 14-18-Oct,13 |
| Polar Satellite Launch Vehicle-C25-Mars Orbital Mission | Sriharikota | 05-Nov,13 |
| Assembly Election-2013 | Jagdapur | 05-07-Nov,13 |
| World Chess Championship Matches 2013 (in HD) | Chennai | 07-28-Nov,13 |
| Assembly Election-2013 | Raipur | 08-09-Nov,13 |
| Assembly Election-2013 | Aizwal | 10-26-Nov,13 |
| Commemoration of Golden Jubilee Celebration events of CBI | Vigyan Bhawn | 11-Nov,13 |
| Assembly Election-2013 | Bhopal | 13-14-Nov,13 |
| 18th International Children's Film Festival | Hyderabad | 14-20-Nov-13 |
| International Football Match | Chennai | 15-19-Nov-13 |
| 28th Pune International Marathon 2013 | Pune | 01 Dec,13 |
| Diamond Jubilee Function of the UGC | Vigyan Bhawan | 28-Dec,13 |
| Launch of GLSV-D5/GSAT-14 mission | Sriharikota | 05-Jan,14 |
| 12th Pravasi Bhartiya Diwas - 2014 | Vigyan Bhawan | 08-09-Jan,14 |
| Republic Day Parade from Rajpath | Delhi | 26-Jan,14 |
| Beating the Retreat from Vijay Chowk | Delhi | 28-29- Jan,14 |
| Khajuraho Dance Festival | Khajuraho | 20-26 Feb., 14 |

Studio Centres

| States/UTs | Location | States/UTs | Location |
|-------------------|--------------------|---------------|---------------|
| Andhra Pradesh | Hyderabad | | Pune |
| | Vijaywada | Manipur | Imphal |
| | Warangal | Meghalaya | Shillong |
| | Tirupati | | Tura |
| Arunachal Pradesh | Itanagar | Mizoram | Aizawl |
| Assam | Dibrugarh | Nagaland | Kohima |
| | Guwahati | Odisha | Bhubaneswar |
| | Guwahati (PPC) | | Bhawanipatna |
| | Silchar | | Sambalpur |
| Bihar | Patna | Punjab | Jalandhar |
| | Muzaffarpur | | Patiala |
| Chhatisgarh | Jagdalpur | Rajasthan | Jaipur |
| | Raipur | Sikkim | Gangtok |
| Goa | Panaji | Tamil nadu | Chennai |
| Gujarat | Ahmedabad | | Coimbatore |
| | Rajkot | | Madurai |
| Haryana | Hissar | Tripura | Agartala |
| Himachal pradesh | Shimla | Uttar Pradesh | Allahabad |
| Jammu & kashmir | Srinagar | | Bareilly |
| | Jammu | | Lucknow |
| | Leh | | Gorakhpur |
| | Rajouri | | Mau |
| Jharkhand | Ranchi | | Varanasi |
| | Daltonganj | | Mathura |
| Karnataka | Bangalore | Uttarakhand | Dehradun |
| | Gulbarga | West Bengal | Kolkata |
| Kerala | Calicut | | Shantiniketan |
| | Thiruvananthapuram | | Jalpaiguri |
| | Trichur | A & N islands | Port blair |
| Madhya Pradesh | Bhopal | Chandigarh | Chandigarh |
| | Indore | Delhi | Delhi |
| | Gwalior | | Delhi (CPC) |
| Maharashtra | Mumbai | Puducherry | Puducherry |
| | Nagpur | | |

Doordarshan Transmitters

| S. No. | State/UT | Primary Channel (DDI) | | | | | No. of Transmitters | | | | DDI Transmitters relaying Regional programmers during entire duration of transmission | | | |
|--------|----------------------|-----------------------|------------|------------|-----------|-------------|------------------------|-----------|-----------|------------|---|----------|-----------|------------|
| | | | | | | | News Channel (DD News) | | | | | | | |
| | | HPTs | LPTs | VLPTs | Trs | Total | HPTs | LPTs | VLPTs | Total | HPTs | LPTs | VLPTs | Total |
| 1 | Andhra Pradesh | 10 | 74 | | 1 | 85 | 4 | 6 | | 10 | | | 10 | 10 |
| 2 | Arunachal Pradesh | 1 | 3 | 39 | 1 | 44 | 1 | | | 1 | | | | 0 |
| 3 | Assam | 4 | 20 | 1 | 1 | 26 | 2 | 1 | | 3 | | | | 0 |
| 4 | Bihar | 4 | 32 | 2 | | 38 | 2 | 2 | | 4 | | | | 0 |
| 5 | Chhatisgarh | 4 | 15 | 8 | | 27 | 1 | | | 1 | | | | 0 |
| 6 | Goa | 1 | | | | 1 | 1 | | | 1 | | | | 0 |
| 7 | Gujarat | 7 | 51 | | | 58 | 4 | 3 | | 7 | | | 3 | 3 |
| 8 | Haryana | 2 | 13 | | | 15 | 1 | 7 | | 8 | | | | 0 |
| 9 | Himachal Pradesh | 3 | 7 | 39 | 2 | 51 | 2 | 1 | | 3 | | | | 0 |
| 10 | Jammu & Kashmir | 10 | 7 | 69 | 1 | 87 | 5 | 3 | | 8 | 4 | 8 | 18 | 30 |
| 11 | Jharkhand | 3 | 17 | 2 | | 22 | 2 | 2 | 1 | 5 | | | | 0 |
| 12 | Karnataka | 8 | 47 | | | 55 | 4 | 2 | | 6 | | | 7 | 7 |
| 13 | Kerala | 4 | 20 | | | 24 | 3 | 2 | | 5 | | | 4 | 4 |
| 14 | Madhya Pradesh | 8 | 60 | 6 | | 74 | 4 | | | 4 | | | | 0 |
| 16 | Maharashtra | 8 | 78 | | | 86 | 5 | 10 | | 15 | | | 20 | 20 |
| 17 | Manipur | 2 | 1 | 4 | | 7 | 1 | | | 1 | | | | 0 |
| 15 | Meghalya | 2 | 3 | 2 | 1 | 8 | 2 | | | 2 | | | | 0 |
| 18 | Mizoram | 2 | 1 | 2 | 1 | 6 | 1 | 1 | | 2 | | | | 0 |
| 19 | Nagaland | 2 | 2 | 6 | 2 | 12 | 1 | 1 | | 2 | | | | 0 |
| 20 | Orissa | 5 | 62 | | 1 | 68 | 2 | 7 | 2 | 11 | | | 16 | 16 |
| 21 | Punjab | 4 | 4 | | 1 | 9 | 3 | 1 | | 4 | | | | 0 |
| 22 | Rajasthan | 7 | 65 | 17 | 2 | 91 | 4 | 4 | | 8 | | | | 0 |
| 23 | Sikkim | 1 | | 6 | | 7 | 1 | | | 1 | | | | 0 |
| 24 | Tamil Nadu | 6 | 44 | | 1 | 51 | 2 | 9 | | 11 | 1 | | 7 | 8 |
| 25 | Tripura | 1 | 5 | 1 | 1 | 8 | 1 | 1 | | 2 | | | | 0 |
| 26 | Uttar Pradesh | 11 | 53 | 3 | | 67 | 7 | 9 | 1 | 17 | | | | 0 |
| 27 | Uttarakhand | 1 | 15 | 33 | 2 | 51 | 1 | 2 | | 3 | | | | 0 |
| 28 | West Bengal | 8 | 19 | | | 27 | 4 | 2 | | 6 | 1 | | 1 | 2 |
| 29 | A & N Islands | 1 | 1 | 19 | | 21 | 1 | 1 | 6 | 8 | | | | 0 |
| 30 | Chandigarh | | 1 | | | 1 | | | | 0 | | | | 0 |
| 31 | Dadar & Nagar Haveli | | 1 | | | 1 | | | | 0 | | | | 0 |
| 32 | Daman & Diu | | 2 | | | 2 | | | | 0 | | | | 0 |
| 33 | Delhi | 1 | | | | 1 | 1 | | | 1 | | | | 0 |
| 34 | Lakshadweep Islands | | 1 | 1 | | 2 | | | 7 | 7 | | | 7 | 7 |
| 35 | Puducherry | 1 | 1 | 1 | | 3 | | 1 | | 1 | | | 1 | 1 |
| | Total | 132 | 725 | 261 | 18 | 1136 | 73 | 78 | 17 | 168 | 6 | 8 | 94 | 108 |

Note : In addition to above transmitters, four digital transmitters (HPTs) at four metros are in operation.

Total No. of Transmitters: 1416

Studio Centres to be Fully Digitalised as Part of 11th Plan

| States/UTs | Studios to be fully digitalized | States/UTs | Studios to be fully digitalized |
|-------------------|---------------------------------|---------------|---------------------------------|
| Andhra Pradesh | Vijayawada | | A & N islandsPort blair |
| Arunachal Pradesh | Itanagar | Chandigarh | Chandigarh |
| Assam | Dibrugarh | Puducherry | Puducherry |
| | Guwahati (ppc) | Maharashtra | Nagpur |
| | Silchar | | Pune |
| Bihar | Muzaffarpur | Manipur | Imphal |
| Chhattisgarh | Raipur | Meghalaya | Shillong |
| | Jagdalpur | | Tura |
| Goa | Panaji | Mizoram | Aizawl |
| Gujarat | Rajkot | Nagaland | Kohima |
| Himachal Pradesh | Shimla | Orissa | Sambalpur |
| Jammu & kashmir | Jammu | | Bhawanipatna |
| Jharkhand | Ranchi | Sikkim | Gangtok |
| | Daltonganj | Tripura | Agartala |
| Karnataka | Gulbarga | Uttar Pradesh | Mau |
| Kerala | Trichur | | Varanasi |
| Madhya Pradesh | Indore | | Allahabad |
| | Gwalior | | Bareilly |
| West Bengal | Jalpaiguri | | Mathura |
| | Shantiniketan | | |

Digital Transmitters to be Setup as Part of 11th Plan

| States/UTs | Locations of digital transmitters | States/UTs | Locations of digital transmitters |
|------------------|-----------------------------------|---------------|-----------------------------------|
| Andhra Pradesh | Hyderabad | Maharashtra | Nagpur |
| | Vijayawada | | Pune |
| Assam | Guwahati | | Mumbai |
| Bihar | Patna | | Aurangabad |
| Chhattisgarh | Raipur | Orissa | Cuttack |
| Delhi | Delhi | Punjab | Jalandhar |
| Gujarat | Rajkot | | Amritsar |
| | Surat | Rajasthan | Jaipur |
| | Vadodara | Tamil nadu | Chennai |
| | Ahmedabad | | Kodaikanal |
| Himachal pradesh | Kasauli | Uttar Pradesh | Kanpur |
| Jammu & kashmir | Srinagar | | Varanasi |
| Jharkhand | Ranchi | | Allahabad |
| Karnataka | Bangalore | | Bareilly |
| | Mysore | | Lucknow |
| Kerala | Thiruvananthapuram | | Agra |
| | Kochi | Uttrakhand | Mussoorie |
| Madhya Pradesh | Indore | West Bengal | Kolkata |
| | Gwalior | | Kurseong |
| | Bhopal | | Krishnanagar |

Transmitters to be Replaced by 500 W Automode (1+1) Lpts

| States/UTs | Locations of 500 W Automode (1+1) LPTs | | |
|------------------|--|-----------------|-------------------|
| Andhra Pradesh | Khammam | Kakinada | Cuddapah |
| | Ongole | Adilabad | Srikakulam |
| | Nalgonda | Kothagudem | |
| Assam | Diphu | Haflong | Bongaigaon |
| | Golaghat | North Lakhimpur | |
| Chhattisgarh | Bailadila | Kanker | Dongargarh |
| Gujarat | Bhavnagar | Veraval | Deesa |
| | Amreli | Ahwa | Valsad |
| | Godhra | | |
| Haryana | Bhiwani | Sirsa | Meham |
| Himachal Pradesh | Mandi | Bilaspur | Manali |
| Jammu & Kashmir | Riasi | | |
| Jharkhand | Deoghar | | |
| Karnataka | Bijapur | Bellary | Medikeri |
| | Udupi | Chikmagalur | Bidar |
| | Karwar | Athani | Kolar Gold Fields |
| Kerala | Palghat | Mallapuram | Idukki |
| Madhya Pradesh | Ratlam | Khandwa | Damoh |
| | Sheopur Kalan | Satna | Shajapur |
| | Datia | | |
| Maharashtra | Parbhani | Dhule | Buldhana |
| | Ahmednagar | Nasik | Pusad |
| | Nanded | Akola | Hingoli |
| | Solapur | Amravati | Washim |
| | Umerga | Sangli | Kankauli |
| | Kolhapur | Yavatmal | Hinganghat |
| | Gadchiroli | Beed | Akluj |
| | Kinwat | | |
| Meghalaya | Jowai | Williamnagar | |
| Nagaland | Tuensang | | |
| Odisha | Baripada | Navrangpur | Bhanjanagar |
| | Keonjhar | Phulbani | Brijrajnagar |
| | Bolangir | Sundergarh | Dhenkanal |
| Rajasthan | Alwar | Jalore | Vallabhnagar |
| | Barmer | Tonk | Sikar |
| | Jaisalmer | Salumber | |
| Tamil Nadu | Yercaud | Tiruchendur | Coonoor |
| Tripura | Kailashahar | | |
| Uttar Pradesh | Shahjahanpur | Orai | Puranpur |
| | Fatehgarh | Ballia | Aligarh |
| | Etawah | Hardoi | |
| Uttarakhand | Tanakpur | | |
| West Bengal | Alipurduar | Contai | Purulia |
| | Jhargram | Darjeeling | Kalimpong |

PRASAR BHARATI - FINANCE & ACCOUNTS

ACCOUNTING SYSTEM AND ACCOUNTS

Prasar Bharati have switched over from the Government budgeting and accounting system to accrual accounting system with effect from 1st April, 2002. Pursuant to this, Prasar Bharati started receiving the financial support from the Central Government in the form of Grant-in-Aid to cover part of its Revenue Expenditure (Plan & Non-Plan) and loans hitherto received to cover the part of its Capital Expenditure (Plan) are also being received as grants w.e.f. 2012-13 onwards. The revenue-earnings of Prasar Bharati, which were required to be credited into the Consolidated Fund of India prior to its de-linking from the Government budgeting system are now retained by Prasar Bharati is its IEBR (Internal & Extra-Budgetary Resources).

In terms of a Memorandum of Understanding signed between Prasar Bharati and the Ministry of Information & Broadcasting on 22nd May, 2000, Prasar Bharati is required to render the monthly account of expenditure and receipts to the Government. Annual statement of accounts is also required to be prepared and audited by the Comptroller and Auditor General of India. The accounts of Prasar Bharati certified by C&AG are forwarded annually to the Central Government for being laid in both the Houses of Parliament.

PROFORMA ACCOUNTS

Prior to the corporatization of Prasar Bharati, both Doordarshan and All India Radio were preparing Proforma Accounts to reflect the transactions related to their commercial activities. Special efforts were made to complete these accounts. All India Radio and Doordarshan have now completed the Proforma Accounts upto 31st March, 2000. These Proforma Accounts were submitted to the respective AG offices for audit.

TAXES LEVIED ON PRASAR BHARATI

INCOME TAX

Exemption from Income Tax has been granted to Prasar Bharati vide Finance Bill 2012 - CBDT Circular No-3/2012 dated 12.06.2012- by insertion of a new clause 23BBH under Section 10 of the IT Act with effect from 1.4.2013. The clause reads as under:

Clause 23BBH (any income of the Prasar Bharati (Broadcasting Corporation of India) established under sub-section (1) of section 3 of the Prasar Bharati (Broadcasting Corporation of India) Act, 1990.

Prasar Bharati has been able to get Income Tax Refunds for a considerable amount of Rs.15 crore pertains to FYs 2009-10 and 2010-11 during January, 2014 & March, 2014 as per the details given hereunder:

| | |
|------------|---------------------|
| FY 2009-10 | Rs. 3, 27, 55,720/- |
| FY 2010-11 | Rs.11, 75, 04,340/- |

SERVICE TAX

The Prasar Bharati was not liable to be taxed earlier by virtue of Section 22 of Prasar Bharati Act, 1990, which was subsequently omitted vide Finance Act, 2002, and Prasar Bharati was made liable to collect & pay Service Tax w.e.f. 01.04.2003 onwards. Since then Prasar Bharati has been depositing Service Tax each month regularly.

In the absence of expertise and manpower conversant with the intricacies of Service Tax Rules available, compliances vis-a-vis Service Tax has indeed suffered. Non-observance of Service Tax Rules rigidly by the DDOs of AIR & DD (about 600 in number) spread across the Country, certain other shortcomings in maintenance of Accounts, which reflect Gross Revenues inclusive of Service Tax component, etc. has invited Audit Observations & Service Tax Notices demanding not only on short-paid Service Tax during past years, but also the imposition of

penalty u/s 78 and interest u/s 75 of the Act, unnecessarily resulting in additional burden of hundreds of crore of rupees on Prasar Bharati.

So far, final orders have been passed by the Commissioner of Service Tax pertaining to the period 2003-04 to 2007-08, 2008-09 and for the period April, 2007 to September, 2007 (fractional period of 2007-08).

Appeal against the order dated 5.5.2011 passed by the Service Tax Department for the years 2003-04 to 2007-08 has been filed before CESTAT (Customs, Excise & Service Tax Appellate Tribunal) on 8.8.2011.

Similarly, another appeal has also been filed before CESTAT in May, 2014 against the order dated 03.02.2014 passed by the Tax Department for the year 2008-09.

No hearing has been held so far in both the appeals.

Service Tax Returns of AIR & DD have been filed upto March, 2014.

INTERNAL AUDIT

Under the Government Budgetary System, internal audit functions were discharged by the Chief Controller of Accounts, Ministry of Information and Broadcasting through its PAOs (Pay and Accounts Offices) identified for the purpose. Prasar Bharati is in the process of developing its own internal audit system by creating its own Finance & Accounts cadre. Internal Audit of 100 selected DDOs of Prasar Bharati scattered all over India for the years 2012-13 & 2013-14 was, however, got conducted by outsourcing a Chartered Accountant firm namely M/S Sushil Jeetpuria & Co. The Report for the year 2012-13 submitted by the firm has been forwarded to the Directorates for compliance. Report for the year 2013-14 is under scrutiny in Prasar Bharati.

ANNUAL PLAN (2013-14)
ALL INDIA RADIO

Statement of Outlays & Outcomes/Targets (2013-14) and Achievement

(in crore)

| Sl. No | Name of Scheme/ Programme | Outlay 2013-14 | RE 2013-14 | Expdr. during 2013-14 | Quantifiable Deliverables/ Physical Outputs | Achievements | Remarks |
|--|--|----------------|--------------|-----------------------|---|---------------|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Sch-I Broadcasting Infrastructure Network Development | | | | | | | |
| 1.1 Digitalisation of Transmitters | | | | | | | |
| a | MW Transmitters | 81.00 | 73.70 | 98.12 | | | |
| i | Replacement of 1000 kw MW TR by 1000 kW MW DRM Transmitter at Rajkot | 0.50 | | | Completion of pending works and Pending payment | completed | |
| ii | Replacement of 1 kw MW TR by 10kW MW Digital compatible Transmitter at Kavaratti | 0.50 | | | 5. Kavaratti- 10 KW MW Tr. Completion of installation. | not completed | Due to not completion of building works |
| | | 0.60 | | | Hostel accommodation at Kavaratti | not completed | Due to not completion of building works |
| iii | Replacement of 1000 kw MW TR by 1000 kW MW DRM Transmitter at Chinsurah(W.B) | 1.00 | | | 4.Chinsura –1000 KW MW Tr.- Completion of installation | completed | |
| iv | 20 kW MW Transmitters at 6 places (Delhi VB, Barmer & Bikaner (Raj), Chennai (TN) VB], Guwahati' B', Tawang) | 2.40 | | | Completion of pending payment and minor works. | completed | |
| v | 100 KW -12 Nos. [Vijayawada(AP), Patna (Bihar), Panaji(Goa), Ranchi (Bihar), Mumbai 'A' (Mah), Mumbai' B' (Mah), Pune(Mah), Tiruchirapalli(TN), Varanasi(UP), Kolkata 'A'(WB), Mumbai C(50 kW) and Passighat (10 kW by 100 kW) | 12.00 | | | 1. Procurement, Installation and commissioning of 100 kW MW DRM transmitter at few places (Order Value : Rs 43.00 Cr) | completed | Formal A/T has been placed in Nov, 12, DP is 12 months |
| | | 1.00 | | | Completion of Civil works | not completed | All building works has been sanctioned. Transmitter received at the fag end of the financial year |

| | | | | | | | |
|-----|--|-------|--|--|---|----------------|---|
| | | 5.00 | | | Procurement of Auxiliary equipment and start of Departmental works by Zonal offices. | under progress | Zonal offices have taken all action on procurement of Zonal equipment. Departmental works would start after receipt of transmitters |
| vi | 200 KW -10 Nos. [Delhi 'A', Ahemdabad (Guj), Bangalor & Dharwad (Kar), Jabalpur (MP), Ajmer (Raj), Chennai 'A' (TN), Siliguri, Kolkata 'B' (WB)] and Itanagar (replacement of 100 kw MW by 200 kw MW DRM) | 12.00 | | | 1. Procurement, Installation and commissioning of 200 kW MW DRM transmitter (Order Value : Rs 49.51 Cr) | completed | Formal A/T has been placed in Nov, 12, DP is 12 months |
| | | 1.00 | | | Completion of Civil works | not completed | Building works have been sanctioned. |
| | | 4.00 | | | Procurement of Auxillary equipment and start of Departmental works by Zonal offices. | under progress | Zonal offices have taken all action on procurement of Zonal equipment. Departmental works would start after receipt of transmitters |
| vii | 300 KW-6 Nos. [Dibrugarh (Assam), Rajkot (Guj), Jammu (J&K), Jallandar (Punjab), Suratgarh (Raj), Lukhnow (UP)] | 12.00 | | | Procurement, Installation and commissioning of 300 kW MW DRM transmitter (Order Value : Rs 38.00 Cr). | completed | Formal A/T has been placed in Nov, 12, DP is 12 months |
| | | 1.00 | | | Completion of Civil works | completed | Building works at Jammu has been sanctioned and other are under process of sanctioned. |
| | | 4.00 | | | Procurement of Zonal equipment and start of Departmental works. | | Zonal offices have taken all action on procurement of Zonal equipment. |

| | | | | | | | |
|------|---|-------|--|--|--|---|---|
| | | | | | | | Departmental works would start after receipt of transmitters |
| viii | Conversion of 36 Existing DRM compatible MW Tr. to DRM | 19.50 | | | Procurement of equipment | order of SITC was for not placed as PB decided to defer the project | Equipment conversion of 19 Nos harris made Transmitters received. Quote for SITC for conversion of these Transmitters has been received and Technically examined. It is under process of ordering PAC for 17 Nos of Thomson made Transmitters has been approved by competent authority. Quote is to be submitted by the firm. |
| | | 0.50 | | | Procurement of Auxiliary equipment and start of Departmental works by Zonal offices. | not taken up | Zonal offices have taken all action on procurement of Zonal equipment. Departmental works would start after receipt and installation of Conversion Kit. |
| ix | Other procurements under replacement of MW transmitters | 3.00 | | | Procurement of DRM receiver (36 professional) & 144 general purpose. | Professional receiver received. Commercial receiver not delivered | Technical evaluation has been completed. Equipment are under process of ordering |

| | | | | | | | |
|-----|--|------|------|------|---|----------------|---|
| | MW Transmitters (New scheme) | 1.00 | | - | | | |
| x | Replacement of 4 MW Transmitters | 1.00 | | 0 | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme was dropped |
| (b) | SW Transmitters | 3.10 | | 0.53 | | | |
| (i) | SW Transmitters (continuing scheme) | 3.00 | 2.00 | 0.53 | | | |
| | SW DRM TRs. Replacement of 5 SW Transmitters (Delhi-2 Nos., Aligarh-2 Nos., Bangalore-1 No.) | 0.10 | | | Procurement of 250 kW SW Transmitter. | not ordered | Prasar Bharati decided to defer the project till the availability of commercial receiver. |
| | | 0.10 | | | Procurement of 100 kW SW Transmitter (Expected Order value Rs 17.00 Cr.). | not received | inspection delayed |
| | | 0.80 | | | Completion of Building works | not required | it was decided to utilize the existing building which have been rendered unutilized due to closed down of 6 SW transmitters |
| | | 2.00 | | | Procurement of Auxiliary equipment and start of Departmental works by Zonal offices. | under progress | Zonal offices have taken all action on procurement of Zonal equipment. Departmental works would start after receipt of transmitters |

| | | | | | | | |
|------|--|-------|-------|-------|---|---|---|
| (ii) | SW Transmitters (New scheme) | 0.10 | 0.01 | | | | |
| | Replacement and upgradation of 1 no. SW Transmitters at Leh under XII plan | 0.10 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme was dropped |
| (c) | FM Transmitters FM Transmitter | 30.40 | | 41.16 | | | |
| | (Continuing scheme) | 25.00 | 30.44 | 41.16 | | | |
| (i) | FM Expansion Plan (Continuing schemes) | 20.75 | | | | | |
| | FM Expansion Plan schemes (continuing) | 1.00 | | | Project of setting up FM Transmitters at Haldwani, Rae Bareilly & Champawat. (a) Acquisition of sites (b) C/O Boundary wall (c) finalization of LOP and sanction of estimate, start of works | Interim setup of 5 kW FM transmitter with limited studio facility has been setup. Land could not be acquired at Haldwani and Champawat | Haldwani :- Demand notes for Sites was received and sanctioned in last year. But, State Government increased the land premium from 1% to 10% which is exorbitant. Matter is being taken up with state Government. Champawat:- Demand note is to be received from State Government. |
| | | 2.00 | | | Project of setting up FM Transmitters at Fazilka, Amritsar, Chautanhill | Building works completed. | (a) Order has been placed in Dec, 12 for Transmitter equipment. DP is Nov, 2013. |
| | | | | | (a) Procurement of 20 KW FM TRs.3 nos.) | Transmitter could not be procured | Due to delay in opening of FLC, Transmitter could not be procured. |

| | | | | | | | |
|--|--|------|--|--|--|---|---|
| | | | | | (b) Installation and commissioning of equipment (c) Procurement and installation of Auxiliary equipment (d) Completion of Civil Works. | | |
| | | 0.10 | | | Setting up 1 kW FM transmitter at Gairsain and New Tehri (a) Installation of Tower (b) Installation/ Testing/ commissioning of Transmitter | Completed | Require O&M staff to operate and maintenance |
| | | 0.50 | | | Setting up 5 kW FM transmitter at Bageshwer and Ujjain (a) Installation of Tower (b) Installation/ Testing/ commissioning of Transmitter | completed | |
| | | 1.00 | | | Setting up 10 kW FM transmitter at Darjeeling, Coochbehar, Dhanbad, Bardhman, Suryapet (a) Procurement of 10 KW FM Trs.4 nos.) (b) Installation and commissioning of equipment | Building works completed except Suryapet. Transmitter could not be procured. No bidder quoted for 100 meter Tower | Order for 10 kW FM transmitter placed on Nov, 2012. fresh NIT has been invited for 100 meter Tower at 3 places. Building works at Suryapet will be taken after approval of continuing scheme. |

| | | | | | | | |
|--|--|------|--|--|---|------------------------------|---|
| | | | | | (c) Procurement and installation of Auxiliary equipment (d) Completion of Civil Works. (e) Erection of Tower at Suryapet | | |
| | | 0.50 | | | Setting up 10 kW FM transmitter at Dehradun, Patna (a) Procurement and Installation of STL (b) Completion of Civil works at Dehradun | completed | |
| | | 0.50 | | | Setting up 10 kW FM transmitter at Gangtok and 5 kW FM transmitter at Silchar (a) Procurement and Installation of STL (b) Completion of Civil works | STL not procured. | (i) Order for STL placed. FLC could not be opened. |
| | | 1.00 | | | Setting up 10 kW FM transmitter at Kohima (a) Completion of Tower works and completion of Project | Not completed | It was decided to put up Transmitter at DD sites. |
| | | 1.00 | | | Setting up 1 kW FM transmitter at T Anini (Arunachal), Tamenglong & Ukhrul (Manipur). (a) Acquisition of Site (b) C/O PSF (c) C/O building works | Sites could not be acquired. | Sites are yet to be allotted by the State Governments. Matter is being pursued. Details of alternate site being offered at Anini are awaited from the State Government. At Tamenglong and Ukhrul Zonal, office team will visit the site as soon as law & order situation improves. Matter is being pursued. |

| | | | | | | |
|--|--|------|--|---|--|--|
| | | 5.00 | | <p>Setting up 1 kW FM transmitters at 16 places in North east</p> <p>(a) Completion of building at Kaimnager and Zunebeto</p> <p>(b) completion of Tower works</p> <p>(c) Completion of installation and commissioning of set up</p> <p>(d) Construction of staff quarter at all the places</p> | <p>Civil works completed at Karimnager. It could not be started at Zunebeto.</p> <p>Tower works at few of places completed. As staff has not been sanctioned. No action has been taken for C/O hostel accommodation.</p> | <p>The State Governments concerned have to construct approach road to AIR sites at Champhai, Phek, Goalpara, Kolasib, Changlang, Khonsa & Daporijo. Matter is being pursued.</p> |
| | | 0.50 | | Completion of installation of 1 K FM TRs. works at 6 Places. | Under progress | O&M staff sanction is required to commission the stations. |
| | | 0.40 | | Hostel accommodation at Gangtok | completed | |
| | | 0.50 | | Installation and commissioning of remaining 100 watt FM transmitter | Not completed | Manipur government has not provided the place for setting up a 100 W FM transmitter. Alternative places are being found out. |

| | | | | | | | |
|----|---|------|--|--|---|--|--|
| | FM Expansion at existing 24 AIR/TV sites & 100 Watt FM TRs. at existing 100 LPTs of DD/AIR under XI plan. | 0.75 | | | Setting up 1 kW FM transmitter at 12 places (a) Procurement of Auxiliary equipment & installation and commissioning of 1 kw FM transmitters at 12 places | completed | Transmitter has been received in Dec, 2012. Require WPC clearance for frequency of operation. Application for the same in process. |
| | | 4.00 | | | Setting up 5 kW FM transmitter at 12 places (a) Procurement of Auxiliary equipment and commissioning (b) completion of building works | Building works completed at 7 places. Not completed at 5. Transmitters are under installation at 7 places. | Transmitter has been received in Oct., 2012. All building works has been sanctioned except at Almora. |
| | | 2.00 | | | Procurement of 100 watt FM transmitter (a) Commissioning of equipment (b) Recurring expenditure | | Transmitter has been installed. |
| ii | Replacement of FM / MW Transmitters | 4.25 | | | | | |
| | Repl. of FM/MW Transmitters by higher power at 40 Existing Stations under XI plan | 2.25 | | | Replacement of 27 nos of 5 /6 kW FM transmitter (a) Procurement of FM transmitter (b) Procurement of Diplexer (c) Procurement of Panel Antenna | TR. Ordered. Panel Antenna ordered. Diplexer ordered. | (a) Transmitters ordered, FLC could not be opened (b) Panel Antenna and Diplexer have been ordered |

| | | | | | | | |
|------------|---|-------|-------|-------|--|--|---|
| | | | | | (d) Procurement of Zonal equipment | | |
| | | 2.00 | | | Replacement of 10 kW FM Transmitter for 7 places and 1 kW MW Transmitter by 10 kW FM Tr at 6 places. SITC of 100 meter Tower at Adilabad and Keonjhar (a) Procurement of FM transmitter (b) Procurement of Diplexer (c) Procurement of Panel Antenna (d) Procurement of Zonal equipment | Transmitters inspected and received. Other equipment are to be received | (i) None of Tenders was found fit for SITC of Tower. It is to be retendered (ii) Other equipment ordered. |
| | FM Transmitters New scheme) | 5.40 | 0.02 | | | | |
| | FM expansion proposed by setting up various Power of Transmitters at 138 places with studio facilities at 26 places in XII plan | 0.10 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | provided interim set up at Amethi and Ludhiana | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. |
| | Proposed Replacement of old FM Transmitters at remote and border areas at 77 locations & 26nos. MW transmitters by FM Transmitters under XII plan | 5.30 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. |
| 1.2 | Studio & Networking (Total) | 24.00 | | 19.70 | | | |
| (I) | Studio (Continuing Scheme) | 22.00 | 20.00 | 19.70 | | | |
| | Installation of High end Server at 48 locations under X plan | 8.00 | | | Completion of installation of High end servers at 48 stations. (Order value Rs 29.00 Cr (a) Receipt and commissioning of equipment. | achieved | Order has been placed in Nov, 2012 |

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| | | | | | | | |
|--|--|------|--|--|--|----------------|---|
| | Digitalization of 98 Studio, Networking, Automation of RNU, Creation of 7 New RNU, Augmentation of Archival facility at Delhi & Creation at 4 places under XI plan | 4.00 | | | SITC of servers with centralized storage and system software (Data content server 38+10, Digital workstation 643+138+94), Expected Order value Rs 23.30 Cr | not achieved | Retendered, fresh e-tendering is to be done in March, 2013. Technical evaluation could not be done |
| | | 2.00 | | | Procurement of consoles | not achieved | Retendered, fresh tender is done in Dec, 2012. Technical evaluation could not be completed |
| | | 0.30 | | | SITC of servers, work stations and system software for RNU. (a) Balance works and payment | completed | |
| | | 2.00 | | | Procurement of Zonal equipment and start of Departmental works. | under progress | Zonal offices have taken all action on procurement of Zonal equipment. Departmental works would start after receipt of transmitters |
| | | 1.70 | | | Networking of studios | not achieved | specification could not be finalised |
| | | 2.00 | | | Augmentation of Archival facility at Delhi & creation of Archival facility at Chennai, Mumbai, Kolkata & Hyderabad | completed | Purchase proposal is under approval. It is expected to be ordered in Jan, 2013 |
| | | 2.00 | | | Refurbishing of studios 3. Up- gradation of News- on- Phone Service at 13 places and introduction of this service from 16 new places (29 nos.) | under progress | scheme dropped |

| | | | | | | | |
|-------------|---|-------------|-------------|------|---|---------------|---|
| ii | Studio (New scheme) | 2.00 | 0.01 | | - | | |
| | Digitalization of 116 Studio, Networking, Creation of 1 New RNU, Creation of Archival facility at Guwahati and refurbishing of studios under XII plan | 2.00 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. |
| 1.3 | Digitalization Connectivity | 22.00 | | 0.75 | | | |
| (I) | Connectivity (continuing scheme) | 20.00 | 2.00 | 0.75 | | | |
| | Replacement of 82 STL and procurement of 35 New STL | 14.00 | | | Replacement of STL connectivity | not completed | FLC could be opened |
| | Installation of Captive Earth Stations | 5.00 | | | CES at 5 places | not completed | Purchase order could not be placed. |
| | RN terminal | 0.10 | | | procurement of RN terminal | completed | |
| | Augmentation of DTH | 0.90 | | | Augmentation of DTH | completed | |
| (ii) | Connectivity (New scheme) | 2.00 | 0.01 | | | | |
| | Augmentation of telecom facility: Replacement of 2pole to 4-pole feeds & dishes - 24 Replacement of SCPC by MCPC - 32 Codecs for OBs & standby to STL -650 Mobile V-Sats - 32 New STL - 12 Augmentation of DTH to 40 Under XII plan | 2.00 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. |

| | | | | | | | |
|------------|---|-------------|-------------|-------------|--|----------------|---|
| 1.4 | Strengthening of staff Training institute(Total) | 3.00 | | 0.56 | | | |
| | Augmentation of Training facility (Continuing scheme) | 2.00 | 2.00 | 0.56 | | | |
| | Augmentation of STI(T) and STI(P) including Regional Training Institutes. | 0.50 | | | Construction of meditation hall, library at STI(T), Delhi | not started | Estimate has already been sanctioned. Progress of works is subjected to approval from Civic agency. |
| | | 0.30 | | | Construction of additional office accommodation at STI(T) Delhi | under progress | |
| | | 1.20 | | | Procurement of various equipment under the scheme | under progress | |
| | Augmentation of Training facility (New scheme) | 1.00 | 0.01 | | | | |
| | Procurement of Digital broadcast equipment, including DRM+ & Trs, for Delhi & Bhubaneshwar under XII plan | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. |
| | New training institute along with hostel facilities at Mumbai | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been dropped |
| 1.5 | Strengthening of Research & Development (Total) | 2.50 | | 0.18 | | | Scheme is yet to be approved |
| | Strengthening of Research & Development (Cont. scheme) | 2.00 | 1.30 | 0.18 | | | |
| | | 0.50 | | | Procurement of FM DRM+ transmitter | not completed | To be retendered. |
| | | 1.50 | | | Other works and procurement of equipment | under progress | |

| | | | | | | | |
|----------|--|--------------|-------------|-------------|---|--|--|
| | Strengthening of Research & Development (New scheme) | 0.50 | | | - | | |
| | New Proposal for R&D in XII plan | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, start of works, preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs. 393 Cr. by EFC. This sub-scheme has been reduced accordingly. |
| 2 | Strengthening of Border area (Total) | 22.00 | | 1.04 | | | |
| | Strengthening of Border area (J&K border (continuing scheme- I)) | 20.00 | 3.00 | 1.04 | | | |
| i | Setting up HPT/LPT in J&K :- | 0.10 | | | Procurement of 100 watt FM transmitters (4No) | completed | |
| | Installation of 3 nos. of 10 kW FM Trs and 3 nos. of 10 kW TV Trs. | | | | | | |
| | Setting up 10 kW FM Tr at existing DD Site | 0.10 | | | Acquisition of third sites | completed | |
| | Setting up 2 nos. of 5 kW TV Trs at AIR Site. | 2.00 | | | Procurement of 10 kW FM Tx (1+1) at Naushera | not completed | purchase proposal is under process |
| | Setting up 4 nos of 100 Watt FM Trs | 3.30 | | | Procurement of 2 nos of 5 kW TV transmitter at Rajouri | not completed | under process of ordering |
| | | 9.00 | | | Procurement of 10 kW FM Transmitter (1+1) and 10 kW Tv Transmitter (1+1) for DD at 3 places | ordered but inspection could not be done | Due to late ordering of equipment |
| | | 4.00 | | | Zonal purchase and departmental works | under process | |
| | | 1.50 | | | Civil works | under progress | |
| | Strengthening of Border area (Indo-Nepal border (New scheme-I)) | 2.00 | 0.01 | 0 | | | |
| | Indo-Nepal Border (i) FM broadcasting setup along Indo-Nepal border -21 nos (ii) Production center at 2 places (iii) Unlinking at 2 places. | 2.00 | | | | | |

| | | | | | | | |
|----------|--|-------------|-------------|-------------|---|--------------------|--|
| 3 | Broadcasting on alternate platforms (New scheme) | 2.00 | 0.01 | 0 | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. Proposal approved in March, 2014 |
| 4 | Consolidation of Infrastructure (Total) | 9.00 | | 7.33 | | | |
| | Consolidation of Infrastructure (continuing scheme) | 7.00 | 9.00 | 7.33 | | | |
| | I.O.F.at Existing Centres under XI plan | 0.20 | | | Provision of 5 Mobile FM TRs. at 5 zonal offices for emergency situation | | To be retendered |
| | | 0.20 | | | Provision of measuring equipment for studios | Partially achieved | Acoustic analyzer procured, Audio analyzer is to be retendered |
| | | 0.60 | | | Provision of telemetry at MW TRs.for remote control at 23 places. | under progress | |
| | | 1.50 | | | Provision of UPS at existing FM Stations 80 places. | under progress | Procurement of UPS in two Zone is under process. |
| | | 0.50 | | | Refurbishing of Studios at Gwalior, Ratnagiri & Sangli | completed | |
| | | 1.50 | | | Work for Hostel Accommodation at Srinagar has been sanctioned in Oct 2010 (Rs.3.68 cr). Work could not be awarded by CCW due to delay in providing the approval of demolition of existing building. Now demolition of building has been approved in June 2011. Work would be awarded. | Partially achieved | Hostel accommodation at Studio site could not be completed due to not getting the approval from local Civic body. |

| | | | | | | | |
|--|---|------|------|------|---|-------------|--|
| | | 0.50 | | | Staff quarters at Guwahati have been sanctioned on 19.10.2010 (Rs.7.14 cr). Work has been awarded in Feb 2011. | completed | |
| | | 2.00 | | | Zonal office at Guwahati - Sanction issued on 03.03.2011 (Rs 7.67 cr by AIR & 1 Cr by DD). | completed | |
| | Consolidation of Infrastructure (New scheme) | 2.00 | 1.92 | 0.72 | | | |
| | Community Centres at Delhi & Mumbai | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. Proposal approved in March, 2014 |
| | Reconstruction of DDG (E) office block and replacement of Electrical wiring at Indore | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been dropped |
| | Strengthening of Security fencing etc | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been dropped |

| | | | | | | | |
|----------|--|-------|-------|-------|---|----------------|--|
| | Reconstruction of Studio-cum-office building at Rohtak | 0.50 | | | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been dropped |
| 5 | E- Governance (New scheme) | 2.00 | | 0 | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Amount of New scheme was reduced from Rs.1020 Cr. to Rs.393 Cr. by EFC. This sub-scheme has been reduced accordingly. Proposal approved in March, 2014 |
| Sch-II | Content Development and Dissemination | 42.00 | 33.00 | 24.09 | | | |
| (i) | Software (DBS) | | | | 1.New & fresh Content creation 2. Radio Workshops, Sangeet Sammalen, concerts etc. 3. Coverage of national & international events 4. Flagship programme production 5.Digitalization of AIR Archives | under progress | |

| | | | | | | | |
|---------|--|--------|--------|--------|---|-------------|------------------------------|
| Sch-III | Special Projects | 0.50 | | 0 | | | |
| (i) | Renovation of Auditorium at Delhi (New Scheme) | 0.50 | | 0 | Approval of scheme Preparation of Civil estimates for renovation of existing building, sanction of estimates, Start of works, Preparation of specifications for procurement of equipment and NIT | not started | Scheme is yet to be approved |
| | Total (AIR) | 243.50 | 178.44 | 194.18 | | | |
| | Capital | 201.50 | 145.44 | 170.09 | (Grant for Creation of Capital Assets) | | |
| | Revenue | 42.00 | 33.00 | 24.09 | (Grant-in-aid General) | | |

Annual Plan 2013-14
DOORDARSHAN

Statement of Outlays and Outcomes/Targets(2013-14) and Achievements

(Rs. in Crore)

| Sl. No | Name of Scheme/ Programme | Outlay 2013-14 | RE 2013-14 | Expdr. during 2013-14 | Quantifiable Deliverables/ Physical Outputs | Achievements | Remarks |
|--------------|---|----------------|--------------|-----------------------|---|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Sch-I | Broadcasting Infrastructure Network Development (BIND) | | | | | | |
| | Continuing Scheme | | | | | | |
| 1 | Digitalization of transmitters and Studio | 64.00 | 37.00 | 40.18 | | | |
| | a) Digitalization of Transmitters | | | | Digital HPTs-19 : Strengthening of towers | Strengthening of towers at 04 locations completed and taken up / in progress at remaining locations. | Strengthening has since been 9 completed at locations and in progress/ taken up at other locations |
| | | | | | | Order for 19 DTTs placed in Feb, 2013. Factory inspection completed at OEM facility in USA. 5 HPTs supplied and installation taken up. Supply of remaining HPTs expected soon. | |
| | | | | | Supply and commencement of installation of 19 digital HPTs, in phases | | |
| | b) Digitalization of Studios | | | | Full digitalization of 39 Studios | All equipment except Camera chains, procured & installed. Tenders for Camera chains received, | |

| | | | | | | | |
|----------|--|--------------|--------------|--------------|--|---|--|
| | | | | | | evaluated & commercial bids opened. Purchase proposal submitted for financial sanction. | |
| 2 | Modernization, Augmentation & Replacement of Transmitter and Studio Equipment | 30.00 | 73.00 | 73.65 | | | |
| | a) Modernization, Augmentation and replacement of transmitter equipment | | | | Replacement of 15 HPTs | Factory inspection completed at OEM facility. 03 HPTs (UHF) supplied & under installation. Remaining HPTs are expected soon. | |
| | | | | | 500 W auto mode LPTs (60 no.) | Supply of all LPTs completed. | |
| | | | | | | 59 LPTs installed & commissioned. Installation of remaining 1 LPT is in progress. | |
| | a) Modernisation, Augmentation and replacement of studio equipment | | | | Procurement of Studio equipment viz. camera chains, digital VCRs, SD OB van etc. | All equipment except Camera chains procured & installed. Tenders for Camera chain have been received & processed. Purchase proposal submitted for financial sanction. | |

| | | | | | | | |
|----------|---|--------------|-------------|-------------|---|--|--|
| | | | | | Replacement of essential service equipment viz. Power supply, AC plants, Lighting grid, acoustic and flooring | Works taken up by Zonal offices. Lighting grids, AC plants have been replaced at most of the Kendras. AC plants, Acoustics & flooring completed at some kendras. At other kendras work is in progress and at different stages of implementation. | |
| 3 | a) DTH | 35.00 | 5.00 | 7.36 | Increase in capacity of DTH Platform (from 59 to 97 channel) | Order placed in June, 2013 for upgradation of DTH platform from 59 to 97 TV channels. Part equipment supplied. | |
| 4 | Modernisation, Augmentation and replacement of satellite broadcast equipment | 20.00 | 8.00 | 7.85 | Upgradation of Earth Station (5nos) | Earth station at one location commissioned. At remaining locations, all equipment except RF equipment installed & tested. | |
| | | | | | Replacement of Earth Station compression equipment at 2 locations | (i) Tenders invited earlier for one location cancelled on technical grounds. | |

| | | | | | | | |
|----------|---------------------------|--------------|--------------|--------------|---|---|--|
| | | | | | | (ii) Building construction in progress at one location. Equipment to be procured after construction of building | |
| | | | | | Replacement of DSNG units-6 locations | Order placed in August, 2011. Delay in supply. | All DSNG Vans have since been supplied. |
| | | | | | Replacement of Existing IRDs with DVB-S2 based IRDs | Tenders received and under technical evaluation. | |
| | | | | | New DSNGs-9 nos | Tenders received on earlier occasion had to be cancelled on technical grounds. Fresh NIT issued. | Since no bids received this time also, tender has been cancelled. Fresh NIT to be issued. |
| | | | | | New Earth Stations-5 nos | New Earth station at 3 locations established (1 Earth station established in March, 2013). | NIT issued for 5th location. Since no bids were received despite granting several extensions, tender has been cancelled. Fresh NIT to be issued. |
| 5 | High Definition TV | 15.00 | 38.00 | 38.13 | HDTV Production facility at Delhi and Mumbai | HDTV Studio facility set up in Delhi & Mumbai | |

| | | | | | | | |
|----------|--|-------------|-------------|-------------|--|--|---|
| | | | | | Multi-Camera mobile equipment for Outdoor Production facilities at Delhi and Mumbai | Order placed in June, 2013. DP: June, 2014 | |
| | | | | | Multi camera mobile production facility at Delhi | Order placed in June, 2013 (Repeat order). DP: March, 2014 | Order has since been cancelled as the firm refused to execute the repeat order. Fresh NIT to be issued. |
| | | | | | HDTV Transmitters at Delhi, Mumbai, Kolkata, | Order placed on 29.11.2013 for procurement of 4 HDTV Transmitters. All transmitters supplied & Installation completed. Testing under progress. | |
| | | | | | Chennai | Order for SITC of antenna system and strengthening of towers placed. Tower strengthening work & mounting antenna, feeder cable completed at all locations. | |
| 6 | Civil Infrastructure augmentation, Staff Quarters and other Misc Scheme | 7.00 | 9.00 | 9.01 | Construction of 1. Staff Quarter at 07 locations 2. Guest Houses at 22 locations | Construction of SQs completed at all 3 locations. Construction of Guest House completed. | |

| | | | | | | | |
|----------|--|--------------|--------------|--------------|--|--|--|
| | | | | | 2. Guest Houses at 22 locations | Construction of Guest House completed. | |
| | | | | | 3. Community Centres at 10 locations | | |
| | | | | | 4. DMC Buildings at 17 locations | | |
| | | | | | 5. LPT Buildings at 10 locations | Work of construction of Tower 'C' building in progress. Super structure completed. | |
| | | | | | 6. Tower "C" Building at DD Bhawan Complex | | Internal plastering work completed. Work to be awarded for Lifts. |
| | | | | | 7. Augmentation and improving the infrastructure and security of existing Doordarshan offices. | | |
| 7 | Other Misc. Ongoing schemes of X Plan | 10.00 | 14.55 | 21.57 | Installation of auto mode LPTs (15 no.), completion of tower at Cannanore, commissioning of DD1 and DD(News) HPTs at Amritsar with antenna mounted on 300M Tower | Supply of all LPTs completed. | 35 LPTs targeted to be installed during 2012-13 carried forward to 2013-14. 4 more LPTs have since been installed & commissioned |
| | | | | | | 40 LPTs installed & commissioned. Installation of remaining LPTs in progress. | |

| | | | | | | | |
|----------------|--|---------------|---------------|---------------|---|---|--|
| | | | | | | Tower at Cannanore erected to full height. | |
| | | | | | HPT Mahboobnagar (pmt. Set up) | Works related to erection of 150M tower taken up. NIT issued. | HPT Mahboobnagar commissioned in interim setup on 08.12.2012, using existing Tower. Tender has since been received by CCW & under process. |
| | | | | | Staff Quarter, Patna | Construction of staff quarters at Patna is nearing completion. | |
| | | | | | Metro Staff Quarter, Mumbai | Completed. | Project monitored by All India Radio |
| | | | | | Procurement of Camera Chains (59 Nos) | Tenders for Camera chains received & processed. Purchase proposal submitted for financial sanction. | |
| Sch-I | Content Development & Dissemination-Software New Scheme | 65.00 | 47.00 | 42.84 | | | |
| Sch-II | BIND | 14.00 | 0.01 | 0 | | | CCEA approval conveyed by Ministry on 18.3.2014. |
| Sch-III | Special Projects | 10.50 | 0.00 | 0 | | | |
| | Total (DD) | 270.50 | 231.56 | 240.59 | | | |
| | Capital | 205.50 | 184.56 | 197.75 | (Grant for Creation of Capital Assets) | | |
| | Revenue | 65.00 | 47.00 | 42.84 | (Grant-in-aid General) | | |

| PRASAR BHARATI | | | | |
|---|----|--------------------|---------------------|----------------------|
| BALANCE SHEET AS AT 31.03.2013 | | | | |
| SCHEDULE | | | Rs | Rs |
| | | | As at 31-Mar-13 | As at 31-Mar-12 |
| CORPUS/CAPITAL FUND AND LIABILITIES | | | | |
| Corpus/Capital Fund | 1 | | | |
| Reserves and Surplus | 2 | | - | - |
| Earmarked/Endowment Funds | 3 | | 0 | 32216474883 |
| Secured Loan | 4 | | - | - |
| Unsecured Loan | 5 | | 66301872000 | 63241572000 |
| Deferred Credit Liabilities | 6 | | - | - |
| Current Liabilities and Provisions | 7 | | 67678775530 | 73151627583 |
| TOTAL | | | 133980647530 | 168609674466 |
| ASSETS | | | | |
| Fixed Assets | 8 | | 11305775467 | 7906184173 |
| Capital Work-in progress | 8 | | 6069410466 | 7980409306 |
| Investments (I) Earmarked/Endowment Funds | 9 | | - | - |
| (ii) Others | 10 | | - | - |
| Current Assets, Loans and Advances | 11 | | 18634614256 | 17155943465 |
| Miscellaneous Expenditure | | | - | - |
| Deficit as per Income & Expenditure Account | | | 97970847341 | 135567137522 |
| TOTAL | | | 133980647530 | 168609674466 |
| SIGNIFICANT ACCOUNTING POLICIES | 25 | | | |
| CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS | 26 | | | |
| Jawhar Sircar | | B.B. Pandit | | J.P.S. Chawla |
| Chief Executive Officer | | Member (F) | | ADG (B&A) |
| Place: New Delhi | | | | |
| Dated | | | | |

Annual Report 2013-2014

| PRASAR BHARATI INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ended 31 March 2013 | | | |
|--|---|--|----------------------|
| SCHEDULE | Rs | Rs | |
| | FOR THE YEAR ENDED 31 MARCH 13 | FOR THE YEAR ENDED 31 MARCH 12 | |
| INCOME | | | |
| Income from Sales/ Services | 12 | 12833110110 | 11928650679 |
| Grants /subsidies | 13 | 17290000000 | 12698465347 |
| Fees/subscriptions | 14 | 48231470 | 31867011 |
| Income from Investments (income on investments from earmarked/ endow. Funds transferred to Funds) | 15 | - | - |
| Income from Royalty, Publications etc | 16 | | |
| Interest Earned | 17 | 644722709 | 1045420169 |
| Other Income | 18 | 1767629134 | 1793057676 |
| | | - | - |
| TOTAL A | | 32583693423 | 27497460882 |
| EXPENDITURE | | | |
| Establishment Expenses | 19 | 18313522227 | 16605845053 |
| Other Administrative Expenses | 20 | 8287911903 | 7461293465 |
| Programme related Expenses | 21 | 6028376761 | 4886541648 |
| Expenditure on Grants & subsidy | 22 | - | - |
| Interest | 23 | 6154554891 | 5999261268 |
| Depreciation | 8 | 1960819127 | 1800820125 |
| TOTAL B | | 40745184909 | 36753761559 |
| Balance being excess of Expenditure over Income (A-B) | | -8161491486 | -9256300677 |
| Add: Prior period Adjustments & Exceptional items | 24 | 45757781667 | -96703935 |
| Add: Balance brought forward from previous year | | -135567137522 | -126214132910 |
| BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET | | -97970847341 | -135567137522 |
| SIGNIFICANT ACCOUNTING POLICIES | 25 | | |
| CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS | 26 | | |
| Jawhar Sircar Chief Executive Officer Place: New Delhi Dated | B.B. Pandit Member (F) | J.P.S. Chawla ADG (B&A) | |

| PRASAR BHARATI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013 | | |
|--|---|--|
| SCHEDULE 1- CORPUS/CAPITAL FUND: | Rs | Rs |
| | As at 31.03.13 | As at 31.03.12 |
| Balance as at the beginning of the year | - | - |
| Add: Grants -In-Aid received during the year. | - | - |
| Balance Corpus/Capital Fund | - | - |
| Income and Expenditure Account | - | - |
| | - | - |
| BALANCE AS AT THE YEAR END | - | - |
| SCHEDULE 2- RESERVES AND SURPLUS | | |
| 1. Capital Reserve: | | |
| As per last account | - | - |
| Additions during the year | - | - |
| Total | - | - |
| 2. General Reserve | | |
| As per last account | - | - |
| Addition during the year | - | - |
| Less: Deductions during the year | - | - |
| Total | - | - |
| SCHEDULE 3- EARMARKED/ENDOWMENT FUNDS | | |
| CAPITAL ASSETS FUNDS | | |
| a) Opening Balance of the fund | 32216474883 | 28972740230 |
| b) Add to the Funds: Amounts transferred from Grants/Corpus/ Capital Fund for meeting Capital Expenditure/Advances | | 3243734653 |
| | -32216474883 | - |
| (Adjustment carried as per Schedule 26, Note 17 of Notes to Accounts) | | |
| NET BALANCE AS AT THE YEAR END | 0 | 32216474883 |
| SCHEDULE 4- SECURED LOANS AND BORROWINGS: | | |
| | - | - |
| | - | - |
| Jawhar Sircar Chief Executive Officer | B.B. Pandit Member (F) | J.P.S. Chawla ADG (B&A) |
| Place: New Delhi | | |
| Dated | | |

| PRASAR BHARATI | | |
|---|--------------------|----------------------|
| SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013 | | |
| | Rs | Rs |
| SCHEDULE 5- UNSECURED LOANS | As at 31.03.13 | As at 31.03.12 |
| 1.Loan In Perpetuity | 42580802000 | 42580802000 |
| 2. Central Government | - | - |
| 3. Capital Loan from Ministry of I&B | 12533520000 | 11567570000 |
| 4. Repayment of Loan due but not paid | 9558350000 | 7464000000 |
| 5. Interest free Laon for CWG 2010 | 1629200000 | 1629200000 |
| TOTAL | 66301872000 | 63241572000 |
| SCHEDULE 6- DEFERRED CREDIT LIABILITIES: | - | - |
| SCHEDULE 7- CURRENT LIABILITIES AND PROVISIONS | - | - |
| A. Current Liabilities | - | - |
| Advances received- against deposit work | 1172387899 | 1157346593 |
| Deposits, earnest money, caution money/security deposits | 586765761 | 534293964 |
| Interest on Loan in Perpetuity | 38748529820 | 35767873680 |
| Interest on Capital Loan | 16119290390 | 13480500000 |
| Penal Interest On Interest/principal due | 2189424364 | 1669600000 |
| Other current liabilities -recoveries from salary and wages and others etc. | 4357648 | 4357648 |
| Salary accrued for the Month of March | 1413377000 | 1363035000 |
| Income tax/Sales tax deducted at source | | |
| Remittances to/from HQ/DDOs in transit/reconciliation's | 3156571626 | 3185114018 |
| Total A | 63390704508 | 57162120903 |
| (Refer Schedule 26, Note 7 &10 of Notes to Accounts) | | |
| B Provisions | | |
| For Spectrum/Space Segment expense | 1961100000 | 13829100000 |
| For other expenses(including CAG Audit Fee etc.) | 2326971022 | 2160406680 |
| (Refer Schedule 26, Note 15 of Notes to Accounts) | - | - |
| Total B | 4288071022 | 15989506680 |
| Total A+B | 67678775530 | 73151627583 |
| Jawhar Sircar | B.B. Pandit | J.P.S. Chawla |
| Chief Executive Officer | Member (F) | ADG (B&A) |
| Place: New Delhi | | |
| Dated | | |

PRASAR BHARATI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

SCHEDULE 8- FIXED ASSETS

| DESCRIPTION | GROSS BLOCK | | | | Depreciation | | Net Block | Net Block |
|--|-------------------------|---|--|-------------------------------|--------------|-----------------------------|---------------------|----------------------|
| | Cost as on Ist April'12 | Additions/ Transfers from civil wings during the year | Deductions/ transfers/ disposal reclassification during the year | Cost at the year end 31.03.13 | For the year | Cumulative upto to the year | As at 31st Mar 2013 | As at 31st Mar' 2012 |
| A. Fixed Assets | | | | | | | | |
| 1. Land | 15280761 | | | 15280761 | | | 15280761 | 15280761 |
| 2. Buildings Others | 178063150 | 1236694073 | | 1414757223 | 77329395 | 92271481 | 1322485742 | 163121064 |
| 3. Plant Machinery & Equipments | | | | | | | | |
| a) Studios | 22785767145 | 1398911850 | | 24184678995 | 636184009 | 20424807628 | 3759871366 | 2997143526 |
| b) Transmitters | 33160961217 | 1163092149 | | 34324053366 | 732889257 | 30579351461 | 3744701905 | 3314499013 |
| c) Machinery/ Equipments | 2377798461 | 1922661196 | | 4300459657 | 800570189 | 2054682007 | 2245777650 | 1123686642 |
| d) Electrical Installations | 49150843 | 2058346 | | 51209189 | 2007201 | 10848467 | 40360723 | 40309578 |
| 4. Vehicles | 73439877 | 3500 | | 73443377 | 3184915 | 70677464 | 2765913 | 5947327 |
| 5. Furniture, Fixtures | 132161795 | 17556046 | | 149717841 | 8808740 | 55553355 | 94164486 | 85417180 |
| 6. Office Equipments | 165317711 | 7186408 | | 172504120 | 11073535 | 141368676 | 31135444 | 35022571 |
| 7. Computers | 169652971 | 22160069 | | 191813040 | 18339732 | 162507274 | 29305765 | 25485429 |
| 8. Other fixed assets Capital Expenditure on various schemes | 9970061214 | | | 9970061214 | 80345370 | 9950135501 | 19925713 | 100271083 |
| Total of Current Year (A) | 69077655145 | 5770323637 | | 74847978782 | 2370732343 | 63542203315 | 11305775467 | 7906184173 |
| B CAPITAL WORK-IN- PROGRESS | | | | | | | | |
| Total(B) | 7980409306 | -1910998840 | | 6069410466 | | | 6069410466 | 7980409306 |
| TOTAL | 77058064451 | 3859324797 | | 80917389248 | 2370732343 | 63542203315 | 17375185933 | 15886593479 |
| Previous Year | 73814329798 | 3243734653 | | 77058064451 | 1800820125 | 61171470972 | 15886593479 | |

(From CWIP assets worth Rs. 2855970747 capitalised and depreceation of Rs. 595568822 on these assets also charged as per Note 10 of Schedule -26.)

(CWIP is also increased by Rs.944971907 during the year)

Jawhar Sircar
Chief Executive Officer
Place: New Delhi
Dated

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

| PRASAR BHARATI | | |
|--|----------------------------------|-----------------------------------|
| SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013 | | |
| SCHEDULE 9- INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS | Rs As at 31.03.13 | Rs As at 31.03.12 |
| 1. In Government Securities | - | - |
| 2. Other approved securities | - | - |
| 3. Other | - | - |
| Total | - | - |
| SCHEDULE 10- INVESTMENTS-OTHER | | |
| 1. In government Securities | - | - |
| 2. Other approved securities | - | - |
| 3. Others | - | - |
| Total | - | - |
| SCHEDULE 11- CURRENT ASSETS, LOANS AND ADVANCES ETC | | |
| A. CURRENT ASSETS: | | |
| Inventories | 124937564 | 124937564 |
| Sundry Debtors- Good | 2012211120 | 2646038636 |
| Sundry Debtors- Doubtful | 533798282 | - |
| Cash Balance in hand/Imprest | 30058237 | 36164118 |
| Bank Balance With Scheduled Banks | - | - |
| on current accounts | 6940027511 | 1502672809 |
| on Collection accounts | 44260403 | 34890295 |
| on Deposit account and other FDRs | 5466402766 | 8749391008 |
| with Various offices | 2992061375 | 3524854620 |
| with CP Fund A/c | 4096241 | 4762470 |
| Total(A) (Refer Schedule 26, Note 13 & 14 of Notes to Accounts) | 18147853499 | 16623711520 |
| B. Loans/advances | | |
| 1. Loans/advances | - | - |
| Staff | 170205936 | 166198306 |
| Others-departmental | 160254598 | 160254598 |
| Suspense account | - | - |
| 2. Advances and other amounts recoverable in cash or in kind or for value to be received | - | - |
| On capital account | - | - |
| Prepayment | - | - |
| Others | - | - |
| 3. Interest Accrued: | - | - |
| On investments from Earmarked/endowment funds | - | - |
| On Term Deposits with Scheduled Banks | 101091058 | 175910244 |
| Others | - | .. |
| 4. TDS & Income Tax paid | 55209165 | 29868797 |
| Total (B) | 486760757 | 532231945 |
| Total (A)+(B) | 18634614256 | 17155943465 |
| Jawhar Sircar Chief Executive Officer Place: New Delhi Dated | B.B. Pandit Member (F) | J.P.S. Chawla ADG (B&A) |

PRASAR BHARATI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

| SCHEDULE 12- INCOME FROM SALES/SERVICES | Rs | Rs |
|--|----------------------------------|-----------------------------------|
| | 2012-2013 | 2011-2012 |
| Income from services | | |
| AIR and DD (Commercial revenue) | 12822222264 | 12290170941 |
| Deduct: Share of other agencies | 0 | 375201088 |
| Add: Sales of CD/VCD | 10887846 | 13680826 |
| | - | - |
| Total | 12833110110 | 11928650679 |
| SCHEDULE 13- GRANTS /SUBSIDIES | | |
| Add: Grants -In-Aid received during the year from Govt. Of India, Ministry of I&B -Plan. | 790000000 | 1318700000 |
| Add: Grants -In-Aid received during the year from Govt. Of India, Ministry of I&B -Non-Plan. | 16500000000 | 14623500000 |
| Add: Grants-In-Aid received during the year for Common wealth Games. | 0 | 0 |
| Add: Grants-In-Aid carry forward from previous year | 0 | 0 |
| Deduct: Transferred to Capital Assets Fund | | 3243734653 |
| Deduct: Unspent balance of Grant in aid for Common Wealth Games | - | - |
| Deduct: Unspent balance of Grant in aid received from Govt. Of India, Ministry of I&B -Plan. | - | - |
| Total | 17290000000 | 12698465347 |
| SCHEDULE 14-FEES/SUBSCRIPTIONS | | |
| Professional/Consultancy services fee | 48231470 | 31867011 |
| Deduct: Share of other agencies | | |
| | - | - |
| Total | 48231470 | 31867011 |
| SCHEDULE 15-INCOME FROM INVESTMENTS | | |
| Interest on Fixed Deposits | Investments from Earmarked Funds | Investments from Earmarked Funds |
| Total | | |
| SCHEDULE 16-INCOME FROM ROYALTY, PUBLICATIONS ETC | | |
| SCHEDULE 17 INTEREST EARNED | | |
| On Term Deposits with Scheduled Banks | 576984109 | 898023029 |
| On others like employees advances etc. | 28904859 | 49196432 |
| Interest on debtors and other receivables | 38833741 | 98200708 |
| Total | 644722709 | 1045420169 |
| Jawhar Sircar Chief Executive Officer Place: New Delhi Dated | B.B. Pandit Member (F) | J.P.S. Chawla ADG (B&A) |

PRASAR BHARATI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2013

| SCHEDULE 18- OTHER INCOME | Rs | Rs |
|---|------------|------------|
| | 2012-2013 | 2011-2012 |
| A. Other Receipts including Fees from Towers/staff quarters | | |
| a) License Fees from Towers | 511950550 | 462974026 |
| b) License Fees from Staff Quarters | 28823258 | 47017180 |
| c) DTH Income | 1006310555 | 941300000 |
| d) Others | 179821588 | 272103705 |
| Total A | 1726905951 | 1723394911 |
| B. Profit on Sales/disposal of assets | - | - |
| a) Owned Assets | 121355 | 440828 |
| b) Assets acquired out of grants, or received free of cost | 72600 | 0 |
| c) Assets acquired prior to 1.4.2000 | 40529228 | 69221937 |
| Total B | 40723183 | 69662765 |
| Total (A+B) | 1767629134 | 1793057676 |

SCHEDULE 19- ESTABLISHMENT AND OTHER ADMINISTRATIVE EXPENSES

| | Rs | Rs | Rs | Rs |
|--|-----------|-------------|-------------|-------------|
| | 2012-2013 | | | 2011-12 |
| | Plan | Non Plan | Total | Total |
| Establishment Expenses | | | | |
| a) Salaries & Wages | - | 16160939164 | 16160939164 | 14564030691 |
| b) Allowances and Bonus | - | 620643702 | 620643702 | 576688639 |
| c) Contribution to CPF | - | 332948 | 332948 | 343803 |
| d) Expenses on Employee's retirement/ terminal exp/Pension etc. | - | 1308666311 | 1308666311 | 1275102901 |
| e) Staff Welfare expenses | - | 2978071 | 2978071 | 1986609 |
| f) Others including Medical | - | 219962031 | 219962031 | 187692410 |
| Total | - | 18313522227 | 18313522227 | 16605845053 |

(Refer Schedule 26, Note 9 of Notes to Accounts)

Jawhar Sircar
Chief Executive Officer
 Place: New Delhi
 Dated

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

| PRASAR BHARATI | | | | |
|---|------------------|-------------------|-------------------|-------------------|
| SCHEDULES FORMING PART OF INCOME & EXPENDITURE A/C for the year ended 31 March 2013 | | | | |
| SCHEDULE 20- OTHER ADMINISTRATIVE EXPENSES | | | | |
| | Rs. | Rs. | Rs. | Rs. |
| | 2012-13 | | | 2011-12 |
| | Plan | Non Plan | Total | Total |
| Electricity and Power | | 2332219647 | 2332219647 | 1985515213 |
| Water charges | | 49400187 | 49400187 | 33633363 |
| Insurance on plant & Machinery | | 15991 | 15991 | 3710 |
| Repairs and Maintenance on Plant & Machinery | 484093 | 80608975 | 81093068 | 4612911 |
| Insurance on land and Buildings | | | 0 | - |
| Rent, Rates and taxes | 3532967 | 151640275 | 155173242 | 137596333 |
| Repairs and Maintenance of vehicles | | 335831719 | 335831719 | 267251562 |
| Postage, telephone and communication charges | 1189233 | 117784310 | 118973543 | 112127030 |
| Printing and Stationery | 5535107 | 101406856 | 106941963 | 90906291 |
| Traveling & Conveyance expenses- local | 32132551 | 274144576 | 306277127 | 286366849 |
| Traveling -Foreign | | 6145778 | 6145778 | 7550635 |
| Scholarship Stipends | | 8891395 | 8891395 | 6699854 |
| Auditors remunerations | | 3319164 | 3319164 | 3619027 |
| Hospitality Expenses | | 9623955 | 9623955 | 7954692 |
| Professional charges | 9490036 | 794609458 | 804099494 | 715847757 |
| Bad and doubtful debt/advances Provisions | | | 0 | - |
| Irrecoverable balances written off | | | 0 | - |
| Advertisement and Publicity | 337563 | 115046198 | 115383761 | 6941110 |
| Bank Charges | | 2088058 | 2088058 | 349675 |
| Supplies & material consumables | 2624057 | 573925755 | 576549812 | 448999142 |
| Other administrative expenses | 39631015 | 500926050 | 540557065 | 512489802 |
| Minor works and mach. & equipments and tools | 263213971 | 945302461 | 1208516432 | 1217650207 |
| Service Tax | | 1526797073 | 1526797073 | 1615177523 |
| Sales tax | | 13429 | 13429 | 779 |
| Total | 358170593 | 7929741310 | 8287911903 | 7461293465 |

Jawhar Sircar
Chief Executive Officer

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

Place:

Date:

| PRASAR BHARATI | | | | |
|---|-----------|--------------|--------------|------------|
| SCHEDULES FORMING PART OF INCOME & EXPENDITURE A/C for the year ended 31 March 2013 | | | | |
| SCHEDULE 21-PROGRAMME RELATED EXPENSES | | | | |
| | Rs. | Rs. | Rs. | Rs. |
| | 2012-13 | | 2011-12 | |
| | Plan | Non Plan | Total | Total |
| Royalty | 6329165 | 412257531 | 418586696 | 130017213 |
| Payment to UNI/PTI | | 238643971 | 238643971 | 138106392 |
| Commissioning of Programme Softwares exp. | 65688774 | 998811423 | 1064500197 | 1296649802 |
| Panam Satellite expenses | | 311921824 | 311921824 | 315377051 |
| Sport Events Expenses | | 47165756 | 47165756 | 136487814 |
| Payment to Artists | 58972389 | 1259096744 | 1318069133 | 1000094796 |
| Other programme expenses | 1453228 | 466902772 | 468356000 | 199964345 |
| J&K Package | 259338572 | | 259338572 | 654581158 |
| N.E. Package | 138302492 | 32482820 | 170785312 | 234788077 |
| Spectrum & Space Segment Charges | | 1727934300 | 1727934300 | 778900000 |
| Common Wealth Games | 0 | 3075000 | 3075000 | 1575000 |
| Total | 530084620 | 5498292141 | 6028376761 | 4886541648 |
| SCHEDULE 22- EXPENDITURE ON GRANTS, SUBSIDIES ETC | | | | |
| | Plan | Non Plan | Total | Total |
| | | 2012-13 | | 2011-12 |
| Expenditure on grants | - | - | - | - |
| SCHEDULE 23- INTEREST EXPENSES | | | | |
| | Plan | Non Plan | Total | Total |
| | | 2012-13 | | 2011-12 |
| Interest on Loan- Central Government | - | 2638790390 | 2638790390 | 1479073356 |
| Interest on Loan in Perpetuity | - | 2980656140 | 2980656140 | 2980656140 |
| Other Penal Interest etc | - | 519824364 | 519824364 | 232014677 |
| Other Finance charges | - | 15283997 | 15283997 | 1307517095 |
| Total interest | - | 6154554891 | 6154554891 | 5999261268 |
| (Refer Schedule 26, Note 7 of Notes to Accounts) | | | | |
| SCHEDULE 24- PRIOR PERIOD ADJUSTMENTS & EXCEPTIONAL ITEMS | | | | |
| | Plan | Non Plan | Total | Total |
| | | 2012-13 | | 2011-12 |
| Prior period Expenses- Refund of Grant | | 25680000 | 25680000 | 73720187 |
| Capital Assets Fund write back | | -32216474883 | -32216474833 | |
| Reconciliation of Remittances in transit | | -481500000 | -481500000 | |
| Spectrum/space charges provision write back after waiver by GOI | - | -13495400000 | -13495400000 | |
| Depreciation on Fixed assets capitalized from CWIP | | 409913216 | 409913216 | |
| Prior year exp-Sport event | - | | | 22983748 |
| Total | - | -45757781667 | -45757781617 | 96703935 |
| (Refer Schedule 26, Note 10, 15 & 17 of Notes to Accounts and Schedule 8) | | | | |

Jawhar Sircar
Chief Executive Officer

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

Place:

Date:

PRASAR BHARATI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31.03.2013
SCHEDULE 25- SIGNIFICANT ACCOUNTING POLICIES

| | | |
|----|---------------------------------|--|
| 1. | Method of accounting | The accounts of the Corporation are prepared under the historical cost convention using the accrual method of accounting. On this basis revenue and related assets are recognised when earned and expenses are recognised when the obligation is incurred. |
| 2. | .Inventory Valuation | Stores and Spares (including machinery spares) are valued at cost. |
| 3. | Fixed Assets | Fixed assets are stated at transfer amount in respect of assets transferred to Prasar Bharti and the corresponding credit is to "Loan In Perpetuity". Transfer of Assets by the Central Government are subject to actual valuation and verifications. In respect of capital expenditure incurred on different Plan schemes undertaken by AIR and DD all related & associated expenses are capitalized. |
| 4. | Method of depreciation | Depreciation is charged on straight line method at rates computed on useful life of the assets prescribed based on the IMG recommendations. Accordingly, the rates adopted are: Building-2%, Studio, Transmitter, Machinery & Equipments and Other Fixed assets-10%, Electrical installation-4%, Vehicles-20%, Furniture & Fixtures-6.25%, Office Equipments-16.67% and Computers-33.33%. |
| 5. | Foreign Currency Transactions | Transaction in foreign currencies are accounted for at the prevailing exchange rates at the date of transactions. |
| 6. | License Fee and Consultancy fee | License fee and consultancy fee is recognized when receivable. |

Jawhar Sircar
Chief Executive Officer

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

Place:
Date:

PRASAR BHARATI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31.03.2013
 SCHEDULE 26- NOTES ON ACCOUNTS & CONTINGENT LIABILITIES
 NOTES ON ACCOUNTS

1. Prasar Bharati Broadcasting Corporation of India is established as general public utility institution and fall under the category of "Not-for-Profit Organization". Accordingly, based on Generally accepted accounting practices, and Section 145 of Income Tax Act, it can follow either cash or mercantile system of accounting.
 Considering the organization structure and prevalent past practices and the simplicity aspects, cash basis of accounting was being adopted upto 31.03.2005. From 01.04.2005 the accounts are initially compiled on cash basis at field unit level and subsequently converted into accrual basis to the extent possible, based on the information collected from both the Directorates. Prasar Bharati Board however, decided to give effect to complete switch over from cash to accrual accounting at field unit also. However, it would take time due to complex nature of organizational structure and lack of trained accounting staff at Fieldunits.
2. Contingent Liabilities:

| | | | |
|-----|--|-----|-------------|
| 2.1 | Claims against the Entity not acknowledged as debts | Rs. | Nil |
| 2.2 | In respect of: | | |
| | * Bank Guarantees given by/on behalf of the Entity | Rs. | Nil |
| | * Letters of Credit opened by Bank on behalf of the Entity | Rs. | Nil |
| | * Bank Guarantee encashed for CWG-2010 Activity | Rs. | 24.60 crore |

Bank Guarantee of Rs. 24.60 crore of M/s SIS Live was invoked and the matter is under arbitration. M/s SIS live submitted their claims for Rs. 106.88 crore as per contract, Rs. 24.60 crore towards BG and for damages GBP 9381,098. Out of that, an amount of Rs. 106.88 crore has been included in the liabilities. However, Damages claimed by M/s SIS Live are not acknowledged as liability as the Corporation has also lodged a counter claim of Rs. 147.60 crore.
3. The amount of Fixed Assets transferred at book value to Prasar Bharti by the Central Government is based on Chief Controller of Accounts' letter No. CCA/I&B/2002 dated 3.09.02 and is also subject of physical verification and valuation.
4. The value of the assets sold/dropped of during the year has not been deducted from the Gross Block of Assets due to non-availability of details.
5. Grants received from Central Government are treated as Income, which together with internal revenue is utilized to meet Revenue expenses. Capital expenditure is met from Loans provided by the Govt. Major proportion of deficit is represented by non-cash transactions such as depreciation, Loans due and interest thereon and Spectrum & Space Segment Charges.
6. The Group of Ministers on Prasar Bharati has decided to convert the Loan in Perpetuity & Capital Loan into grant and to waive off interest there on. However, Notification in this regard is yet to be issued by Ministry.
7. Interest rate on Loan in Perpetuity granted by Government is 7% p.a. and on Capital Loan received from Government during 1.4.2000 to 31.03.2006 is 14.5% p.a. and received after 1.4.2006 is 11.5% p.a. Interest for the year has been provided on estimated basis due to non availability of interest figures from the Ministry.
8. Taxation
 Prasar Bharati is exempt form Income Tax as per Clause 23BBH under Section-10 of Income Tax Act.
9. Prasar Bharati's contribution towards Leave salary and Pension in respect of employees on deemed deputation is charged as expenditure.

Jawhar Sircar
 Chief Executive Officer

B.B. Pandit
 Member (F)

J.P.S. Chawla
 ADG (B&A)

PRASAR BHARATI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31.03.2013
SCHEDULE 26- NOTES ON ACCOUNTS & CONTINGENT LIABILITIES
NOTES ON ACCOUNTS

10. Inter Office Transactions Accounts
 shown as such in the accounts. On a review it was noted that this and the figures under Capital Work in Progress' require immediate reconciliation. Accordingly, the work of reconciliation, zone-wise, outsourced to the firms of Chartered Accountant for completing the work. The firm of Chartered Accountants have submitted their report accordingly the following transactions have been incorporated in financial reports of 2012-13
- Fixed assets have been capitalized aggregating Rs 2855970747 out of Capital Work in Progress
 - The fixed assets transferred from CWIP have been charged depreciation aggregating Rs 409913216 which has been shown in Schedule 24.
 - Remittance in Transit of Rs 48.15 crores have been reconciled and accordingly this amount is reduced from overall deficient of revenue over expenditure during the year.
11. Deposit Works Amounts received from parties for deposit work, is after adjusting expenditure against such work.
12. Audit fee payable to C&AG for auditing Prasar Bharti's Accounts has been provided for.
13. Sundry debtors-good includes interest component of Rs.37.42 crore.
14. Provision has not been made in the Accounts for doubtful debts as legal action for recovery has been initiated.
15. The Group of Ministers on Prasar Bharati has decided to waive off the accumulated arrears of Spectrum & Space Segment charges aggregating Rs 1349.54 crores. Refer Order No. 1/2013 dated 25.04.2013 issued by the Ministry. Provision for these charges for the year 2011-12 and 2012-13 has been made on estimated basis.
16. Income includes Service Tax component as and where applicable.
17. Value of assets acquired over the years out of Grants provided by Ministry and credited to Capital Assets Fund (Rs 3221.65 crore) has been taken as income during 2012-13 through prior period adjustment.
18. Interest on Fixed deposit of Field offices and on Advances to staff are accounted for as and when received. The quantum of accrued interest cannot be computed due to flexible tenure and interest rates on CLTD accounts and advances.

Jawhar Sircar
Chief Executive Officer

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

Place:
Date:

| PRASAR BHARATI | | | | | |
|------------------------------------|---|------------------|-----------------|--------------------|--------------------|
| R&P Account for 2012-13 | | AIR Total | DD Total | P.B. Sectt. | Grand Total |
| I. | Opening Balances | | | | |
| | a) Cash in hand | 819035 | 1689493 | | 2508528 |
| | b) Bank Balances | 0 | 0 | | 0 |
| | (i) in current A/c | 0 | 0 | | 0 |
| | Receipt A/c (Field Offices) | 114168336 | 695696586 | | 809864922 |
| | DD's A/c (11084233390) | 0 | 0 | 163500 | 163500 |
| | AIR's A/c (11084233414) | 0 | 0 | 34726795 | 34726795 |
| | Expenditure A/c (Field Offices) | 1532013048 | 1182976650 | | 2714989698 |
| | SBI (11084239041) | 0 | 0 | 1499635754 | 1499635754 |
| | Canara Bank (1730) | 0 | 0 | 5840 | 5840 |
| | Indian Overseas Bank(7430) | 568157 | 1767579 | | 2335736 |
| | Bank of India (12255) | 0 | 695479 | | 695479 |
| | (ii) In deposit A/c (for fixed deposit, if any) | 212447284 | 85387968 | 8023065691 | 8320900943 |
| | (iii) C.P.FUND A/c | 0 | 0 | 4762470 | 4762470 |
| | c) Imprest A/c | 5967277 | 27688313 | | 33655590 |
| | | 0 | 0 | | 0 |
| II. | Grants Received | 0 | 0 | | 0 |
| | a) from Govt. of India | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| | (i) Capital | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| | (ii) Revenue PLAN | 0 | 0 | 790000000 | 790000000 |
| | NON-PLAN | 0 | 0 | 15200000000 | 15200000000 |
| | Common Weallth Game | 0 | 0 | | 0 |
| | (iii) Other Min. / Deptt. | 0 | 0 | | 0 |
| | (To Be Filled By PB (HQ) | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| III | Inter current A/c transfer by PB (HQ) | 0 | 0 | | 0 |
| | a) Funds-received-from PB | 16418499339 | 17333259824 | 14749659919 | 48501419082 |
| | | 0 | 0 | | 0 |
| | b) Other station/Kendra/Office | 253997711 | 55570942 | | 309568653 |
| | c) CPF | 7571503 | 0 | 35134231 | 42705734 |
| | d) Recovery of HBA & Other Advances | 450000 | 22117148 | | 22567148 |
| | | 0 | 0 | | 0 |
| IV. | Interest Received | 0 | 0 | | 0 |
| | a) On bank deposits (FDR) | 30784838 | 8868902 | 612149555 | 651803295 |
| | | 0 | 0 | | 0 |
| | b) Loans & Advances etc. | 0 | 0 | | 0 |
| | (i) From Employees | 5499809 | 370524 | | 5870333 |
| | | 0 | 0 | | 0 |
| | (ii) Others | 8184805 | 14849721 | | 23034526 |
| | c) Overdue interest on outstanding dues | 348132 | 12143792 | | 12491924 |
| V. | Other Income | 0 | 0 | | 0 |
| | a) Rent/LF for AIR/DD Qrs. | 21588661 | 7234597 | | 28823258 |
| | | 0 | 0 | | 0 |
| | b) LF for AIR/ DD Towers | 511950550 | 0 | | 511950550 |
| | | 0 | 0 | | 0 |
| | c) Profit on sale/disposal of assets | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| | (i) Owned assets | 87200 | 34155 | | 121355 |
| | | 0 | 0 | | 0 |

| | | | | | |
|-------|--|--------------------|--------------------|--------------------|--------------------|
| | (ii) Assets acquired out of Govt. Grants | 72600 | 0 | | 72600 |
| | | 0 | 0 | | 0 |
| | (iii) Misc. Income | 14873903 | 25655325 | | 40529228 |
| | (For assets acquired prior to 1.4.2k & other Income) | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| | d) Others | 25876448 | 7744070 | 48852 | 33669370 |
| | | 0 | 0 | | 0 |
| VI. | Amount borrowed | 0 | 0 | | 0 |
| | a) Capital loan from Govt. | 0 | 0 | 3335000000 | 3335000000 |
| VII. | Income from Sales | 0 | 0 | | 0 |
| | a) Commercial Receipts | 0 | 0 | | 0 |
| | AIR | 2798532358 | 0 | | 2798532358 |
| | DD | 0 | 10150060957 | | 10150060957 |
| | | 0 | 0 | | 0 |
| | b) Sale of CD/VCD | 1249004 | 9638842 | | 10887846 |
| | c) DTH | 0 | 1006310555 | | 1006310555 |
| VIII. | Income from Services | 0 | 0 | | 0 |
| | a) Professional /Consultancy Service | 46779160 | 1452310 | | 48231470 |
| IX. | Other Receipts | 0 | 0 | | 0 |
| | a) Security Deposit /Earnest Money | 155195896 | 50569690 | | 205765586 |
| | | 0 | 0 | | 0 |
| | b) Deposit work | 864262764 | 41501899 | | 905764663 |
| | | 0 | 0 | | 0 |
| | c) Advances to staff | 0 | 0 | | 0 |
| | i) HBA | 2022276 | 4031233 | | 6053509 |
| | ii) Car Advance | 1438249 | 0 | | 1438249 |
| | iii) Computer Adv. | 6360233 | 660 | | 6360893 |
| | iv) Motor Cycle/Scooter Adv. | 3514980 | 0 | | 3514980 |
| | v) Cycle /Mopad Advance | 28324 | 0 | | 28324 |
| | vi) Other Advances | 10666448 | 199513 | | 10865961 |
| | d) Earmarked fund CP Fund | 0 | 0 | | 0 |
| | e) Others | 111127484 | 35024734 | | 146152218 |
| X. | Receipt from Govt. buisness | 0 | 0 | | 0 |
| | Give Min / Deptt. Wise details | 0 | 0 | | 0 |
| | | 0 | 0 | | 0 |
| Xi | FDR | 0 | 40612885 | | 40612885 |
| | | 0 | 0 | | 0 |
| | TOTAL | 23166945812 | 30823154346 | 44284352607 | 98274452765 |

Jawhar Sircar
Chief Executive Officer

B.B. Pandit
Member (F)

J.P.S. Chawla
ADG (B&A)

| PRASAR BHARATI | | | | | | | | |
|--|-------------------------|------------|------|-------------|------------|-------------|-------------|------------|
| | R&P Account for 2012-13 | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
| | | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| I. Expenses | | | | | | | | |
| a) Establishment Exp. | | | | 0 | | | | |
| (Details as per Annexure.I) | 8472620473 | | | 8351642754 | 0 | | 16824263227 | 0 |
| b) Admn. Exp. | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| (Details as per Annexure.II) | 3644524480 | 334109389 | | 2639087260 | 24061204 | | 6283611740 | 358170593 |
| c) Programme related | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| (Details as per Annexure.III) | 1104595944 | 54920751 | | 2745518197 | 534680182 | | 3850114141 | 589600933 |
| d) Exp. On grants/ subsidies | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| (i) Grants given to Institutions | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| (ii) Subsidies given to Institutions | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| (iii) Grants received from other Min./Deptt. | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| II. Inter current A/c transfer of funds(PB) | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| a) To Prasar Bharati | 3442305409 | 0 | | 11603819640 | 0 | | 15046125049 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| b) To other station/kendra/ office | 147112056 | 0 | | 11184107 | 0 | 33073237856 | 33231534019 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| c) To IEBR (HBA) | 4618494 | 0 | | 39036672 | 0 | | 43655166 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| d) To Recovery of C.P.F. | 591149 | 0 | | 0 | 0 | | 591149 | 0 |
| III. Deposits made Out of own funds | 31171081 | 0 | | 26452397 | 0 | | 57623478 | 0 |
| (Investemnt others) FDR | 0 | 0 | | 0 | 0 | | 0 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| IV. Exp. On fixed assets & Capital | 0 | 0 | | 0 | 0 | | 0 | 0 |
| Work-in-progress | 0 | 0 | | 0 | 0 | | 0 | 0 |
| a) Purchase of fixed assets | 0 | 0 | | 0 | 0 | | 0 | 0 |
| (Details as per annexure. IV) | 41478402 | 1163657237 | | 10081860 | 1699984701 | | 51560262 | 2863641938 |
| b) Exp. On Capital work-in-progress | 0 | 0 | | 0 | 0 | | 0 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| (i) Major Works | 0 | 506029556 | | 0 | 108613848 | | 0 | 614643404 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| (ii) Misc. Works Scheme | 0 | 324100004 | | 0 | 6228499 | | 0 | 330328503 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| V. Refund of surplus money/ loans | 0 | 0 | | 0 | 0 | | 0 | 0 |
| a) to Govt. of India | 0 | 0 | | 0 | 0 | 300380000 | 300380000 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |
| b) to PB, HQ | 57804510 | 0 | | 43593116 | 0 | | 101397626 | 0 |
| | 0 | 0 | | 0 | 0 | | 0 | 0 |

| | | | | | | | |
|---|------------|---|------------|---|------------|------------|---|
| VI. Finance charges (Interest) | 0 | 0 | 0 | 0 | | 0 | 0 |
| a) On loans from Govt. | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| b) Others loans | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| c) Others | 10944276 | 0 | 4624753 | 0 | | 15569029 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| VII. Other payments | 0 | 0 | 0 | 0 | | 0 | 0 |
| a) Refund of SD/EM | 123057563 | 0 | 30236226 | 0 | | 153293789 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| b) Exp. On Deposit work | 867432458 | 0 | 23290899 | 0 | | 890723357 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| c) Advances to Parties | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| d) Advances to staff | 0 | 0 | 0 | 0 | | 0 | 0 |
| i) HBA | 992020 | 0 | 840000 | 0 | | 1832020 | 0 |
| ii) Car Advance | 3904900 | 0 | 5104000 | 0 | | 9008900 | 0 |
| iii) Computer Adv. | 5021850 | 0 | 3350900 | 0 | | 8372750 | 0 |
| iv) Motor Cycle/ Scooter Adv. | 3077825 | 0 | 1570000 | 0 | | 4647825 | 0 |
| v) Cycle /Mopad Advance | 497350 | 0 | 0 | 0 | | 497350 | 0 |
| vi) Other Advances | 3217861 | 0 | 4692840 | 0 | | 7910701 | 0 |
| e) Income Tax | 19611340 | 0 | 5729028 | 0 | | 25340368 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| f) Service Tax | 346449262 | 0 | 1170204124 | 0 | | 1516653386 | 0 |
| fi) Sales Tax | 13429 | 0 | 0 | 0 | | 13429 | 0 |
| g) Bank Charges | 105633 | 0 | 34643 | 0 | 1947782 | 2088058 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| h) Others | 50013258 | 0 | 9841442 | 0 | | 59854700 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| VIII. Exp. Against receipt from Govt. Buisness | 0 | 0 | 0 | 0 | | 0 | 0 |
| (Min./Deptt. wise breakup to be given) | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| IX. Closing Balances | 0 | 0 | 0 | 0 | | 0 | 0 |
| a) Cash in hand | 820819 | 0 | 2249932 | 0 | | 3070751 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| b) Bank Balances | 0 | 0 | 0 | 0 | | 0 | 0 |
| (i) in current A/c Receipt A/c | 0 | 0 | 0 | 0 | | 0 | 0 |
| (Field Offices) | 127487597 | 0 | 761032539 | 0 | | 888520136 | 0 |
| DD's A/c (11084233390) | 0 | 0 | 0 | 0 | 29448 | 29448 | 0 |
| AIR's A/c (11084233414) | 0 | 0 | 0 | 0 | 44230955 | 44230955 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| Expenditure A/c (Field Offices) | 1259135879 | 0 | 844405360 | 0 | | 2103541239 | 0 |
| SBI (11084239041) | 0 | 0 | 0 | 0 | 6936823387 | 6936823387 | 0 |
| Canara Bank (1730) | 0 | 0 | 0 | 0 | 5874 | 5874 | 0 |
| Indian Overseas Bank(7430) | 568092 | 0 | 1767579 | 0 | | 2335671 | 0 |
| Bank of India (12255) | 0 | 0 | 862579 | 0 | | 862579 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| (ii) in deposit A/c (FDR if, any) | 1009965278 | 0 | 87335766 | 0 | 3923601064 | 5020902108 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |

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| | | | | | | | |
|---|--------------------|-------------------|--------------------|-------------------|--------------------|--------------------|-------------------|
| (iii) C.P.FUND A/c (SBI-30234030526) | 0 | 0 | 0 | 0 | 4096241 | 4096241 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| c) Imprest A/c | 4990187 | 0 | 21997299 | 0 | | 26987486 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| | 0 | 0 | 0 | 0 | | 0 | 0 |
| TOTAL | 20784128875 | 2382816937 | 28449585912 | 2373568434 | 44284352607 | 93518067394 | 4756385371 |

Jawhar Sircar
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B.B. Pandit
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ADG (B&A)

| PRASAR BHARATI | | | | | | | | |
|-----------------------|--|-------------------|-------------|-------------------|-------------|--------------------|--------------------|-------------|
| Annexure- I | | | | | | | | |
| | Annexure for A/c 2012-2013 | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
| 1 | Establishment Expenditure | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| | a) Salaries & Wages (include. Hono./ LTC/ TF) | 8172643063 | | 7809109101 | | | 15981752164 | |
| | i) Medical reimbursement | 104065614 | | 91122317 | | | 195187931 | |
| | b) Allowance & Bonous including OTA/CEA | 182665856 | | 436780846 | | | 619446702 | |
| | c) Contribution to CPF (if any) | 240205 | | 92743 | | | 332948 | |
| | d) Staff welfare Expenditure | 687355 | | 2290716 | | | 2978071 | |
| | e) Expenses on employees retirement & Terminal Benefits including L/S & Pension Contribution | 1129239 | | 7537072 | | | 8666311 | |
| | f) Establishment Capital | 0 | | 0 | | | 0 | |
| | g) Others | 11189141 | | 4709959 | | | 15899100 | |
| | Total | 8472620473 | | 8351642754 | 0 | | 16824263227 | 0 |

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| PRASAR BHARATI | | | | | | | | |
|-----------------------|--|------------------|-------------|-----------------|-------------|--------------------|--------------------|-------------|
| Annexure- II | | | | | | | | |
| | Annexure for A/c 2012-2013 | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
| 2 | Other Administrative Expenditure | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| | a) Domestic Travel Expenditure | 121687723 | 28029105 | 141591040 | 3407055 | | 263278763 | 31436160 |
| | b) Foreign Travel Expenditure | 2700574 | 0 | 3384204 | 0 | | 6084778 | 0 |
| | c) Rent & Taxes | 67447328 | 1742978 | 83004947 | 1789989 | | 150452275 | 3532967 |
| | d) Advertising & Publicity | 11415975 | 292523 | 103570223 | 45040 | | 114986198 | 337563 |
| | e) Professional Charges, Armed Guard etc. | 468782708 | 7334228 | 279048550 | 2155808 | | 747831258 | 9490036 |
| | (i) Legal Charges | 543657 | 0 | 0 | 0 | | 543657 | 0 |
| | (ii) Advocates Fees | 71660 | 8400 | 0 | 0 | | 71660 | 8400 |
| | (iii) Other/Consultation fees | 1684883 | 412409 | 0 | 0 | | 1684883 | 412409 |
| | f) Scholarship stipend | 3704424 | 0 | 5324971 | 0 | | 9029395 | 0 |
| | g) Supplies & Material | 248027939 | 0 | 167099303 | 0 | | 415127242 | 0 |
| | h) Vehicles Repairs & Maintenance | 170356142 | 0 | 154889577 | 0 | | 325245719 | 0 |
| | i) Electricity Power & Maintenance | 1388420230 | 0 | 928946417 | 0 | | 2317366647 | 0 |
| | j) Water Charges & Maintenance | 28115807 | 0 | 21284380 | 0 | | 49400187 | 0 |
| | k) Postage | 12289447 | 960203 | 6745758 | 229030 | | 19035205 | 1189233 |

| Annexure for A/c 2012-2013 | | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
|----------------------------|---|-------------------|------------------|-------------------|-----------------|-------------|-------------------|------------------|
| 2 | Other Administrative Expenditure | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| | l) Telephone & Communication | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (i) Landline | 59855890 | 0 | 31541576 | 0 | | 91397466 | 0 |
| | (ii) Mobile | 4738758 | 0 | 2612881 | 0 | | 7351639 | 0 |
| | m) Hospitality Expenditure | 5911411 | 0 | 4180544 | 0 | | 10091955 | 0 |
| | n) Insurance on P & M | 2046 | 0 | 13945 | 0 | | 15991 | 0 |
| | O) Insurance on Land & Building | 0 | 0 | 0 | 0 | | 0 | 0 |
| | p) Auditor's remuneration (out of provision) | 3318214 | 0 | 950 | 0 | | 3319164 | 0 |
| | q) Printing & Stationery | 61343190 | 5283776 | 39214356 | 251331 | | 100557546 | 5535107 |
| | r) Irrecoverable Balances - Written off | 0 | 0 | 0 | 0 | | 0 | 0 |
| | s) Provision for Bad & Doubtful Debts & advance | 0 | 0 | 0 | 0 | | 0 | 0 |
| | t) Purchase (Stock) | 0 | 0 | 0 | 0 | | 0 | 0 |
| | U) Minor Work | 378380731 | 109107680 | 159020273 | 2804506 | | 537401004 | 111912186 |
| | v) METP | 283203615 | 148702880 | 127527842 | 2598905 | | 410731457 | 151301785 |
| | W) Consumable | 43191674 | 2331839 | 129385839 | 292218 | | 172577513 | 2624057 |
| | x) Local Conveyance | 2775049 | 646219 | 1904764 | 50172 | | 4679813 | 696391 |
| | y) Operation & Maintenance of Capital Assets | 80608975 | 484093 | 0 | 0 | | 80608975 | 484093 |
| | z) Others | 195946430 | 28773056 | 248794920 | 10437150 | | 444741350 | 39210206 |
| | TOTAL | 3644524480 | 334109389 | 2639087260 | 24061204 | | 6283611740 | 358170593 |

| PRASAR BHARATI Annexure- III | | | | | | | | |
|-------------------------------------|--------------------------------|-------------------|-----------------|-------------------|------------------|-------------|-------------------|------------------|
| Annexure for A/c 2012-2013 | | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
| 3 | Programme Expenses | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| | | | | | | | 0 | |
| | a) Royalty | 38724414 | 0 | 365924117 | 6329165 | | 404648531 | 6329165 |
| | b) Payment to UNI/PTI | 156561173 | 0 | 82082798 | 0 | | 238643971 | 0 |
| | c) Commissioning of Programme | 219042913 | 22858694 | 779768510 | 42830080 | | 998811423 | 65688774 |
| | d) Panam Satellite Expenditure | 796960 | 0 | 311124864 | 0 | | 311921824 | 0 |
| | e) Sport events Expenses | 10205986 | 0 | 36951770 | 0 | | 47157756 | 0 |
| | f) Payment to Artist | 674073988 | 10109659 | 571861756 | 48862730 | | 1245935744 | 58972389 |
| | g) Spectrum charges | 0 | 0 | 100534300 | 0 | | 100534300 | 0 |
| | g) J & K Package | 0 | 21881979 | 0 | 237456593 | | 0 | 259338572 |
| | h) NE Package | 7545 | 0 | 32475275 | 138302492 | | 32482820 | 138302492 |
| | i) Common Wealth Games | 0 | 0 | 3075000 | 59516313 | | 3075000 | 59516313 |
| | j) Others | 5182965 | 70419 | 461719807 | 1382809 | | 466902772 | 1453228 |
| | TOTAL | 1104595944 | 54920751 | 2745518197 | 534680182 | 0 | 3850114141 | 589600933 |

Jawhar Sircar
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| PRASAR BHARATI | | | | | | | | |
|-----------------------|--|------------------|-------------|-----------------|-------------|--------------------|--------------------|-------------|
| Annexure- IV | | | | | | | | |
| | Annexure for A/c 2012-13 | Total AIR | | Total DD | | P.B. Sectt. | Grand Total | |
| 4 | Purchase of Fixed Assets | Non Plan | Plan | Non Plan | Plan | | Non Plan | Plan |
| | i) Land | 0 | 0 | 0 | 0 | | 0 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | ii) Building | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (1) Studio | 0 | 173130841 | 0 | 1188784380 | | 0 | 1361915221 |
| | (2) Trasmitter | 0 | 0 | 0 | 0 | | 0 | 0 |
| | a) Normal | 0 | 690446693 | 0 | 301445115 | | 0 | 991891808 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | b) J & K | 0 | 6425317 | 0 | 0 | | 0 | 6425317 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | c) N E | 0 | 11741200 | 0 | 18882769 | | 0 | 30623969 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (3) Office | 0 | 668234 | 0 | 65334234 | | 0 | 66002468 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (4) Others | 0 | 4273396 | 0 | 36187 | | 0 | 4309583 |
| | iii) Plant Machinery & Equipment | 0 | 0 | 0 | 0 | | 0 | 0 |
| | a) Normal | 0 | 272937446 | 0 | 125502016 | | 0 | 398439462 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | b) J & K | 0 | 4019710 | 0 | 0 | | 0 | 4019710 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | c) N E | 0 | 14400 | 0 | 0 | | 0 | 14400 |
| | iv) Vehicles | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (a) trucks, Jeeps & Vans | 0 | 0 | 0 | 0 | | 0 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (b) Motor Car | 0 | 0 | 0 | 0 | | 0 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (c) Motor Cycles / Scooter & Three Wheelers | 0 | 0 | 0 | 0 | | 0 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (d) Rickshaws/Cycles | 3500 | 0 | 0 | 0 | | 3500 | 0 |
| | v) Furnitue / Fixtures | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (a) Cabinets /Almirah. Filing Racks | 2488270 | 0 | 687368 | 0 | | 3175638 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (b) Air Conditioners/ AC Plan | 2197665 | 0 | 384031 | 0 | | 2581696 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (c) Air Coolers | 203836 | 0 | 263305 | 0 | | 467141 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (d) Water Coolers | 674981 | 0 | 204249 | 0 | | 879230 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (e) Tables/Chairs/Sofas/ Carpets | 3097367 | 0 | 1354756 | 0 | | 4452123 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (f) Wooden Partitions | 395438 | 0 | 23080 | 0 | | 418518 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (g) Voltage Stabilisers / U P S System | 1096769 | 0 | 135518 | 0 | | 1232287 | 0 |
| | | 0 | 0 | 0 | 0 | | 0 | 0 |
| | (h) Others | 3998495 | 0 | 349366 | 0 | | 4347861 | 0 |

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| | | | | | | | |
|--|-----------------|-------------------|-----------------|-------------------|---|-----------------|-------------------|
| vi) Office Equipments | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (a) Typewriters | 117288 | 0 | 38090 | 0 | 0 | 155378 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (b) Photocopiers / Duplicators | 3622500 | 0 | 752009 | 0 | 0 | 4374509 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (c) Fax Machines | 903607 | 0 | 61740 | 0 | 0 | 965347 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (d) Others | 1284815 | 0 | 405724 | 0 | 0 | 1690539 | 0 |
| vii) Computers/Periphines | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (a) Computers | 12512003 | 0 | 3807061 | 0 | 0 | 16319064 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (b) Printers | 3322322 | 0 | 594954 | 0 | 0 | 3917276 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (c) Floppies | 34435 | 0 | 2420 | 0 | 0 | 36855 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (d) C D's | 801050 | 0 | 11405 | 0 | 0 | 812455 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (e) Software | 1217836 | 0 | 185584 | 0 | 0 | 1403420 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (f) Others | 460417 | 0 | 57933 | 0 | 0 | 518350 | 0 |
| viii) Electric Installations | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (a) Elctrical Machinery | 1000640 | 0 | 419618 | 0 | 0 | 1420258 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (b) Electric Light / Fans | 228307 | 0 | 119127 | 0 | 0 | 347434 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (c) Switchgear Instruments | 0 | 0 | 7480 | 0 | 0 | 7480 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (d) Transformers | 8200 | 0 | 5500 | 0 | 0 | 13700 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (e) Electric Wiring & Fittings | 93804 | 0 | 70670 | 0 | 0 | 164474 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (f) Others | 78450 | 0 | 26368 | 0 | 0 | 104818 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ix) Library Books | 1313323 | 0 | 107719 | 0 | 0 | 1421042 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| x) Tube wells & Water Supply System | 65456 | 0 | 6785 | 0 | 0 | 72241 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| xi) Arbitration Charges | 257628 | 0 | 0 | 0 | 0 | 257628 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T O T A L | 41478402 | 1163657237 | 10081860 | 1699984701 | | 51560262 | 2863641938 |

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ADG (B&A)

| PRASAR BHARATI | | | |
|---|--|----------------|-----------------|
| Receipts and payments Account for the year 2012-13 | | Rupees | |
| Appendix I Common Wealth Games | | Non-Plan | Plan |
| 1 | Coverage and Production events | | 1033000 |
| 2 | Construction and Operation of IBC | | 200000 |
| 3 | Production Facilities venues | | 50000000 |
| 4 | Host Broad Caster Coordination monitoring Logistics and support service | | 8283313 |
| 5 | Contingency | | 0 |
| 6 | Arbitration Fees | 3075000 | |
| 7 | Right Holder Broadcaster | 0 | |
| Total | | 3075000 | 59516313 |

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J.P.S. Chawla
ADG (B&A)

| EXISTING AIR STATIONS | | | | | 31.03.2014 |
|------------------------------------|-----------------|---|---|------------------|-----------------------------------|
| TOTAL STATIONS - 412 | | | | | MW-145, FM-390, SW-48] |
| TOTAL TRANSMITTERS-583 | | | | | |
| | | | Total [MW+ FM] National Coverage: Area-92.00% Population -99.20% | | |
| | | | FM National Coverage: Area-32.00% Population - 44.50% | | |
| SI No. | STATIONS | CATEGORY | TRANSMITTER | FREQUENCY | STUDIO |
| ANDHRA PRADESH [14] | | Total [MW+ FM] Coverage: Area-99.00 % Population - 99.50 % | | | |
| Trs.-19 (MW-4, FM-15) | | FM Coverage: Area-32.00% Population - 40.00 % | | | |
| 1 | ANANTAPUR | LRS | 6 kW FM | 101.7 MHz | MP |
| 2 | CUDDAPAH | | 100 kW MW | 900 kHz | TYPE I |
| 3 | KURNOOL | LRS | 6 kW FM | 102.4 MHz | MP |
| 4 | MACHERLA | | 3 kW FM | 103.1 MHz | |
| 5 | MERKAPURAM | LRS | 6 kW FM | 101.5 MHz | MP |
| 6 | NELLORE | RELAY | 100 W FM | 101.1MHz | DTHTelegu |
| 7 | ONGOLE | RELAY | 100 W FM | 100.6MHz | DTHTelegu |
| 8 | TIRUPATHI | LRS | 10 kW FM | 103.2 MHz | MP |
| | | LRS | 3 kW FM | 107.5 MHz | |
| 9 | VIJAYAWADA | | 100 kW MW | 837 khz | TYPE III, RNU |
| | | | 1 kW MW* VB (to be Decommissioned) | 1503 khz | |
| | | | 1 kW FM | 103.4 MHz | |
| | | | 10 kW FM | 102.2 MHz | FM Ranbow Krishnveni Prog. |
| 10 | VISHAKHAPATNAM | | 100 kW MW | 927 khz | TYPE I |
| | | | 10 kW FM , RAINBOW | 102 MHz | STEREO |
| 11 | NANDYAL | LPT RELAY | 100 W FM | 100.1 MHz | |
| 12 | ADONI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 13 | KAKINADA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 14 | SRIKAKULAM | RELAY | 1 kW FM | 102.7 MHz | |
| ARUNANCHAL PRADES [20] | | Total Coverage[MW+FM]: Area-57.00% Population -76.00% | | | |
| Trs- 26 (MW-5, SW-1,FM-20) | | FM Coverage: Area-7.00% Population -15.50% | | | |
| 15 | ITANAGAR | | 100 kW MW | 675 khz | TYPE I , UPLINK, RNU |
| | | | 50 kW SW | | |
| | | | 10 kW FM | 103.1 MHz | |
| 16 | PASSIGHAT | | 10 kW MW | 1062 khz | MP |
| | | | 100 W FM | 100.1MHz | |
| 17 | TAWANG | | 10 kW MW | 1521 khz | MP |
| | | | 100 W FM | 100.1MHz | |
| 18 | TEZU | | 10 kW MW | 1332 khz | MP |
| | | | 100 W FM | 100.1MHz | |
| 19 | ZIRO | LRS | 1 kW MW | 1602 khz | MP |
| | | | 100 W FM | 100.1MHz | |
| 20 | ZEMITHANG | LPT RELAY | 100 W FM | 100.1MHz | |
| 21 | KALAKTANG | LPT RELAY | 100 W FM | 100.1MHz | |
| 22 | BOMDILA | LPT RELAY | 100 W FM | 100.1MHz | |
| 23 | TALIHA | LPT RELAY | 100 W FM | 100.1MHz | |
| 24 | SEPPA | LPT RELAY | 100 W FM | 100.1MHz | |
| 25 | BASAR | LPT RELAY | 100 W FM | 100.1MHz | |
| 26 | ALONG | LPT RELAY | 100 W FM | 100.1MHz | |
| 27 | MIAO | LPT RELAY | 100 W FM | 100.1MHz | |
| 28 | ROING | LPT RELAY | 100 W FM | 100.1MHz | |
| 29 | HUNLI | LPT RELAY | 100 W FM | 100.1MHz | |
| 30 | YOMCHA | LPT RELAY | 100 W FM | 100.1MHz | |

| | | | | | |
|---|-----------------|-----------|---|-----------|---|
| 31 | NAMSAI | LPT RELAY | 100 W FM | 100.1MHz | |
| 32 | HAWAI | LPT RELAY | 100 W FM | 100.1MHz | |
| 33 | GEKU | LPT RELAY | 100 W FM | 100.1MHz | |
| 34 | DEOMALI | LPT RELAY | 100 W FM | 100.1MHz | |
| ASSAM [14] Trs- 24 (MW-7, SW-2, FM-15) | | | Total Coverage [MW+FM]: Area-96.70% Population -99.00% FM Coverage: Area-40.30% Population -40.13% | | |
| 35 | DHUBRI | RELAY | 6 kW FM | 103.3 MHz | |
| 36 | DIBRUGARH | | 300 kW MW | 567 khz | TYPE III, RNU |
| | | | 1 kW FM | 101.3 MHz | |
| | | | 100 W FM | 100.1 MHz | |
| 37 | DIPHU | LRS | 1 kW MW | 1485 khz | MP |
| 38 | GUWAHATI | | 100 kW MW | 729 khz | TYPE IV, UPLINK, RNU, NOP |
| | | | 10 kW MW | 1035 khz | |
| | | | 10 kW FM VB | 100.8 MHz | STEREO |
| | | | 50 kW SW** | | ** Closed down w.e.f. 16.09.2014 till further orders. |
| | | | 50 kW SW** | | ** Closed down w.e.f. 16.09.2014 till further orders. |
| | | | 100 W FM | 100.1MHz | |
| 39 | HAFLONG | LRS | 6 kW FM | 102 MHz | MP |
| 40 | JORHAT | LRS | 10 kW FM | 103.4 MHz | MP |
| 41 | KOKRAJHAR | | 20 kW MW | 1512 khz | TYPE I |
| | | | 100 W FM | 100.1 MHz | |
| 42 | NOWGONG | LRS | 6 kW FM | 102.7 MHz | MP |
| 43 | SILCHAR | | 20 kW MW | 828 khz | TYPE I, RNU |
| | | | 100 W FM | 100.1MHz | |
| 44 | TEZPUR | | 20 kW MW | 1125 khz | MP |
| | | | 1 kW FM | 102.4 MHz | |
| 45 | MARGHERITA | LPT Relay | 100 W FM | 100.1MHz | |
| 46 | TINSUKIA | LPT Relay | 100 W FM | 100.1MHz | |
| 47 | NAZIRA | LPT Relay | 100 W FM | 100.1MHz | |
| 48 | NORTH LAKHIMPUR | LPT Relay | 100 W FM | 100.1MHz | |
| BIHAR [15] Trs 18 - (MW-3,FM-15) | | | Total Coverage[FM+MW]: Area-99.00%*Population -99.00%* FM Coverage: Area-24.00% Population -24.40% | | |
| 49 | BHAGALPUR | | 20 kW MW | 1458 khz | TYPE I |
| | | | 100 W FM | 100.1 MHz | |
| 50 | DARBHANGA | | 20 kW MW | 1296 khz | TYPE I |
| 51 | GAYA | RELAY | 100 W FM | 100.9 MHz | VB |
| 52 | PATNA | | 100 kW MW | 621 khz | TYPE IV, Uplink, News on Phone, RNU |
| | | | 6 kW FM | 102.5 MHz | VB, STEREO |
| | | | 10 kW FM | 101.6 MHz | |
| 53 | PURNEA | LRS | 6 kW FM | 102.3 MHz | MP |
| 54 | SITAMARHI | RELAY | 100 W FM | 102MHz | VB |
| 55 | SASARAM | LRS | 6 kW FM | 103.4 MHz | MP |
| 56 | AURANGABAD | LPT RELAY | 100 W FM | 102.4 MHz | |
| 57 | MUZAFFARPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 58 | BETTIAH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 59 | MOTIHARI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 60 | MADHUBANI | LPT RELAY | 100 W FM | 100.1 MHz | |

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|---|--------------|-----------|---|-----------|---|
| 61 | FORBESGANJ | LPT RELAY | 100 W FM | 100.1 MHz | |
| 62 | KISHAN GANJ | RELAY | 100 W FM | 100.1 MHz | |
| 63 | SUPAUL | RELAY | 100 W FM | 100.1 MHz | |
| CHHATTISGARH [13] Trs-15 (MW-3, FM-12) | | | Total Coverage[MW+FM]: Area-93.80% Population -97.35% FM Coverage: Area-15.70% Population -27.00% | | |
| 64 | AMBIKAPUR | | 20 kW MW | 1260 khz | TYPE I |
| 65 | BILASPUR | LRS | 6 kW FM | 103.2 MHz | MP |
| 66 | JAGDALPUR | | 100 kW MW | 756 khz | TYPE I |
| | | | 100 W FM | 100.1 MHz | |
| 67 | RAIGARH | LRS | 6 kW FM | 100.7 MHz | MP |
| 68 | RAIPUR | | 100 kW MW | 981 khz | TYPE I, Uplink, NoP, RNU |
| | | | 10 kW FM | 101.6 MHz | |
| 69 | SARAIPALLI | LRS | 1 kW FM | 102.8 MHz | MP |
| 70 | MANINDRAGARH | LPT RELAY | 100 W FM | 100.1MHz | |
| 71 | KONTA | LPT RELAY | 100 W FM | 100.1MHz | |
| 72 | KHAROD | LPT RELAY | 100 W FM | 100.1MHz | |
| 73 | KORBA | LPT RELAY | 100 W FM | 100.1MHz | |
| 74 | PANDARIA | LPT RELAY | 100 W FM | 100.1MHz | |
| 75 | KANKER | LPT RELAY | 100 W FM | 100.1MHz | |
| 76 | DONGARGARH | LPT RELAY | 100 W FM | 100.1MHz | |
| DELHI [1] Trs-16 (MW-5,SW-9, FM-2) | | | Total Coverage[MW+FM]: Area-99.00% Population -99.00% FM Coverage: Area-99.12% Population -99.90% | | |
| 77 | DELHI [1] | | 200 kW MW 'A' | 819 khz | TYPE IV Plus, UPLINK |
| | | | 100 kW MW 'B' | 666 khz | News on Phone |
| | | | 20 kW MW 'C' VB | 1368 khz | |
| | | | 10 kW MW 'D' (Yuv Vani) | 1017 khz | |
| | | | 20 kW FM (RAINBOW) | 102.6 MHz | STEREO |
| | | | 20 kW FM (GOLD) | 106.4 MHz | STEREO |
| | | | 20 kW MW NC | 1215 khz | TYPE III |
| | | | 100 kW SW EXT. SERV. | | |
| | | | 100 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| GOA [1] Trs-5 (MW-2, SW-2,FM-1) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-90.00% Population -90.00% | | |
| 78 | PANAJI | | 100 kW MW | 1287 khz | TYPE III, RNU |
| | | | 20 kW MW VB | 828 khz | |
| | | | 6 kW FM ,RAINBOW | 105.4 MHz | STEREO |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| GUJARAT [15] Trs.-19 (MW-7, FM-12) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-25.00% Population - 44.00% | | |
| 79 | AHMEDABAD | | 200 kW MW | 846 khz | TYPE IV, Uplink, News on Phone, RNU |
| | | | 10 kW FM VB | 96.7 MHz | STEREO |

| | | | | | |
|-------------------------------------|----------------|-----------|--|-----------|--|
| 80 | AHWA | | 1 kW MW | 1485 khz | MP |
| | | | 100 W FM | 100.1 MHz | |
| 81 | BHUJ | | 20 kW MW | 1314 khz | TYPE II, RNU |
| 82 | GODHRA | LRS | 6 kW FM | 102.2 MHz | MP |
| 83 | RAJKOT | | 300 kW MW | 810 khz | TYPE III |
| | | | 10 kW FM VB | 102.4 MHz | STEREO |
| | | | 1000 kW MW EXT. SERV. | 1071 khz | Replaced with DRM Tr. & formally commissioned on 10.9.2012 |
| 84 | SURAT | LRS | 10 kW FM, VB | 101.1 MHz | MP |
| 85 | VADODRA | VB EXCL. | 10 kW FM | 93.9 MHz | TYPE II & STEREO |
| 86 | HIMMATNAGAR | LRS | 1 kW MW | 1584 khz | MP |
| 87 | MEHSANA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 88 | BHAVNAGAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 89 | BHARUCH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 90 | JAMNAGAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 91 | PORBANDAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 92 | DWARKA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 93 | JUNAGARH | RELAY | 10 kW FM | 101.7 MHz | Playback with Voiceover recording, & field production facilities |
| HARYANA [5] | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* | | |
| Trs-6 (MW- 1, FM- 5) | | | FM Coverage: Area-57.50% Population -58.60% | | |
| 94 | HISSAR | LRS | 6 kW FM | 102.3 MHz | MP |
| 95 | KURUKSHETRA | LRS | 10 kW FM | 101.4 MHz | MP |
| 96 | ROHTAK | | 20 kW MW | 1143 khz | TYPE III, UPLINK |
| | | | 10 kW FM | 103.5 MHz | STEREO |
| 97 | SIRSA | LPT RELAY | 100 W FM | 101 MHz | |
| 98 | AMBALA | LPT RELAY | 100 W FM | 101 MHz | |
| HIMACHAL PRADESH [16] | | | Total Coverage[MW+FM]: Area-56.27% Population -91.70% | | |
| Trs- 18 (MW-2, FM-15, SW-1) | | | FM Coverage: Area-51.15% Population -89.80% | | |
| 99 | BHARMOUR | LPT RELAY | 100 W FM | 101.3 MHz | |
| 100 | DHARMSHALA | | 10 kW FM | 103.4 MHz | MP |
| 101 | HAMIRPUR | LRS | 6 kW FM | 101.8 MHz | MP |
| 102 | KASAULI | RELAY | 10 kW FM | 107.2 MHz | |
| 103 | KINNAUR(KALPA) | RELAY | 1 kW MW | 1584 khz | |
| 104 | KULLU | RELAY | 6 kW FM | 102.5 MHz | |
| 105 | SHIMLA | | 100 kW MW | 774 khz | TYPE III, UPLINK, RNU, NOP |
| | | | 50 kW SW | | |
| | | | 10 kW FM | 103.7 MHz | STEREO |
| 106 | KEYLONG | LPT RELAY | 100 W FM | 100.4 MHz | |
| 107 | RAMPUR | RELAY | 100 W FM | 100.1 MHz | |
| 108 | BERTHEIN | RELAY | 100 W FM | 100.1 MHz | |
| 109 | MANDI | RELAY | 100 W FM | 100.1 MHz | |
| 110 | BILASPUR | RELAY | 100 W FM | 100.1 MHz | |
| 111 | SUNDER NAGAR | RELAY | 100 W FM | 100.1 MHz | |
| 112 | MANALI | RELAY | 100 W FM | 100.1 MHz | |
| 113 | CHAMBA | RELAY | 100 W FM | 100.1 MHz | |
| 114 | CHAURIKHAS | RELAY | 100 W FM | 100.1 MHz | |

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| J&K [24] | | | Total Coverage[MW+FM]: Area-51.05%* Population -99.50%* | | |
|--|-----------------|-------|--|-----------|---|
| Trs-38 (MW- 14, SW - 3, FM- 21) | | | FM Coverage: Area - 12.00% Population -63.76% | | |
| 115 | JAMMU | | 300 kW MW | 990 khz | TYPE III, UPLINK, RNU |
| | | | 3 kW FM YUV VANI | 100.3 MHz | |
| | | | 10 kW FM VB | 104.5 MHz | STEREO |
| | | | 50 kW SW** | | ** Closed down w.e.f.16.09.2014 till furter orders. |
| 116 | KARGIL | | 1 kW MW | 1584 khz | MP |
| | | | 200 kW MW | 684 khz | |
| | | | 100 W FM | | |
| 117 | KATHUA | LRS | 10 kW FM | 102.2 MHz | MP |
| 118 | LEH | | 20 kW MW | 1053 khz | MP, UPLINK, RNU |
| | | | 10 kW SW | | |
| | | | 100 W FM | 101.1 MHz | |
| 119 | POONCH | LRS | 6 kW FM | 100.7 MHz | MP |
| 120 | SRINAGAR | | 300 kW MW | 1116 khz | TYPE IV, UPLINK, RNU |
| | | | 10 kW MW YUV VANI | 1224 khz | |
| | | | 10 kW FM VB | 102.6 MHz | STEREO |
| | | | 10 kW FM | 103.5 MHz | |
| | | | 50 kW SW | | |
| 121 | BHADARWAH | | 6 kW FM | 101.0 MHz | MP |
| 122 | KUPWARA | RELAY | 20 kW MW | 1350 khz | |
| 123 | KHALSI | RELAY | 1 kW MW | 1485 khz | |
| 124 | NAUSHERA | RELAY | 20 kW MW | 1089 khz | |
| 125 | RAJOURI | RELAY | 10 kW FM | 101.9 MHz | |
| 126 | DRASS | RELAY | 1 kW MW | 1485 khz | |
| | | | 100 W FM | 100.1 MHz | |
| 127 | TIESURU | RELAY | 1 kW MW | 1602 khz | |
| | | | 100 W FM | 100.1 MHz | |
| 128 | NYOMA | RELAY | 1 kW MW | 1485 khz | |
| 129 | DISKIT | RELAY | 1 kW MW | 1602 khz | |
| 130 | PADUM | RELAY | 1 kW MW | 1584 KHz | |
| | | | 100 W FM | 100.1 MHz | |
| 131 | TITHWAL | RELAY | 100 W FM | 102.3MHz | VB |
| 132 | URI | RELAY | 100 W FM | 100.1 MHz | |
| 133 | MANGLADEVI FORT | RELAY | 100 W FM | 100.1MHz | |
| 134 | UDHAMPUR | RELAY | 100 W FM | 103.1 MHz | |
| 135 | GUREJ | RELAY | 100 W FM | 100.5MHz | VB |
| 136 | TRAL | RELAY | 100 W FM | 100.1MHz | VB |
| 137 | BIMBARGALLI | RELAY | 100 W FM | 100.1MHz | |
| 138 | PAHALGAM | RELAY | 100 W FM | 100.1MHz | VB |
| JHARKHAND [13] | | | FM Coverage[MW+FM]: Area-99.00% Population -99.00% | | |
| Trs-17 [MW-2, SW-1, FM-14] | | | FM Coverage: Area-39.00% Population -40.05% | | |
| 139 | CHAIBASA | LRS | 6 kW FM | 101.7 MHz | MP |
| 140 | DALTONGANJ | LRS | 10 kW FM | 103 MHz | MP |
| 141 | HAJARIBAGH | LRS | 6 kW FM | 102.1 MHz | MP |
| 142 | JAMSHEDPUR | | 1 kW MW | 1584 khz | TYPE I |
| | | | 6 kW FM VB | 100.8 MHz | STEREO |
| 143 | RANCHI | | 100 kW MW | 549 khz | TYPE II, UPLINK, RNU |
| | | | 6 kW FM VB | 103.3 MHz | STEREO |

| | | | | | |
|-----------------------------------|---------------------|-----------|--|-----------|--|
| | | | 10 kW FM | 100.5 MHz | |
| | | | 50 kW SW** | | ** Closed down w.e.f.16.09.2014 till further orders. |
| 144 | DHANBAD | LPT Relay | 100 W FM | 100.1 MHz | |
| 145 | CHATRA | LPT Relay | 100 W FM | 100.1 MHz | |
| 146 | GHATSHILA | LPT Relay | 100 W FM | 100.1 MHz | |
| 147 | GUMLA | LPT Relay | 100 W FM | 100.1 MHz | |
| 148 | BOKARO | LPT Relay | 100 W FM | 100.1 MHz | |
| 149 | GIRIDIH | LPT Relay | 100 W FM | 100.1 MHz | |
| 150 | DEOGHAR | LPT Relay | 100 W FM | 100.1 MHz | |
| 151 | DUMKA | LPT Relay | 100 W FM | 100.1 MHz | |
| KARNATAKA [20] | | | Total Coverage[MW+FM]: Area-96.53% Population -97.40% | | |
| Trs-32 [MW-5, SW-6, FM-21] | | | FM Coverage: Area-34.07% Population -43.30% | | |
| 152 | BANGALORE | | 200 kW MW | 612 khz | TYPE IV, Uplink, News on Phone, RNU |
| | | | 10 kW FM VB | 102.9 MHz | STEREO |
| | | | 10 kW FM, RAINBOW | 101.3 MHz | STEREO |
| | | | 1 kW FM | 100.1 MHz | Classical |
| | | | 500 kW SW EXT. SERV. | | |
| | | | 500 kW SW EXT. SERV. | | |
| | | | 500 kW SW EXT. SERV. | | |
| | | | 500 kW SW EXT. SERV. | | |
| | | | 500 kW SW EXT. SERV. | | |
| | | | 500 kW SW EXT. SERV.& VB | | |
| 153 | BHADRAWATI | | 20 kW MW | 675 khz | TYPE I |
| 154 | BELLARY | | 10 kW FM | 103.3 MHz | |
| 155 | BIJAPUR | LRS | 6 kW FM | 101.8 MHz | MP |
| 156 | CHITRADURG | LRS | 6 kW FM | 102.6 MHz | MP |
| 157 | DHARWAD | | 200 kW MW | 765 khz | TYPE III, RNU |
| | | | 10 kW FM VB | 103.0 MHz | |
| 158 | GULBARGA | | 20 kW MW | 1107 khz | TYPE-I |
| | | | 10 kW FM | 103.7 MHz | STEREO |
| 159 | HASSAN | | 6 kW FM | 102.2 MHz | MP |
| 160 | HOSPET | LRS | 10 kW FM | 100.5 MHz | MP |
| 161 | KARWAR | LRS | 3 kW FM | 102.3 MHz | MP |
| 162 | MANGALORE/UDIPI | | 20 kW MW | 1089 khz | MP |
| | | | 10 kW FM | 100.3 MHz | TYPE I |
| 163 | MERCARA (Madikeri) | | 6 kW FM | 103.1 | |
| 164 | MYSORE | | 10 kW FM | 100.6 MHz | MP |
| 165 | RAICHUR | LRS | 6 kW FM | 102.1 MHz | MP |
| 166 | SRINGERI | RELAY | 100 W FM | 101 MHz | DTH Kannada |
| 167 | TUMKUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 168 | HOSDURG | LPT RELAY | 100 W FM | 100.1 MHz | |
| 169 | DAVANGERE | LPT RELAY | 100 W FM | 100.1 MHz | |
| 170 | SAGAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 171 | KUMTA | LPT RELAY | 100 W FM | 100.1 MHz | |
| KERALA [11] Trs- 16 | | | Total Coverage[MW+FM]: Area-99.60% Population -99.80% | | |
| (MW- 4, SW-1,FM- 11) | | | FM Coverage: Area-43.54% Population -46.30% | | |
| 172 | ALLEPPY (Alappuzha) | RELAY | 200 kW MW | 576 khz | |
| 173 | CALICUT (Kozhikode) | | 100 kW MW | 684 khz | TYPE III, RNU |
| | | | 10 kW FM (VB) | 103.6 MHz | |
| 174 | CANNANOR (Kannur) | | 6 kW FM | 101.5 MHz | MP |
| 175 | COCHIN (Kochi) | LRS | 10 kW FM | 102.3 MHz | MP |

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|---|--------------------|-----------|--|----------------------|---|
| | | | 10 kW FM | 107.5 MHz | |
| 176 | IDUKKI (DEVIKULAM) | | 6 kW FM | 101.4 MHz | MP |
| | | | 100 W FM | 100.1 MHz | |
| 177 | TRICHUR (Thrissur) | | 100 kW MW | 630 khz | TYPE I |
| 178 | THIRUVANANTHAPURAM | | 20 kW MW | 1161 khz | TYPE IV, Uplink, News on Phone, RNU |
| | | | 10 kW FM VB | 101.9 MHz | STEREO |
| | | | 50 kW SW | | |
| 179 | MANJERI | LRS | 3 kW FM, RAINBOW | 102.7 MHz | MP |
| 180 | PUNALUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 181 | KALPETTA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 182 | KASARGODE | LPT RELAY | 100 W FM | 103.7 MHz | |
| MADHYA PRADESH [25] Trs-29 (MW-6, FM-22, SW-1) | | | Total Coverage[MW+FM]: Area-99.30% Population -99.40% FM Coverage: Area-27.08% Population -30.90% | | |
| 183 | BALAGHAT | LRS | 6 kW FM | 101.3 MHz | MP |
| 184 | BETUL | LRS | 6 kW FM | 103.1 MHz | MP |
| 185 | BHOPAL | | 10 kW MW | 1593 khz | TYPE III, UPLINK, RNU |
| | | | 6 kW FM VB 50 kW SW | 103.5 MHz | STEREO |
| 186 | CHHATARPUR | | 20 kW MW | 675 khz | TYPE I |
| 187 | CHHINDWARA | LRS | 6 kW FM | 102.2 MHz | MP |
| 188 | GUNA | LRS | 6 kW FM | 102.3 MHz | MP |
| 189 | GAWALIOR | | 20 kW MW | 1386 khz | TYPE I |
| 190 | INDORE | | 200 kW MW 6 kW FM VB | 648 khz 101.6 MHz | TYPE III, RNU STEREO |
| 191 | JABALPUR | | 200 kW MW 10 kW FM VB | 801 khz 102.9 MHz | TYPE I STEREO |
| 192 | KHANDWA | LRS | 6 kW FM | 101.2 MHz | MP |
| 193 | PANCHMARHI | RELAY | 100 W FM | 100.1MHz | |
| 194 | REWA | | 20 kW MW | 1179 khz | TYPE II |
| 195 | SAGAR | LRS | 6 kW FM | 102.6 MHz | MP |
| 196 | SHAHDOL | | 6 kW FM | 102 MHz | MP |
| 197 | SHIVPURI | | 6 kW FM | 100.2 MHz | MP |
| 198 | MANDLA | LRS | 1 kW FM | 100.4 MHz | MP |
| 199 | RAJGARH | LRS | 3 kW FM | 100.7 MHz | MP |
| 200 | NEEMUCH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 201 | MANDSAUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 202 | SATNA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 203 | HARDA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 204 | CHANDERI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 205 | UJJAIN | RELAY | 5 kW FM | 102.5 MHz | Studio with Field Production & Voice over Recording facilities are under installtion |
| 206 | RATLAM | LPT RELAY | 100 W FM | 100.1 MHz | |
| 207 | JHABUA | LPT RELAY | 100 W FM | 100.1 MHz | |
| MAHARASHTRA [29] Trs- 38 (MW-10, FM-26, SW-2) | | | Total Coverage[MW+FM]: Area-99.03% Population -99.1% FM Coverage: Area-36.00% Population -54.90% | | |
| 208 | AHMEDNAGAR | LRS | 6 kW FM | 100.1 MHz | MP |
| 209 | AKOLA | LRS | 6 kW FM | 102.4 MHz | MP |
| 210 | AURANGABAD | | 10 kW FM | 101.7 MHz | TYPE II, UPLINK, RNU |

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|----------------------------------|---------------------------|-----------|--|------------|--|
| | | | | | STEREO |
| 211 | BEED | LRS | 6 kW FM | 102.9 MHz | MP |
| 212 | CHANDRAPUR | LRS | 6 kW FM | 103 MHz | MP |
| 213 | DHULE | LRS | 6 kW FM | 100.5 MHz | MP |
| 214 | GHARCHIROLI | RELEY | 100 W FM | 101.8MHz | |
| 215 | JALGAON | | 20 kW MW | 963 khz | TYPE I |
| 216 | KOLHAPUR | | 6 kW FM | 102.7 MHz | MP |
| 217 | MUMBAI | | 100 kW MW 'A' | 1044 khz | TYPE IV Plus, UPLINK, RNU |
| | | | 100 kW MW 'B' | 558 khz | MULTI TRACK |
| | | | 50 kW MW VB | 1188 khz | News on Phone |
| | | | 10 kW FM (RAINBOW) | 107.1 MHz | STEREO |
| | | | 20 kW FM (GOLD) | 100.7 MHz | STEREO |
| | | | 100 kW SW | | VBS-UPLINK |
| | | | 50 kW SW** | | ** Closed down w.e.f. 6.09.2014 till furter orders. |
| 218 | NAGPUR | | 300 kW MW | 585 khz | TYPE III, RNU |
| | | | 10 kW FM VB | 100.6 MHz | STEREO |
| | | | 1000 kW MW NC | 1566 khz | |
| 219 | NANDED | LRS | 6 kW FM | 101.1 MHz | MP |
| 220 | NASIK | LRS | 6 kW FM | 101.4 MHz | MP |
| 221 | OSMANABAD | LRS | 6 kW FM | 101.3 MHz | MP |
| 222 | PARBHANI | | 20 kW MW | 1305 khz | TYPE I |
| 223 | PUNE | | 100 kW MW | 792 khz | TYPE IV, RNU |
| | | | 10 kW FM VB | 101 MHz | STEREO |
| 224 | RATNAGIRI | | 20 kW MW | 1143 khz | TYPE I |
| 225 | SANGLI | | 20 kW MW | 1251 khz | TYPE I |
| 226 | SATARA | LRS | 6 kW FM | 103.1 MHz | MP |
| 227 | SOLAPUR | LRS | 10 kW FM | 103.4 MHz | MP |
| 228 | YAVATMAL | LRS | 6 kW FM | 102.7 MHz | MP |
| 229 | ORAS (Sindhurganagari) | | 5 kW FM | 103.60 MHz | Playback with Voiceover recording, & field production facilities |
| 230 | BULDHANA | LPT RELAY | 100 W FM | 100.1MHz | |
| 231 | WARDHA | LPT RELAY | 100 W FM | 100.1MHz | |
| 232 | GONDIA | LPT RELAY | 100 W FM | 100.1MHz | |
| 233 | JALNA | LPT RELAY | 100 W FM | 100.1MHz | |
| 234 | MALEGAON | LPT RELAY | 100 W FM | 100.1MHz | |
| 235 | BRAHMPURI | LPT RELAY | 100 W FM | 100.1MHz | |
| 236 | AMRAVATI | | 10 kW FM VB | 101.5 MHz | Playback with Voiceover recording, & field production facilities |
| MANIPUR [7] | | | Total Coverage[MW+FM]: Area-95.00% Population -98.50% | | |
| Trs- 9 (MW-1,SW-1, FM-7) | | | FM Coverage: Area-65.64% Population -74.24% | | |
| 237 | IMPHAL | | 300 kW MW | 882 khz | TYPE III, Uplink, News on Phone, RNU |
| | | | 50 kW SW | | |
| | | | 10 kW FM | 103.5 MHz | |
| 238 | CHURACHANDPUR | LRS | 6 kW FM | 101.4 MHz | MP |
| 239 | SENAPATI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 240 | KANGPOKPI | LPT RELAY | 100 W FM | 100.1 MHz | |

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|---|--------------|-----------|--|----------------------------------|------------------------------------|
| 241 | PARBUNG | LPT RELAY | 100 W FM | 100.1 MHz | |
| 242 | MOREH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 243 | CHANDEL | LPT RELAY | 100 W FM | 100.1 MHz | |
| MEGHALAYA [6]Trs-9 (MW-4 SW-1,FM-4) | | | Total Coverage[MW+FM]: Area-97.50% Population -98.50% FM Coverage: Area-47.64% Population -48.59% | | |
| 244 | JOWAI | LRS | 6 kW FM | 101.1 MHz | MP |
| 245 | NONGSTOIN | CRS | 1 kW MW | 1485 khz | MP |
| 246 | SHILLONG | | 100 kW MW, 50 kW SW NE INTEG. 10 kW FM, RAINBOW | 864 khz | TYPE II , UPLINK, RNU |
| | | | 100 W FM | 100.1 MHz | |
| 247 | TURA | | 20 kW MW | 1233 khz | TYPE I |
| 248 | WILLIAMNAGAR | CRS | 1 kW MW | 1602 khz | MP |
| 249 | CHERRAPUNJI | RELAY | 100 W FM | 100.1 MHz | |
| MIZORAM [6]Trs - 9 (MW-2, SW-1, FM-6) | | | Total Coverage[MW+FM]: Area-59.60% Population -73.30% FM Coverage: Area-48.11% Population -58.70% | | |
| 250 | AIJAWL | | 20 kW MW 10 kW SW 6 kW FM | 540 khz | TYPE II , UPLINK, RNU |
| 251 | LUNGLEH | | 6 kW FM | 101.9 MHz | MP |
| 252 | SAIHA | CRS | 1 kW MW 100 W FM | 1602 khz 100.1 MHz | |
| 253 | RENGDIL | RELAY | 100 W FM | 100.1 MHz | |
| 254 | LAISAWRAI | RELAY | 100 W FM | 100.1 MHz | MP |
| 255 | LAWNGTLAI | LPT RELAY | 100 W FM | 100.1 MHz | |
| NAGALAND [6]Trs- 8 (MW-3, SW-1 FM-4) | | | Total Coverage[MW+FM]: Area-84.80% Population -87.67% FM Coverage: Area-43.30% Population -44.08% | | |
| 256 | KOHIMA | | 100 kW MW 1 kW FM (Intrim set up) 50 kW SW | 639 khz 103 MHz | TYPE III, UPLINK, RNU Stereo |
| 257 | MOKOKCHUNG | LRS | 6 kW FM | 100.9 MHz | MP |
| 258 | MON | CRS | 1 kW MW | 1584 khz | MP |
| 259 | TUENSANG | CRS | 1 kW MW | 1602 khz | MP |
| 260 | SAMTORE | LPT RELAY | 100 W FM | 100.1 MHz | |
| 261 | DIMAPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| ODISHA [20] Trs- 23 (MW-8, SW-1, FM-14) | | | Total Coverage[MW+FM]: Area-98.27% Population -99.00% FM Coverage: Area-13.80% Population -17.80% | | |
| 262 | BARIPADA | LRS | 5 kW FM | 102.9 MHz | MP |
| 263 | BERHAMPUR | LRS | 6 kW FM | 100.6 MHz | MP |
| 264 | BHAWANIPATNA | | 200 kW MW | 1206 khz | TYPE I |
| 265 | BOLANGIR | LRS | 6 kW FM | 101.9 MHz | MP |
| 266 | CUTTACK | | 300 kW MW 1 kW MW VB 6 kW FM ,RAINBOW | 972 khz 1314 khz 101.3 MHz | TYPE IV, UPLINK, RNU STEREO |
| 267 | JEYPORE | | 100 kW MW 50 kW SW | 1467 khz | TYPE I |
| 268 | JORANDA | LRS | 1 kW MW | 1485 khz | MP |
| 269 | KEONJHAR | LRS | 1 kW MW | 1584 khz | MP |
| 270 | PURI | LRS | 3 kW FM | 103.4 MHz | MP |
| 271 | ROURKELA | LRS | 6 kW FM | 102.6 MHz | MP |

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|--|----------------|-----------|--|-----------|---|
| 272 | SAMBALPUR | | 100 kW MW | 945 khz | TYPE I |
| 273 | DEOGARH | LPT RELAY | 100 W FM | 101.0 MHz | |
| 274 | SORO | LRS | 1 kW MW | 1485 KHz | MP |
| 275 | SUNDERGARH | LPT RELAY | 100 W FM | | |
| 276 | ANGUL | LPT RELAY | 100 W FM | | |
| 277 | PARADEEP | LPT RELAY | 100 W FM | | |
| 278 | PARLAKHEMUNDI | LPT RELAY | 100 W FM | | |
| 279 | BALIGUDA | LPT RELAY | 100 W FM | | |
| 280 | RAYAGADA | LPT RELAY | 100 W FM | | |
| 281 | NUAPARA | LPT RELAY | 100 W FM | | |
| MEGHALAYA [6]Trs-9 (MW-4 SW-1,FM-4) | | | Total Coverage[MW+FM]: Area-97.50% Population -98.50% FM Coverage: Area-47.64% Population -48.59% | | |
| 282 | BHATINDA | LRS | 6 kW FM | 101.1 MHz | MP |
| 283 | JALLANDHAR | | 300 kW MW | 873 khz | TYPE IV, UPLINK |
| | | | 200 kW MW | 702 khz | URDU SERVICE |
| | | | 10 kW FM, RAINBOW | 102.7 MHz | stereo |
| | | | 10 kW FM | 100.6 MHz | |
| 284 | PATIALA | LRS | 6 kW FM | 100.2 MHz | MP |
| 285 | GURDASPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 286 | FEROZEPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 287 | LUDHIANA | | 5 kW FM | 100.1 MHz | Studio with Voice-over recording & playback facility |
| RAJASTHAN[23] Trs-28(MW-9,FM-18,SW-1) | | | Total Coverage[MW+FM]: Area-94.00% Population -99.00% FM Coverage: Area-28.00% Population -35.50% | | |
| 288 | AJMER | RELAY | 200 kW MW | 603 khz | |
| 289 | ALWAR | LRS | 10 kW FM | 103.1 MHz | MP |
| 290 | BANSWARA | LRS | 10 kW FM | 101.3 MHz | MP |
| 291 | BARMER | | 20 kW MW | 1458 khz | MP |
| 292 | BIKANER | | 20 kW MW | 1395 khz | TYPE II |
| | | | 10 kW FM | 101.6 MHz | |
| 293 | CHITTORGARH | LRS | 10 kW FM | 102.9 MHz | MP |
| 294 | CHURU | | 6 kW FM | 100.7 MHz | MP |
| 295 | JAIPUR | | 1 kW MW | 1476 khz | TYPE III, Uplink, News on phone, RNU |
| | | | 6 kW FM Tr. VB | 100.3 MHz | STEREO |
| | | | 50 kW SW | | |
| 296 | JAISALMER | | 10 kW FM | 101.8 MHz | TYPE I |
| 297 | JHALAWAR | LRS | 6 kW FM | 103.2 MHz | MP |
| 298 | JODHPUR | | 300 kW MW | 531 khz | TYPE III |
| | | | 6 kW FM VB | 102.1 MHz | |
| 299 | KOTA | LRS | 20 kW MW | 1413 khz | MP |
| 300 | MOUNT ABU | | 6 kW FM | 103.5 MHz | MP |
| 301 | NAGAUR | LRS | 6 kW FM | 103.7 MHz | MP |
| 302 | SAWAI MADHOPUR | LRS | 6 kW FM | 101.5 MHz | MP |
| 303 | SURATGARH | | 300 kW MW | 918 khz | TYPE I |
| 304 | UDAIPUR | | 20 kW MW | 1125 khz | TYPE I |
| | | | 10 kW FM,* VB | 101.7 MHz | STEREO *(on low power as 75M not yet available) |
| 305 | NATHWARA | LPT RELAY | 100 W FM | 100.1 MHz | |

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|-------------------------------------|-----------------|-----------|---|-----------|--|
| 306 | JHUNJHUNU | LPT RELAY | 100 W FM | 100.1 MHz | |
| 307 | BHARATPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 308 | KARAULI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 309 | ANUPGARH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 310 | DUNGARPUR | | 1 kW MW | 1485 kHz | Transmission studio with voice - over recording facilities |
| SIKKIM [7] | | | Total Coverage[MW+FM]: Area-72.00% Population -95.60% | | |
| Trs-10 (MW-1, FM-8, SW-1) | | | FM Coverage: Area-72.50% Population -84.80% | | |
| 311 | GANGTOK | | 20 kW MW | 1404 khz | TYPE I, RNU |
| | | | 10 kW SW | 100.3 MHz | |
| | | | 10 kW FM | 103.0 MHz | |
| | | | 100 W FM | 100.1 MHz | |
| 312 | RONGPO | LPT RELAY | 100 W FM | 100.1 MHz | |
| 313 | RONGLI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 314 | YANGYANG | LPT RELAY | 100 W FM | 100.1 MHz | |
| 315 | TASHIDING | LPT RELAY | 100 W FM | 100.1 MHz | |
| 316 | ZORTHANG | LPT RELAY | 100 W FM | 100.1 MHz | |
| 317 | NAMCHI | LPT RELAY | 100 W FM | 100.1 MHz | |
| TAMILNADU [15] | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* | | |
| Trs- 26 (MW-9,SW-2, FM- 15) | | | FM Coverage: Area-68.40% Population -74.50% | | |
| 318 | CHENNAI | | 200 kW MW 'A' | 720 khz | MULTI TRACK |
| | | | 20 kW MW 'B' | 1017 khz | TYPE IV Plus, UPLINK |
| | | | 20 kW MW VB | 783 khz | News on Phone, RNU |
| | | | 20 kW FM,(RAINBOW) | 101.4 MHz | STEREO |
| | | | 20 kW FM ,(GOLD) | 102.3 MHz | STEREO |
| | | | 50 kW SW | | |
| | | | 100 kW SW VB SYNC. | | |
| 319 | COIMBATORE | | 20 kW MW | 999 khz | TYPE I |
| | | | 10 kW FM | 103 MHz | STEREO |
| 320 | KODAIKANAL | | 10 kW FM | 100.5 MHz | MP(STEREO) |
| 321 | MADURAI | | 20 kW MW | 1269 khz | TYPE II |
| | | | 10 kW FM | 103.3 MHz | STEREO |
| 322 | NAGARCOIL | LRS | 10 kW FM | 101 MHz | MP |
| 323 | OOTTACAMUND | | 1 kW MW | 1602 khz | MP |
| | | | 100 W FM | 101.8 MHz | |
| 324 | TIRUCHIRAPALLI | | 100 kW MW | 936 khz | TYPE IV, RNU |
| | | | 10 kW FM | 102.1 MHz | STEREO |
| 325 | TIRUNELVELI | | 20 kW MW | 1197 khz | TYPE I |
| | | | 10 kW FM | 102.6 MHz | |
| 326 | TUTICORIN | | 200 kW MW EXT. SERV. | 1053 khz | TYPE I |
| 327 | DHARMAPURI | LRS | 10 kW FM TR. | 102.5 MHz | MP |
| 328 | SALEM (YERCAUD) | LPT RELAY | 100 W FM | 103.7 MHz | |
| 329 | THANJAVUR | LPT RELAY | 100 W FM | 101.2 MHz | |
| 330 | RAMESHWARAM | LPT RELAY | 100 W FM | 100.1 MHz | |
| 331 | VELLORE | LPT RELAY | 100 W FM | 100.1 MHz | |
| 332 | TIRUPATTUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| TELANGANA [11] | | | Total Coverage[MW+FM]: Area-99.00 %* Population - 99.00 %* | | |
| Trs- 15 (MW-3,FM- 11, SW-1) | | | FM Coverage: Area- 33.00 % Population - 42.00 % | | |
| 333 | ADILABAD | LRS | 1 kW MW | 1485 khz | MP |

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|--|----------------|--------------|--|-----------------------|--|
| 334 | HYDERABAD | | 200 kW MW | 738 khz | TYPE IV, UPLINK, RNU |
| | | | 20 kW MW | 1377 khz | News on Phone |
| | | | 10 kW FM VB | 102.8 MHz | STEREO |
| | | | 10 kW FM, RAINBOW | 101.9 MHz | |
| | | | 50 kW SW | | |
| 335 | KARIMNAGAR | RELAY | 5 kW FM | 102.3 MHz | |
| 336 | KOTHAGUDAM | | 6 kW FM | 100.1 MHz | MP |
| 337 | NIZAMABAD | LRS | 6 kW FM | 103.2 MHz | MP |
| 338 | WARANGAL | LRS | 10 kW FM | 103.5 MHz | MP |
| 339 | SURYAPET | RELAY | 1 kW FM (Intrim setup) | 101.0 MHz | |
| 340 | KAMMAREDDY | LPT RELAY | 100 W FM | 100.1 MHz | |
| 341 | BANSWADA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 342 | MEHBOOBNAGAR | RELAY | 10 kW FM | 101.2 MHz | On LowPower Pending Installation of Regular Antenna |
| 343 | KHAMMAM | LPT RELAY | 100 W FM | 100.1 MHz | DTHTelegu |
| TRIPURA [8] Trs -9 (MW-2, FM -7) | | | Total Coverage[MW+FM]: Area-84.31% Population -89.00% FM Coverage: Area-72.90% Population -86.20% | | |
| 344 | AGARTALA | | 20 kW MW | 1269 khz | TYPE I , UPLINK, RNU |
| | | | 10 kW FM | 101.6 MHz | STEREO |
| 345 | BELONIA | LRS | 6 kW FM | 103.7 MHz | MP |
| 346 | KAILASHAHAR | LRS | 6 kW FM | 103.2 MHz | MP |
| 347 | AMARPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 348 | KHOWAI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 349 | TELMURA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 350 | SABROOM | LPT RELAY | 100 W FM | 100.1 MHz | |
| 351 | DHARMANAGAR | | 1 kW MW | 1584 kHz | Playback with Voiceover recording, & field production facilities |
| CHANDIGARH UNION TERRITORY Trs. - 2 (FM -2) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-99.00%* Population -99.00%* | | |
| 352 | CHANDIGARH [1] | VB Exclusive | 6 kW FM | 103.1 MHz | STEREO |
| | | | 10 kW FM | 100.9 MHz | TYPE I, RNU |
| DADRA & NAGAR HAVELI (1) Trs.1 (FM-1) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-29.50%* Population -67.50%* | | |
| 353 | SILVASA | LPT RELAY | 100 W FM | 100.1 MHz | |
| DAMAN & DIU UNION TERRITORY Trs. - 1 (FM-1) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-64.30% Population -61.00% | | |
| 354 | DAMAN [1] | LRS | 3 kW FM | 102.3 MHz | MP |
| PONDICHERY[2] Trs. - 3 (MW-1,FM-2) | | | Coverage: Area-99.00%* Population-99.00%* FM Coverage: Area-99.00% Population -99.00% | | |
| 355 | PONDICHERY | | 20 kW MW | 1215 khz | MP, RNU |
| | | | 10 kW FM | 102.8 MHz | STEREO (FM Rainbow Chennai) |
| 356 | KARAIKAL | LRS | 6 kW FM | 100.3 MHz | MP |
| L & M ISLANDS [1] Trs.2 (MW - 1, FM-1) | | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-15.62% Population -18.00% | | |
| 357 | KAVARATTI | | 1 kW MW 100 W FM | 1584 khz 100.1 MHz | MP |

| A & N ISLAND [1] Trs.-3(MW-1,SW-1,FM-1) | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-36.3% Population -28.00% | | | |
|--|-----------------|---|----------------------|-----------|--|
| 358 | PORT BLAIR A&N | | 100 kW MW | 684 khz | RNU |
| | | | 10 kW SW | | TYPE II |
| | | | 10 kW FM | 100.9 MHz | STEREO |
| UTTAR PRADESH [24] Trs -38 (MW-8, SW- 6, FM- 24 | | Total Coverage[MW+FM]: Area-99.00%* Population -99.00%* FM Coverage: Area-36.3% Population -28.00% | | | |
| 359 | AGRA | | 20 kW MW | 1530 khz | TYPE I |
| 360 | ALIGARH | RELAY | 6 kW FM, RAINBOW | 101.3 MHz | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| | | | 250 kW SW EXT. SERV. | | |
| 361 | ALLAHABAD | | 20 kW MW | 1026 khz | TYPE III |
| | | | 10 kW FM VB | 100.3 MHz | |
| 362 | BAREILLY | LRS | 6 kW FM | 100.4 MHz | MP |
| 363 | FAIZABAD | LRS | 6 kW FM | 101.9 MHz | MP |
| 364 | GORAKHPUR | | 100 kW MW | 909 khz | TYPE III, RNU |
| | | | 50 kW SW** | | ** Closed down w.e.f.16.09.2014 till further orders. |
| | | | 10 kW FM | 100.1 MHz | STEREO |
| 365 | JHANSI | LRS | 6 kW FM | 103 MHz | MP |
| 366 | KANPUR | VB EXCL. | 1 kW FM | 100.1 MHz | TYPE I |
| | | | 10 kW FM | 103.7 MHz | |
| 367 | LUCKNOW | | 300 kW MW | 747 khz | TYPE IV, Uplink, News on Phone, RNU |
| | | | 10 kW FM,Rainbow | 100.7 MHz | STEREO |
| | | | 10 kW FM, VB | 101.6 MHz | |
| | | | 50 kW SW | | |
| 368 | MATHURA | | 1 kW MW | 1584 khz | TYPE I |
| | | | 100 W FM | 100.1 MHz | |
| 369 | NAJIBABAD | | 200 kW MW | 954 khz | TYPE I |
| 370 | OBRA | | 6 kW FM | 102.7 MHz | MP |
| 371 | RAMPUR | | 20 kW MW | 891 khz | TYPE I |
| | | | 1 kW FM | 102.9 MHz | |
| 372 | VARANASI | | 100 kW MW | 1242 khz | TYPE II, UPLINK (Under installn.) |
| | | | 10 kW FM | 100.6 MHz | |
| 373 | BHARAICH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 374 | ORAI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 375 | BALRAMPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 376 | MAHOBA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 377 | PILIBHIT | LPT RELAY | 100 W FM | 100.1 MHz | |
| 378 | HARDOI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 379 | LAKHIMPURKHERI | RELAY | 10 kW FM | 102.3 MHz | |
| 380 | MAUNATH BHANJAN | RELAY | 10 kW FM | 102.2 MHz | |
| 381 | RAEBAREILI | | 5 kW FM | 102.8 MHz | Studio with Voice-over recording & playback facility |
| 382 | AMETHI | | 5 kW FM | 103.1 MHz | Studio with Voice-over recording & playback facility |

| UTTARAKHAND [17] Trs.-20 (MW-5, FM-15) | | Total Coverage[MW+FM]: Area-57.87% Population -82.63% FM Coverage: Area-38.50% Population -50.00% | | | |
|--|------------------------|--|---------------------------|------------|-------------------------|
| 383 | ALMORA | | 1 kW MW | 999 khz | TYPE I, UPLINK |
| 384 | BHATWARI | RELAY | 100 W FM | 100.3MHz | |
| 385 | GOPESHWAR (CHAMOLI) | | 1 kW MW | 1485 khz | MP |
| | | | 100 W FM | 102.4 MHz | |
| 386 | MUSSOORIE | RELAY | 10 kW FM, RAINBOW | 102.1 MHz | |
| 387 | PAURI | | 1 kW MW | 1602 khz | MP |
| | | | 100 W FM | 100.1 MHz | |
| 388 | PITHORAGARH | RELAY | 1 kW MW | 1602 khz | |
| | | | 100 W FM | 100.1 MHz | |
| 389 | UTTARKASHI | RELAY | 1 kW MW | 1602 khz | |
| 390 | PRATAP NAGAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 391 | BACHER | LPT RELAY | 100 W FM | 100.1 MHz | |
| 392 | RAJGARHI | LPT RELAY | 100 W FM | 100.1 MHz | |
| 393 | TANAKPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 394 | KHAETIKHAN | LPT RELAY | 100 W FM | 100.1 MHz | |
| 395 | UKHIMATH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 396 | NAINITAL | LPT RELAY | 100 W FM | 100.1 MHz | |
| 397 | KASHIPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 398 | KALAGARH | LPT RELAY | 100 W FM | 100.1 MHz | |
| 399 | RANIKHET | LPT RELAY | 100 W FM | 100.1 MHz | |
| WEST BENGAL [13] Trs.-22 (MW-6, SW-2, FM-14) | | Total Coverage [MW+FM]: Area-99.00%*Population -99.00%* FM Coverage: Area-30.70% Population -42.80% | | | |
| 400 | ASANSOLE | RELAY | 6 kW FM RELAY | 100.3 MHz | |
| 401 | KOLKATA | | 200 kW MW 'A' | 657 khz | TYPE IV, UPLINK, RNU |
| | | | 100 kW MW 'B' | 1008 khz | |
| | | | 20 kW MW VB | 1323 khz | |
| | | | 20 kW FM Tr.,(GOLD) | 100.2 MHz | STEREO |
| | | | 10 kW FM,(Rainbow) | 107 MHz | STEREO |
| | | | 50 kW SW | | |
| | | | 1000 kW MW (Chinsurah) | *594 khz & | *During day time |
| | | | | **1134 khz | **During night time. |
| 402 | KURSEONG | | 50 kW SW | | TYPE II, RNU |
| | | | 1 kW MW REG. SERV. | 1440 khz | |
| | | | 5 kW FM , RAINBOW | 102.3 MHz | |
| 403 | MURSHIDABAD | LRS | 6 kW FM | 102.2 MHz | MP |
| 404 | SHANTINIKETAN | LRS | 3 kW FM | 103.1 MHz | MP |
| 405 | SILIGURI | | 200 kW MW | 711 khz | TYPE I |
| | | | 10 kW FM VB | 101.4 MHz | STEREO |
| 406 | DARJEELING | LPT RELAY | 100 W FM | 100.2 MHz | |
| 407 | BALURGHAT | LPT RELAY | 100 W FM | 101.00 MHz | |
| 408 | MEDNIPUR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 409 | PURULIA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 410 | FARAKKA | LPT RELAY | 100 W FM | 100.1 MHz | |
| 411 | KRISHNAGAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| 412 | COOCHBEHAR | LPT RELAY | 100 W FM | 100.1 MHz | |
| TOTAL NO. OF Trs.- 583 | | | | | |

* Coverage in these states can be taken as 100%



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